Course Inventory Change Request

Date Submitted: 09/10/15 3:19 pm

Viewing: THEA 4033: Acting Studio: Fundamentals of Stage Movement

Last edit: 12/28/15 9:37 am

Changes proposed by: D00189711

Catalog Pages referencing this course
- Bachelor of Arts/Science in Integrated Studies - Theatre Emphasis
- Bachelor of Arts/Science in Theatre

Course Prefix: THEA  Course Number: 4033
Effective Semester: Fall 2016
Department: Theatre & Dance (THEA)
School: School of Visual & Performing Arts
Course Title: Acting Studio: Fundamentals of Stage Movement
Short Course Title: Acting Studio: Movement

Credits: 3

In Workflow
1. THEA Chair
2. FA Admin
3. FA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 09/10/15 3:20 pm
   Michael Harding
   (harding): Approved for THEA Chair
2. 09/14/15 11:41 am
   Jan Maxfield
   (jmaxfield): Approved for FA Admin
3. 09/14/15 3:16 pm
   Jeff Jarvis (jarvis): Approved for FA Dean
4. 09/17/15 4:57 pm
   Sharon Lee (lee_s): Rollback to THEA
<table>
<thead>
<tr>
<th>Workload Factors:</th>
<th>4.5 →</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Grade Type:</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Secondary Grade Type:</td>
<td></td>
</tr>
<tr>
<td>Instructor Permission Required:</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for Credit:</td>
<td>No</td>
</tr>
<tr>
<td>Schedule Type:</td>
<td>Combined Lecture/Lab-Lecture</td>
</tr>
<tr>
<td>Catalog Prerequisites?</td>
<td>Yes</td>
</tr>
<tr>
<td>Catalog Prerequisites:</td>
<td>THEA 2033.</td>
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<tr>
<td>Grade Required on Prerequisite(s):</td>
<td>N/A</td>
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<tr>
<td>Corequisites?</td>
<td>No</td>
</tr>
<tr>
<td>Course/Lab Fee?</td>
<td>Yes-No</td>
</tr>
</tbody>
</table>
THEA 4033: Acting Studio: Fundamentals of Stage Movement

<table>
<thead>
<tr>
<th>Fee Amount</th>
<th>Fee Deposit Index Code</th>
<th>Fee Justification</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>FPA309</td>
<td>Fee will cover materials (mats, aerial equipment, etc.), outside training resources</td>
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</table>

Instruction Index Code: FPA209

GE Status Requested: No

Catalog Description: For all students interested in acting for the stage, and desiring to perform in Dixie State University productions. Introduces fundamentals of stage movement, including: For Theatre majors specializing in performance, theatrical acrobatics; Covers construction and use of neutral mask; relaxation, alignment, flexibility, and strength training; presence, focus, and partner character masks to enhance specificity of movement, non-verbal communication, characterization, and ensemble awareness; spatial-temporal awareness, rhythmicity and musicality of movement; object manipulation; and the foundations of physical
characterization, extra-daily movement, and observation, mimesis and storytelling. **ability to project a variety of emotional states.** Group work is required; working from myths and fairy tales, students will collaboratively develop theatrical études (movement sequences) with sound, movement, and minimal speech. Film screenings, readings, and written assignments will also be used. *(Odd years)*

**Course Rotation:** Fall **(odd)** *(every)*

**Justification for course/change:**

- Reason for change: Name Change, Description Revision. Similar course with a more applicable focus.
- 3 lecture/2 lab for combined lec/lab (LEL) course.

**Library Resources Adequate:** Yes

**Tech Resources Adequate:** Yes

**Course Learning Outcomes:**

**Course Reviewer Comments**

- **D00002376 (09/17/15 4:57 pm):** Rollback: slee: description title says "Fundamentals" and top line of description says "foundations". You need to remove the top line of the description. CL will put that line in from the Banner to Catalog. If you leave it in, it'll be in there twice. Also, you need to remove the prerequisite line from the description and place it in the prerequisite field of the form, and the rotation--along with the "lab required" in the description and into their proper place on the form. You indicate in the description its a 3 lecture/2 lab hr course. So technically, it's a combined lecture/lab course (Lecture needs to be changed to LEL); and your workload for an LEL course is incorrect. It should be 4.5 rather than 4.0. However, to get the 4.5 WLF you will have to meet a total contact per week of 5 hrs, not 3.

  **D00002376 (12/01/15 2:58 pm):** slee: The workload for this course should be 4.5 (3 lec/2 lab) for 5 contact hrs per week. Since its combined into an LEL course, you don't need the "lab required" indication in the description. the time scheduled will include the lab time with it. We also don't list the amount of lec/lab hrs per week in the description. I removed those.

  **D00002376 (12/01/15 3:10 pm):** Rollback: Since it hasn't cleared to Banner, chair needed it
back to make more changes. Rolled back 12-01-15 to Theatre chair.

**D00002376 (12/22/15 11:34 am):** Rollback: Index code for fees to be deposited is incorrect. It needs to go to a 300-level account. Also, remove the space between the alpha and numeric figures in the index code for the fees.