Course Inventory Change Request

New Course Proposal

Date Submitted: 02/26/15 9:46 am

Viewing: HUM 2500: Period Studies in Humanities: [Time Period]

Last edit: 02/26/15 9:46 am

Changes proposed by: flarger

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<th>Course Prefix:</th>
<th>HUM</th>
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<td>2500</td>
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| Effective Semester: | Spring 2016 |

| Department: | Humanities (HUM) |

| School: | School of Humanities |

| Course Title: | Period Studies in Humanities: [Time Period] |

| Short Course Title: | Period Studies |

| Credits: | 3 |
| Workload Factors: | 3 |
| Primary Grade Type: | Standard Letter |

| Secondary Grade Type: |

| Instructor: | No |
| Permission Required: | No |

In Workflow

1. HUM Chair
2. HUM Admin
3. HUM Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path

1. 02/26/15 11:15 am
   Melanie Hinton (melanie.hinton):
   Approved for HUM Chair

2. 02/26/15 4:26 pm
   Lory Mattucci (mattucci):
   Approved for HUM Admin

3. 02/26/15 4:35 pm
   Addison Everett (everet_a):
   Approved for HUM Dean
HUM 2500: Period Studies in Humanities: [Time Period]

Repeatable for Credit: Yes
Maximum Repeat Credits: 6

Schedule Type: Lecture
Hrs/Wk: 3

Catalog Prerequisites?

Yes

Catalog Prerequisites:
ENGL 2010 or 2010A (Grade C or higher).

Grade Required on Prerequisite(s): C

Corequisites?
No

Course/Lab Fee?
No

Instruction Index Code:
SOC207

GE Status Requested:
No

Catalog Description
Takes an introductory, but analytically in-depth approach to the study of a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from the chosen period. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation.

Course Rotation:

Justification for course/change:
This course is created in service to the humanities emphasis we are creating. It is a staple of interdisciplinary humanities programs and an important building block in offering humanities as an emphasis in Integrated Studies.

Library Resources Adequate:
Yes

Tech Resources Adequate:
Yes

Comparable Courses:
(use USHE course first)

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/1588/index.html&step=tcadiff
<table>
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<th>Prefix/Number</th>
<th>Credit(s)</th>
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<tr>
<td>Utah Valley University</td>
<td>HUM-330R</td>
<td>3</td>
<td>Period Studies in Humanities</td>
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<tr>
<td>Brigham Young University</td>
<td>IHUM-390R</td>
<td>3</td>
<td>Junior Seminar in Interdisciplinary Humanities: Movements, Periods, Areas</td>
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Course Learning
Outcomes:
- Demonstrate an in-depth understanding of the art, music, literature and philosophy created during a particular time period.
- Think critically about the interrelatedness of the art, philosophy and events of that particular time period.
- Demonstrate an ability to apply the same tools used by men and women of the time period to examine their own societies.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Humanities and Philosophy Program Learning Outcomes are currently pulled from the GE Learning Outcomes: GE LO 1: Broad Knowledge of the Liberal Arts & Sciences. Students will examine the world and its people from various points of view. They will learn about ideas and beliefs that have guided human beings and shaped civilization for thousands of years.

GE LO 2: Critical Thinking. Students will gain the ability to use knowledge, claims of evidence, and content to reason ethically and reach conclusions, as well as to innovate in imaginative ways.

GE LO 6: Diversity and Globalization. Students will study groups, cultures, and societies as they interact and challenge each other. They will be encouraged to reflect critically and consciously in order to gain insight into how cultural identities and experiences shape individual perspectives of the world and influence interaction with people from different backgrounds.

The first CLO maps to GE LO 1: Broad Knowledge of the Liberal Arts & Sciences. The second CLO maps to GE LO 2: Critical Thinking. And the third CLO maps to both GE LO 1 and GE LO 6: Diversity and Globalization.

Schedule of lesson activities that meet Course Learning Outcomes
Class time will utilize class lectures and class discussion. Class lectures will provide students with substantial material from the time period. Discussion will ask students to analyze specific works of art together as a class, to connect concepts and ideas from the time period and to apply these concepts and ideas to their lived experience.

Assessment activities
that provide
evidence of student
learning

• Students will write three papers throughout the semester. Each will demonstrate their in-depth understanding of a different art form from the time period under scrutiny in the course. These papers will also demonstrate a student’s ability to analyze and think critically.
• Students will take 2-3 tests, each demonstrating their broad understanding of the time period’s creative products.
• Students will also complete several in-class and out of class writing assignments that will assist in assessing their knowledge of individual class topics and urge them to connect material under discussion with their lived experience.

Course Reviewer
Comments

dwade (02/13/15 1:53 pm): Rollback: Hi David, Is there a way you could roll back the Humanities submission that have come to you for the preparation of the upcoming UCC committee? We want to keep them all in Addison’s queue when we hold our school meeting for easy access. I think the only items so far that need to be rolled back are: HUM 1010 HUM 1040 HUM 2500R HUM 2600R HUM 3500R Please let me know if you are able to do this. Thanks, Lory Mattucci Dixie State University Dean’s Office, School of Humanities 435-652-7653 mattucci@dixie.edu

lee_s (02/25/15 9:30 pm): Rollback: SLEE: remove the R from the number. If a title changes, then the R does not get attached to the course. When a course NEVER changes its title, then it gets the "R" designation.