Course Inventory Change Request

New Course Proposal

Date Submitted: 09/11/14 10:32 am

Viewing: MUSC 4650: Wind Band Literature

Last edit: 09/11/14 2:52 pm
Changes proposed by: webbg

| Course Prefix: | MUSC 4650 |
| Effective Semester: | Fall 2015 |
| Department: | Music (MUSC) |
| School: | School of Visual & Performing Arts |
| Course Title: | Wind Band Literature |
| Short Course Title: | Wind Band Lit |
| Credits: | 2 |
| Workload Factors: | 2 |
| Primary Grade Type: | Standard Letter |
| Secondary Grade Type: |  |
| Instructor Permission Required: | No |
| Repeatable for Credit: | No |
| Schedule Type/Hours: | 

Approval Path

1. VP Dean
2. University Curriculum Committee Chair
3. Banner

In Workflow

09/11/14 2:52 pm
Jeff Jarvis (jarvis):
Approved for VP Dean
<table>
<thead>
<tr>
<th><strong>LEC</strong></th>
<th>2</th>
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**Catalog** Yes

**Prerequisites?**

Catalog
Prerequisites:
MUSC 3310; may be taken concurrently.

Grade Required on C
Prerequisite(s):

**Corequisites?** No

**Course/Lab Fee?** No

**Instruction Index Code:** FPA 202

**GE Status Requested:** No

**Catalog Description**
This course covers the growth and development of repertoire for the wind band from its early years to the present. The primary focus is placed on music for public school band programs; the process of selecting, or programming, wind literature that is grade appropriate. Emphasis is placed on standard literature, as well as current trends and composers. The evolution of wind band literature is studied. Learning to understand the role of the band conductor as music teacher. The study of how literature selection influences band curriculum. Finding the resources that guide young conductors in selecting music suitable for programming. Understanding the role of the band as a functional service ensemble, as an ensemble for art’s sake, and as an activity for music education in the modern curriculum.

**Course Rotation:**
Fall (every)

**Justification for course/change:**
Add to our menu of literature and pedagogy courses similar to voice, strings, piano, etc.
Will prepare Music Ed students better.
The issue of literature selection for performing ensembles is of critical importance for band directors in the schools with many authorities agreeing that the repertoire chosen for study is the curriculum for these classes. Pre-service professionals and less experienced directors of wind bands may lack skills for determining the quality of materials chosen for study, as well as knowledge of standard literature for these ensembles. Wind band literature that has been programmed by high school and collegiate directors will be examined.

**Library Resources** Yes
Adequate:
Tech Resources: Yes
Adequate:

Comparable Courses:
(Use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Utah Valley University</td>
<td>MUSC 4360</td>
<td>2</td>
<td>Wind Band Lit &amp; Methods</td>
</tr>
<tr>
<td>Utah State University</td>
<td>MUSC 3240</td>
<td>2</td>
<td>Instrumental Methods &amp; Materials</td>
</tr>
</tbody>
</table>

Course Learning Outcomes:
-- to learn of wind band composers and the style period they align with (PLO #2)
-- to know the standard repertoire
-- to understand how the wind band has evolved, especially in the use of the percussion section (PLO #1)
-- be able to create a program and assess its workability (PLO #3)
-- understand how wind band literature selection must take into consideration the players, the conductor, the audience
-- be able to consider the possible influences the learning of any given piece will have on the ensemble (PLO #3)
-- decision making in regard to the literature under consideration

How do your Course Learning Outcomes align to your Program Learning Outcomes?
This course aligns with out PLOs well. It supports our PLO #2: demonstrate knowledge of the major historical periods, composers, styles, and genres of music.
It also supports PLO #5: collaborate and lead through ensemble performance and conducting.
Finally, it supports PLO #6: apply pedagogical skills in... their area.

Schedule of lesson activities that meet Course Learning Outcomes:
A survey of best available textbooks is underway.
Lesson activities will include:
listening activities on Naxos Music Library to seminal works with analysis and justification of including them in contemporary programs.
Research assignments as to the creation/composition of signature works.
Students prepare a series of potential cohesive programs.
Assessment activities that provide evidence of student learning

Student competency can be assessed using any, or all of the following:
-- tests
-- projects requiring the student to produce a program
-- assignments
-- listening activities (quizzes, tests)
-- written essays

Is this a Concurrent Enrollment Course?

Course Reviewer
Comments