Course Inventory Change Request

New Course Proposal

Date Submitted: 09/09/14 9:31 am

Viewing: ART 3440: Artist Materials and Methods

Last edit: 09/17/14 2:23 pm

Changes proposed by: jmaxfield

Course Prefix: ART
Course Number: 3440
Effective Semester: Spring 2016
Department: Fine Arts (FA)
School: School of Visual & Performing Arts
Course Title: Artist Materials and Methods

Short Course Title: Artist Materials, Methods

In Workflow
1. VP Dean
2. University Curriculum Committee Chair
3. Banner

Approval Path
1. 09/11/14 2:51 pm
   Jeff Jarvis (jarvis):
   Approved for VP Dean
2. 09/12/14 1:17 pm
   Sharon Lee (lee_s):
   Rollback to VP Dean for University Curriculum Committee Chair
3. 09/16/14 9:34 am
   Jeff Jarvis (jarvis):
   Approved for VP Dean
4. 09/16/14 10:40 am
   Sharon Lee (lee_s):
   Rollback to VP Dean for University Curriculum Committee Chair
5. 09/17/14 2:23 pm
   Jeff Jarvis (jarvis):
   Approved for VP Dean
Credits: 3  
Workload Factors: 4.5  
Primary Grade Type: Standard Letter  
Secondary Grade Type:  
Instructor Permission Required: No  
Repeatable for Credit: No  
Schedule Type/Hours:  
<table>
<thead>
<tr>
<th>Schedule Type</th>
<th>Hrs/Wk</th>
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</thead>
<tbody>
<tr>
<td>STU</td>
<td>6</td>
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</tbody>
</table>

Catalog Prerequisites? Yes  

Catalog Prerequisites:  
Art 2210  
Grade Required on Prerequisite(s): C-  
Corequisites? No  
Course/Lab Fee? Yes  
Course/Lab Fee Amount: 60  
Fee Deposit Index Code: FPA312  
Fee Justification: Needed for various material supplies including encaustic, Oil, Egg Tempera, Pigments and grinders.  
Instruction Index Code: FPA212  
GE Status Requested: No
Catalog Description
Studio class for art students and others interested in further study in 2D Art materials. Class focuses on supports, substrates, pigment, media vehicles, varnishes, and framing. Study the scientific properties of 2D art and each media’s archival qualities.

Course Rotation:
Spring (even)

Justification for course/change:
Needed for artists wanting to understand 2D art materials and their archival use in art. Students are currently graduating without an understanding of their materials and what to use when and how to use it. Focuses on scientific research of art and how to make a long lasting investment in their artistic profession. Course fee required.

Library Resources
Adequate: Yes

Tech Resources
Adequate: Yes

Comparable Courses:
(use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>USU</td>
<td>Art 4220</td>
<td>3</td>
<td>Adv. Painting: Alternative Materials</td>
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<tr>
<td>BYU</td>
<td>VaStu 324/32</td>
<td>1.5/1.5</td>
<td>Materials of Painting/Preparation</td>
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<tr>
<td>UofU</td>
<td>Art 3015</td>
<td>3</td>
<td>Materials and Methods of Art</td>
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Course Learning Outcomes:
Ability to make paint from raw materials in an archival manner.
Gain a general knowledge of various painting surfaces, brushes, paint, and frames.
Ability to describe the uses of differing mediums and additives.

How do your Course Learning Outcomes align to your Program Learning Outcomes?
Identify and explain the use of various painting mediums.
Demonstrate proficiency in the creation, modification and use various painting media.
Demonstrate an understanding of various substrates, supports, and frames.
Demonstrate a proficiency in the use of pigment and its variation in differing media.
Create multiple paintings from different media using art supplies created by the student.

Schedule of lesson activities that meet Course Learning Outcomes
Understand the materials students use in a scientific and experimental manner to create art that will last hundreds of years. Experimenting with multiple mediums and their uses in a sound manner.

General layout of the semester could look something like this:
Week 1: Art Degradation and source information
Week 2: Studio set up
Week 3: Studio tools and lighting
Week 4: Brushes and Knives
Week 5: Substrates and Supports
Week 6: Pigments (reading codes, testing, quality, and creation)
Week 7: Reflective and Refractive qualities
Week 8: Oil and medium
Week 9: Oil direct and indirect
Week 10: Encaustic (traditional)
Week 11: Encaustic (contemporary)
Week 12: Egg Tempera
Week 13: Egg Tempera
Week 14: Framing Art (traditional)
Week 15: Framing Art (contemporary)
Week 16: Creating a sound Painting

Assessment activities that provide evidence of student learning
Create multiple paintings in a sound manner (step by step process) and explain the pros and cons of each manner.
Make multiple paints to be used in their own painting.
Demonstrate and understanding of how to build and frame art.

Is this a Concurrent Enrollment Course?
No

Course Reviewer
lee_s|Fri, 12 Sep 2014 19:17:16 GMT|Rollback: From Sharon Lee. Looking at the contact time of 5 hrs/week, this course should be a STU (studio) course rather than a LEC course. That needs to be changed. Notation of "Course fee required." needs to be added to the course description.
lee_s|Tue, 16 Sep 2014 16:40:11 GMT|Rollback: If this methods course is a "studio" course, the contact hrs per week for 4.5 credits needs to be 6. Sorry.