# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 02/12/15 11:56 am

**Viewing:** SPAN 4625: Generation of ‘98

**Last edit:** 02/13/15 4:30 pm

Changes proposed by: flarger

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>SPAN 4625</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Semester:</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>Department:</td>
<td>Humanities (HUM)</td>
</tr>
<tr>
<td>School:</td>
<td>School of Humanities</td>
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<tr>
<td>Course Title:</td>
<td>Generation of ‘98</td>
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**Short Course Title:** Generation of ‘98

**Credits:** 3

**Workload Factors:** 3

**Primary Grade Type:** Standard Letter

**Secondary Grade Type:**

**Instructor Permission Required:** No

**Approval Path**

1. HUM Chair
   Melanie Hinton (melanie.hinton): Approved for HUM Chair
2. HUM Admin
   Lory Mattucci (mattucci): Approved for HUM Admin
3. HUM Dean
   Addison Everett (everet_a): Approved for HUM Dean
4. University Curriculum Committee Chair
5. Banner

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https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi/?page=/courseadmin/1597/index.html&step=tcadiff
Repeatable for Credit: No
Schedule Type: Lecture Hrs/Wk: 3
Catalog Prerequisites: Yes

Catalog Prerequisites:
Spanish 3390 (Grade C or higher), or instructor permission.
Grade Required on Prerequisite(s):
C

Corequisites? No
Course/Lab Fee? No
Instruction Index Code: SOC206
GE Status Requested: No

Catalog Description
Examines the historical and social background of major authors and its works around the so called “disaster of 1898”. Class discussion will focus on novels, poetry, and essays of this famous group of writers (Miguel de Unamuno, Pío Baroja, Antonio Machado, Ramón del Valle Inclán, and others).

Course Rotation:

Justification for course/change:
This course expands Spanish offerings for majors, minors, or anyone pursuing a deeper understanding of the literature in 19th century in Spain and its consequences until nowadays.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Comparable Courses: (use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>University of Utah</td>
<td>SPAN 6650</td>
<td>3</td>
<td>Generation of ‘98</td>
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</tbody>
</table>
Course Learning
Outcomes:
Students will:
1. Develop in-depth knowledge of “La generación del 98”
2. Develop an understanding of the cultural context surrounding this generation’s literary production.
3. Acquire additional vocabulary of literary terms.
4. Become active readers.
5. Learn how to recognize the most relevant aspects of a literary text.
6. Discuss and answer focus questions related to a literary text.
7. Write informative essays or research papers in which they interpret literary and cultural phenomena

How do your Course Learning Outcomes align to your Program Learning Outcomes?
Program/Departmental Objectives related to this course:
By the end of the Spanish Program, students will be able to show progress in the following areas:
1. Oral proficiency: Students will be able to communicate at the Intermediate High level in accordance with the ACTFL guidelines for Speaking.
http://actflproficiencyguidelines2012.org/speaking

2. Writing proficiency: Students will be able to express themselves at the Advanced Mid level in accordance with the ACTFL guidelines for Writing.
http://actflproficiencyguidelines2012.org/writing

3. Cultural Awareness: Students will be able to gain knowledge and understanding of other cultures in accordance with the Standards for Foreign Languages Learning.

4. Literature Analysis: Students will be able to analyze literary works in Spanish.

Schedule of lesson activities that meet Course Learning Outcomes:
- Every week: Daily discussion of cultural context surrounding every novel/play read in this course
- Every other Friday: reading journals are due (vocabulary of literary terms, analysis)
- Every two weeks: exam about an author, historical context, and novel
- Mid semester: oral presentation about thesis for final paper and first findings
- Mid semester: additional exam
- End of semester: final paper (+drafts)

Assessment activities
that provide
evidence of student
learning
1 - Participation and preparation 10%
2 - Exams (Midterm + 4) 30%
3 - Informs (6) 30%
4 - Presentation 10%
5 - Final Paper 20%

Course Reviewer
Comments

Key: 1597