Course Inventory Change Request

New Course Proposal

Date Submitted: 02/26/15 9:47 am

Viewing: HUM 2600: Area Studies in Humanities: [Area]

Last edit: 02/26/15 9:46 am

Changes proposed by: flarger

Course Prefix: HUM

Course Number: 2600

Effective Semester: Spring 2016

Department: Humanities (HUM)

School: School of Humanities

Course Title: Area Studies in Humanities: [Area]

Short Course Title: Area Studies

Credits: 3

Workload Factors: 3

Primary Grade Type: Standard Letter

Secondary Grade Type:

Instructor: No

Permission Required:

In Workflow
1. HUM Chair
2. HUM Admin
3. HUM Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/26/15 11:15 am Melanie Hinton (melanie.hinton): Approved for HUM Chair
2. 02/26/15 4:26 pm Lory Mattucci (mattucci): Approved for HUM Admin
3. 02/26/15 4:36 pm Addison Everett (everet_a): Approved for HUM Dean

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi/?page=/courseadmin/1589/index.html&step=tcadiff
HUM 2600: Area Studies in Humanities: [Area]

<table>
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<tr>
<th>Repeateable for Credit:</th>
<th>Yes</th>
<th>Maximum Repeat Credits:</th>
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<tbody>
<tr>
<td>Schedule Type:</td>
<td>Lecture</td>
<td>Hrs/Wk:</td>
<td>3</td>
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<tr>
<td>Catalog Prerequisites?</td>
<td>Yes</td>
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**Catalog Prerequisites:**
ENGL 2010 or 2010A (Grade C or higher).

**Grade Required on Prerequisite(s):**
C

<table>
<thead>
<tr>
<th>Corequisites?</th>
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<tbody>
<tr>
<td>Course/Lab Fee?</td>
<td>No</td>
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<tr>
<td>Instruction Index Code:</td>
<td>SOC207</td>
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<td>GE Status Requested:</td>
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**Catalog Description**
Takes an introductory, but analytically in-depth approach to the study of the humanities produced within a particular geographical area (such as the Soviet Union or Britain). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from the chosen location. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation.

**Course Rotation:**

**Justification for course/change:**
This course is created in service to the humanities emphasis we are creating. It is a staple of interdisciplinary humanities programs and an important building block in offering humanities as an emphasis in Integrated Studies.

**Library Resources Adequate:**
Yes

**Tech Resources Adequate:**
Yes

**Comparable Courses:**
(use USHE course first)

### Course Learning Outcomes:
- Demonstrate an in-depth understanding of the art, music, literature and philosophy produced in a particular geographical area.
- Think critically about the interrelatedness of the art, philosophy and events of that particular area.
- Demonstrate an ability to apply the same tools used by men and women of the chosen locale to examine their own societies.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Humanities and Philosophy Program Learning Outcomes are currently pulled from the GE Learning Outcomes:

**GE LO 1: Broad Knowledge of the Liberal Arts & Sciences.** Students will examine the world and its people from various points of view. They will learn about ideas and beliefs that have guided human beings and shaped civilization for thousands of years.

**GE LO 2: Critical Thinking.** Students will gain the ability to use knowledge, claims of evidence, and content to reason ethically and reach conclusions, as well as to innovate in imaginative ways.

**GE LO 6: Diversity and Globalization.** Students will study groups, cultures, and societies as they interact and challenge each other. They will be encouraged to reflect critically and consciously in order to gain insight into how cultural identities and experiences shape individual perspectives of the world and influence interaction with people from different backgrounds.

The first CLO maps to GE LO 1: Broad Knowledge of the Liberal Arts & Sciences. The second CLO maps to GE LO 2: Critical Thinking. And the third CLO maps to both GE LO 1 and GE LO 6: Diversity and Globalization.

### Schedule of lesson activities that meet Course Learning Outcomes

Class time will utilize class lectures and class discussion. Class lectures will provide students with substantial material from the area. Discussion will ask students to analyze specific works of art together as a class, to connect concepts and ideas from the geographical area and to apply these concepts and ideas to their lived experience.

### Assessment activities that provide
evidence of student learning

- Students will write three papers throughout the semester. Each will demonstrate their in-depth understanding of a different art form from the area under scrutiny in the course. These papers will also demonstrate a student’s ability to analyze and think critically.
- Students will take 2-3 tests, each demonstrating their broad understanding of the area’s creative products.
- Students will also complete several in-class and out of class writing assignments that will assist in assessing their knowledge of individual class topics and urge them to connect material under discussion with their lived experience.

Course Reviewer Comments

**dwade (02/13/15 1:53 pm):** Rollback: Hi David, Is there a way you could roll back the Humanities submission that have come to you for the preparation of the upcoming UCC committee? We want to keep them all in Addison’s queue when we hold our school meeting for easy access. I think the only items so far that need to be rolled back are: HUM 1010 HUM 1040 HUM 2500R HUM 2600R HUM 3500R. Please let me know if you are able to do this. Thanks, Lory Mattucci Dixie State University Dean’s Office, School of Humanities 435-652-7653 mattucci@dixie.edu

**lee_s (02/25/15 9:37 pm):** Rollback: slee: Remove the R from the number. When the title varies, we don't add the R. When the title DOESN'T change, we add the R (think Fitness Center--it never changes its name; therefore, it gets the R).