Course Inventory Change Request

New Course Proposal

Date Submitted: 02/20/15 6:52 pm

Viewing: **DANC 4910: Senior Capstone**

Last edit: 02/20/15 6:52 pm

Changes proposed by: lei

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>DANC</th>
<th>Course Number:</th>
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<tbody>
<tr>
<td>4910</td>
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<th>Effective Semester:</th>
<th>Spring 2015</th>
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<tr>
<th>Department:</th>
<th>Theatre &amp; Dance (THEAT)</th>
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<th>School of Visual &amp; Performing Arts</th>
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<table>
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<tr>
<th>Course Title:</th>
<th>Senior Capstone</th>
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<th>Short Course Title:</th>
<th>Senior Capstone</th>
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<th>Credits:</th>
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<th>Workload Factors:</th>
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<th>Instructor Permission Required:</th>
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<th>Repeatable for:</th>
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In Workflow

1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path

1. 02/22/15 2:12 pm Mark Houser (houser): Approved for THEAT Chair
2. 02/23/15 9:23 am Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/23/15 11:38 am Jeff Jarvis (jarvis): Approved for VPA Dean

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/1616/index.html&step=tcadiff
DANC 4910: Senior Capstone

Credit: 2

Schedule Type: Lecture

Hrs/Wk: 2

Catalog

Prerequisites: Yes

Catalog

Prerequisites:
DANC 3900, DANC 4900

Grade Required on C

Prerequisite(s):

Corequisites? No

Course/Lab Fee? No

Instruction Index Code: FPA211

GE Status Requested: No

Catalog Description
Designed for senior dance students, this course serves to synthesize the knowledge, experiences, and skills acquired over the major's course of study, and to prepare students with the skills, resources, and materials necessary for professional opportunities in dance. The course covers funding, marketing, personal web page building, the process of gaining employment, graduate school, as well as the development and presentation of a portfolio/eportfolio.

Course Rotation:
Spring (every)

Justification for course/change:
Curricular addition to make the BA/BS degree in Dance requirements more congruent with other Utah Universities.

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Comparable Courses:
(use USHE course first)

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<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
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<tr>
<td>UVU</td>
<td>DANC 4350</td>
<td>1</td>
<td>Senior Capstone I</td>
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</table>
Course Learning Outcomes:
1. Obtain awareness and skills in fundraising and grant writing for dance.
2. Obtain awareness and skills in self promotion and marketing
3. Demonstrate the ability to create a professional on-line presence.
4. Increase knowledge regarding searching for and securing a job in the dance field.
5. Obtain awareness of career and/or scholarly paths post-graduation.
6. Demonstrate the ability to create and present a professional portfolio.

How do your Course Learning Outcomes align to your Program Learning Outcomes?
This course serves to synthesize and culminate student work done throughout the dance major program of study and to prepare students for careers post graduation.

Schedule of lesson activities that meet Course Learning Outcomes:
Weeks 1-8
- Determining Personal Career Ambitions
- Funding and grant writing
- Self promotion/marketing
- Computer literacy and on-line presence
- Getting a job/supporting one’s self
- Graduate school, continued studies

Weeks 8-16
Compiling a comprehensive professional portfolio/ Eportfolio (some content completed in earlier courses)
- Resume/ Curriculum Vita
- Cover Letter
- Letters of Recommendation
- Mission Statement/Artist Statement
- Teaching Philosophy (DANC 4600, Dance Pedagogy)
- Press
- Promotion materials – posters, flyers, postcards
- Photographs
- Performance and/or choreography examples (DANC 2330, DANC 3900, DANC 4900)
- Creative Project Assessment Paper (DANC 4900)
• Teaching sample (DANC 4600, Dance Pedagogy)
• Website url
Week 17 (Finals Week)
• Portfolio Presentations

Assessment activities
that provide
evidence of student
learning
Career Ambitions Essay – 5%
Press Release Assignment – 5%
Solicitation Letter/Statement – 5%
Group Assignment; Marketing Plan – 10%
Grant Proposal – 10%
Resume/Curriculum Vita - 5%
Cover Letter – 5%
Mission Statement/Artist Statement – 5%
Comprehensive Portfolio/Eportfolio – 40%
Portfolio Presentation – 10%

Course Reviewer
Comments

0:

Key: 1616