Course Inventory Change Request

Date Submitted: 02/20/15 1:28 pm

Viewing: **MUSC 1050 3670-**

**Introduction to World Music**

Last edit: 02/20/15 1:36 pm

Changes proposed by: webbg

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<th>Course Prefix:</th>
<th>MUSC</th>
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Effective Semester: **Fall 2015**

Department: **Music (MUSC)**

School: **School of Visual & Performing Arts (FA)**

Course Title: **Introduction to World Music**

Short Course Title: **Intro to World Music**

Credits: 3

Workload Factors: 3

Primary Grade Type: Standard Letter

Approval Path

1. 02/20/15 1:33 pm
   David Wade (dwade): Approved for MUSIC Chair
2. 02/20/15 1:36 pm
   Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/20/15 1:42 pm
   Jeff Jarvis (jarvis): Approved for VPA Dean
Repeatable for Credit: No
Schedule Type: Lecture Hrs/Wk: 3
Catalog Prerequisites: No
Corequisites: No
Course/Lab Fee: No
Instruction Index Code: FPA102 FPA202
GE Status Requested: Yes

Catalog Description
An approved Global and Cultural Perspectives course. This course is an introductory survey of the classical, folk, popular, and indigenous music from various cultures around the world, including those in Asia, Africa, Europe, and the Americas. Previous musical experience is helpful, though not required. Emphasizes tools to appreciate music from within its cultural context, including basic musical terminology and improved listening skills. Assignments include listening, reading, and writing exercises, a final paper/project, and written examinations. No previous musical experience is required.

Course Rotation:
Spring (every)

Justification for course/change:
Move the course into lower division. This helps us align with other USHE equivalent courses and aids transfer between USHE institutions. We are also seeking Fine Arts GE status.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Course Learning Outcomes:
1. Differentiate among various styles of music around the world, and their related cultural contexts
2. Apply current methodologies and theoretical approaches to the study of world musics
3. Demonstrate an in-depth understanding of the music of one or two specific cultures
How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course addresses the first two Music Dept Learning Outcomes:

1- identify music’s elements, forms, and, processes.

2- demonstrate knowledge of the major historical periods, composers, styles, and genres of music.

Schedule of lesson activities that meet Course Learning Outcomes

see attached syllabus

Assessment activities that provide evidence of student learning

Exams
Activities & Discussions
Project/Report
Attendance & participation
Final Exam

General Education Addendum

Do you wish to continue with this course proposal if General Education approval is NOT given? Yes

Course Reviewer Comments

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Key: 1064