Course Inventory Change Request

New Course Proposal

Date Submitted: 09/23/14 4:20 pm

Viewing: HON 3100A: From Page to Stage: Literary Text, Staging, and Performance

Last edit: 09/23/14 4:57 pm

Changes proposed by: whipple

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>HON</th>
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<tbody>
<tr>
<td>Course Number:</td>
<td>3100A</td>
</tr>
<tr>
<td>Effective Semester:</td>
<td>Spring 2015</td>
</tr>
<tr>
<td>Department:</td>
<td>Interdisciplinary Arts/Science-(IAS-)</td>
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<tr>
<td>School:</td>
<td>School of Education</td>
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From Page to Stage: Literary Text, Staging, and Performance

<table>
<thead>
<tr>
<th>Short Course Title:</th>
<th>From Page to Stage</th>
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<tbody>
<tr>
<td>Credits:</td>
<td>3-0</td>
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<tr>
<td>Workload Factors:</td>
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<tr>
<td>Primary Grade Type:</td>
<td>Standard Letter</td>
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Approval Path

1. 09/23/14 4:23 pm
   Robyn Whipple (whipple): Approved for ED Dean

2. 09/23/14 4:38 pm
   Sharon Lee (lee_s): Rollback to ED Dean for University Curriculum Committee Chair

3. 09/23/14 4:58 pm
   Robyn Whipple (whipple): Approved for ED Dean

4. 09/24/14 11:21 am
   David Wade (dwade): Approved for University Curriculum Committee Chair
Secondary Grade Type:

Instructor Permission Required: No

Repeatable for Credit: No

Schedule Type/Hours:
(select up to 3)

<table>
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<th>Schedule Type</th>
<th>Hrs/Wk</th>
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<tbody>
<tr>
<td>LEC</td>
<td>3</td>
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Catalog Prerequisites?

Catalog Prerequisites:

ENGL 2010 or ENGL 2010A and THEA 1713 (courses Grade C or higher) and Admission to DSU Honors Program or Honors Program Director permission

Grade Required on Prerequisite(s):

C

Corequisites?

No

Course/Lab Fee?

No

Instruction Index Code:

VPA127

Catalog Description

Honors Course. The course is designed to enhance students' understanding of both literature as reading text and literature as performed text and the connections between these two mediums. The course will introduce concepts of literary analysis through standard literary critical techniques as well as introduce concepts of staging and theatrical performance. Students will participate in the reading aspect of text as well as participate in the practical creation of theatrical works based on those reading texts. Students will illustrate their understanding of written textual analysis through lecture, discussion, written critique, and research writing. Students will then illustrate acquisition and implementation of problem-solving skills as well as an understanding of the realities of Creative Theatrical Presentation through script adaptation, lecture, and demonstration. This course will develop students' awareness of the potential power inherent in literature on the page as well as its counterpart on the stage.
Course Rotation:

**Spring (every)**

Justification for course/change:

To create more upper-division electives in the Honors Program and to provide a forum for discussing the process of adapting literature and stageable scripts.

Library Resources       Yes
Adequate:

Tech Resources         Yes
Adequate:

Comparable Courses:
(Use USHE course first)

<table>
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<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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We can find no comparable courses

Course Learning Outcomes:

By participating fully in this course, the student will be able to:

1. Determine which elements of existing literature are stageable.
2. Demonstrate the ability to refine existing literature into viable, stageable scripts.
3. Determine which elements of existing stageable scripts are springboards towards the creation of a viable piece of literature.
4. Demonstrate the ability to expand on stageable scripts towards literature presentation.
5. Mount a theatrical piece derived from existing literature.
6. Engage with and utilize standard elements of literary analysis, including character, voice, style, conflict, language usage, and genre.
7. Conduct and articulate a critical analysis of written literary text.
8. Produce a critical, research essay that integrates primary and secondary source material.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

The PLOs of the Honors Program at DSU are still in progress.

Schedule of lesson activities that meet Course Learning Outcomes:

The course will consist of two-three weeks of work on a single literary work. The first half of each
unit will be focused on literary analysis and research/writing/discussion. The second half of each unit will focus on the staging techniques unique to that particular work, and students will then be provided a chance to engage in their own staging of the text with their peers. This final piece will provide the integrated experience between what they learn in the literary section and the staging section of each unit.

Assessment activities that provide evidence of student learning

Students will create a short literary analysis for each unit, stage a production for each unit, and provide a self-reflective essay at the end of the course, which will help us to also determine what changes need to be made with the course in the future.

Is this a Concurrent Enrollment Course?

Course Reviewer Comments

lee_s|Tue, 23 Sep 2014 22:38:15 GMT|Rollback: From Sharon lee: Prereq needs to include "or ENGL 2010A," and the wording "(Grade C or higher) in the courses IF this grade requirement is on the courses. If it's on the admission, then the C grade needs to come off and the Honors program will have to screen the GPA in their application process.