Course Inventory Change Request

New Course Proposal

Date Submitted: 09/19/14 3:04 pm

Viewing: HUM 3070: The Global Arts: 1900-Today

Last edit: 09/19/14 3:04 pm

Changes proposed by: mattucci

Course Prefix: HUM
Course Number: 3070
Effective Semester: Spring 2015
Department: Humanities (HU)
School: School of Humanities
Course Title: The Global Arts: 1900-Today
Short Course Title: The Global Arts

Credits: 3
Workload Factors: 3
Primary Grade Type: Standard Letter
Secondary Grade Type: 
Instructor Permission Required: No
Repeatable for Credit: No
Schedule Type/Hours: (select up to 3)

In Workflow
1. HU Dean
2. University Curriculum Committee Chair
3. Banner

Approval Path
1. 09/19/14 3:05 pm
   Lory Mattucci (mattucci): Approved for HU Dean
Schedule Type | Hrs/Wk
---|---
LEC | 3

Catalog Prerequisites?
No

Corequisites?
No

Course/Lab Fee?
No

Instruction Index Code:
SOC207

GE Status Requested:
No

Catalog Description
Methods and practices of the discipline are introduced, centered on contemporary issues of globalization, media and the arts, memory and history, and cultural identity formation. Explores the interrelationship of all forms of creative human expression, including art, music, literature, film, architecture, and sculpture. SP.

Course Rotation:
Spring (every)

Justification for course/change:
This course will better fill the needs of the university and the Humanities program as a general course rather than being restricted to the Honors Program, where the need for upper-division courses is not yet as pressing. In addition, the course title is being adjusted to something more descriptive for students.

Library Resources Adequate:
Yes

Tech Resources Adequate:
Yes

Comparable Courses:
(Use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSU</td>
<td>HUM3070A</td>
<td>3</td>
<td>Honors Contemporary Global Hum</td>
</tr>
</tbody>
</table>

Course Learning Outcomes:
By the end of this course, students should be able to demonstrate improvement in their ability to:
Understand cultural diversity in the contemporary world.
Think critically about and discuss the interrelatedness of art, philosophy and events of the twentieth and twenty-first centuries.
Recognize that the study of humanities is a study of the creators of ideas, words, and artifacts; the artifacts themselves, and the values those creators held.
Understand what moves humans to create and how their creations reflect their world views.
Understand how men and women have analyzed their own culture and, with those ideas, examine, affirm, and challenge the patterns of thought in our own time.
Understand the relation between current issues and those of other times, places, and cultures.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Humanities courses help students understand important concepts, terms, ideas, methodologies, thinkers, and creators related to the arts, literature, philosophy, history, and social sciences. This course is also designed to strengthen students' ability to think critically, analytically, and concretely about important social and personal questions and to communicate those thoughts effectively in written and oral discourse.

Schedule of lesson activities that meet Course Learning Outcomes
This course engages students through lectures, in-class writing assignments, group discussions and individual projects designed to achieve the aforementioned outcomes.

Assessment activities that provide evidence of student learning
Students are assessed through a series of essay exams, in-class writings, and a term research paper.

Is this a Concurrent Enrollment Course?