Course Inventory Change Request

Viewing: MUSC 1020 3660: Popular Music in America - Music of the U.S.A.

In Workflow
1. MUSIC Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/20/15 1:33 pm
   David Wade (dwade): Approved for MUSIC Chair
2. 02/20/15 1:35 pm
   Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/20/15 1:42 pm
   Jeff Jarvis (jarvis): Approved for VPA Dean

Date Submitted: 02/12/15 6:24 pm

Last edit: 02/20/15 1:35 pm

Changes proposed by: webbg

In Workflow
1. MUSIC Chair
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   Curriculum Committee Chair
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Course Prefix: MUSC

Course Number:
1020 3660

Effective Semester: Fall 2015 2013

Department: Music (MUSIC MUSC)

School: School of Visual & Performing Arts (FA)

Course Title:

Popular Music in America - Music of the U.S.A.

Short Course Title: Popular Music in America - Music of the U.S.A.

Credits: 3

Workload Factors: 3

Primary Grade Type: Standard Letter

Secondary Grade Type:

Instructor: No

Permission Required:

Repeatable for Credit: No

Schedule Type: Lecture Hrs/Wk: 3

Catalog Prerequisites? No

Corequisites? No

Course/Lab Fee? No

Instruction Index Code: FPA102-FPA202

GE Status Requested: Yes

Catalog Description
Examines the distinctly American music styles of folk, popular, jazz, sacred, stage works, and orchestral music. Drawing from the varied perspectives of creator, performer, promoter, and audience, students will come to understand the function and context within which these music genres have been and continue to be created in the United States.

Course Rotation:
Fall (every)

Justification for course/change:
Align with other USHE music programs with common number and title. Aids student transfer among USHE schools. Also seeking Fine Arts GE designation.

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Course Learning Outcomes:

Course Objectives:
• Discuss the origins of American popular music and its progression to contemporary musical styles including the similarities and differences of each stylistic movement.
• Recognize and discuss forms, instruments, rhythms and other stylistic elements of American music styles, employing significant terms from the reading and classroom lectures. This is not a theory class, but certain terms relating to the characteristics of music are necessary to the subject, e.g. melody, harmony, rhythm, pulse/tempo, tone color/instrumentation, meter, dynamic level, etc.
• Discuss the influence of technology and commercialism upon American popular music.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

The CLOs supports PLO#1 & #2 is a similar manner that MUSC 1010 does. Students will identify musical elements such as melody, harmony, rhythm, and timbre in pop music. They will identify the process of composition, performance, and recording for dissemination. Students will identify varied composers and performers, different styles of music, varied performance practices, and modes of interaction with the consumer/public.

Schedule of lesson activities that meet Course Learning Outcomes

Assessment activities that provide evidence of student learning

Assignment Possible Points %
Written Responses 5 x 5 points 25%
Quizzes (5) 5 x 7 points 35%
Concert Reviews (2) 2 x 10 points 20%
Oral Presentation 10 points 10%
Final Exam 10 points 10%
Total 100 100%

Sep 12-15 Quiz #1 (Ch. 1-11)
Oct 3-6 Quiz #2 (Ch. 12-21)
Oct 24-27 Quiz #3 (Ch. 22-29)
Nov 14-17 Quiz #4 (Ch. 30-40)
Dec 12-17 Quiz #5 (Ch. 41-53)
Dec 15, 10:30 Final Exam

General Education Addendum

Do you wish to continue with this course proposal if General Education approval is NOT given? Yes
Course Reviewer

Comments

dwade (09/22/14 2:29 pm): Rollback: Rolled back per Glenn's request. Hello, MUSC 1020 did not yet receive the endorsement of the GE committee. I would like to withdraw it from the agenda of the upcoming meeting. I anticipate it coming forward with GE status in the next cycle. thank you, Glenn

dwade (01/15/15 10:12 am): Rollback: This was also not in the correct workflow. Rolling back to you Jan so you or Glenn can resubmit if you want this course proposal to come forward. thx DW

lee_s (01/15/15 8:59 pm): Rollback: slee: School should be FA not VP. Also, is this course supposed to be going through GE? If so, are you requesting it on this form, or waiting for the March meeting to designate it should it pass?

dwade (02/12/15 5:54 pm): Rollback: Glenn, I had to reset the workflow on this course, pls resubmit, thx.

Key: 1060