New Course Addendum

Must be accompanied by a Course Change Form.

<table>
<thead>
<tr>
<th>Course Prefix/Number:</th>
<th>MUSC 3200</th>
<th>Course Title:</th>
<th>Opera Scenes Workshop</th>
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**Programmatic Objectives Related to this Course:**

1. identify music’s elements, forms, and, processes.
2. demonstrate knowledge of the major historical periods, composers, styles, and genres of music.
3. develop and defend musical judgements and self-assess their efforts.
4. perform with technical proficiency and artistic expression on their instrument or voice and associated repertoire.
5. collaborate and lead through ensemble performance and conducting.
6. apply pedagogical skills in their area and, where applicable, will meet qualification requirements for certification by the Utah State Office of Education.

**Student Learning Outcomes:**

- Attend class rehearsals consistently. (fall odd)
- Pass playing tests in and/or out of class (spring even)
- Attend dress rehearsals and concerts prepared with their individual parts. (on-going)
- Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (on-going)
- Develop musical literacy. (Spring odd)

**General Outline of Course Content:**

Students will be guided through applying the training they receive from private lessons, vocal diction, and choral ensembles to present opera scenes. Staging and characterization will be addressed.

**Methods of Student Assessment (e.g. type, number, percent):**

- Student preparation exams, public performance, and reflective assignments with rubrics.

**Possible Text (or other materials):**

- Sheet music.

**Other Information:**

- This course will be offered during semesters when we don’t collaborate with our theater peers on a musical.

*Areas in bold are required.*