Course Inventory Change Request

New Course Proposal

Date Submitted: 02/25/15 1:34 pm

Viewing: DANC 4900: Choreography Practicum

Last edit: 02/25/15 1:34 pm

Changes proposed by: lei

Course Prefix: DANC
Course Number: 4900
Effective Semester: Fall 2015
Department: Theatre & Dance (THEAT)
School: School of Visual & Performing Arts
Course Title: Choreography Practicum

Short Course Title: Choreography Practicum

Credits: 1
Workload Factors: 1.5
Primary Grade Type: Standard Letter
Secondary Grade Type:
Instructor Permission Required: No
Repeatable for: No

Approval Path

1. 02/25/15 3:38 pm
   David Wade (dwade): Approved for THEAT Chair
2. 02/25/15 3:39 pm
   David Wade (dwade): Approved for VPA Admin
3. 02/25/15 3:40 pm
   David Wade (dwade): Approved for VPA Dean
DANC 4900: Choreography Practicum

Credit:
Schedule Type: Practicum
Hrs/Wk: 2

Catalog
Prerequisites? Yes

Catalog Prerequisites:
DANC 3900 and DANC 3260 (Grade C or higher)

Grade Required on C
Prerequisite(s):

Corequisites? No

Course/Lab Fee? No

Instruction Index Code: FPA211

GE Status Requested:
No

Catalog Description
Provides students with faculty mentorship as they create a dance piece for the DSU Dance Concert. It also serves to demonstrate a synthesis of the skills and knowledge developed in the BA/BS degree in dance regarding choreographic craft and the application of costume/lighting design concepts. Emphasis is placed on preparation and professionalism in the rehearsal process, ongoing documentation and discussions with a faculty mentor, the finished choreographed work, as well as a Project Assessment Paper and Oral Defense of the dance with faculty.

Course Rotation:
Fall (every)
Spring (every)

Justification for course/change:
Curricular addition to make the BA/BS degree in Dance requirements more congruent with other Utah Universities.

Library Resources Adequate:
Yes

Tech Resources Adequate:
Yes

Comparable Courses:
(use USHE course first)

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?/page=/courseadmin/1615/index.html&step=tcadiff
Course Learning
Outcomes:
Upon successful completion of this course students will be able to:
1. Demonstrate an understanding of the choreographic process from creative stimulus to finished product.
2. Document and assess personal efforts in dance composition through journal entries, video recording, discussion, and written reflective analysis.
3. Prepare for and conduct rehearsals with peers in a professional manner.
4. Demonstrate the ability to communicate one’s artistic vision to production designers, directors, and other possible collaborators.
5. Create a well-constructed and well rehearsal dance piece that communicates a choreographic intent.
6. Communicate constructively with and defend artistic choices to faculty advisors.

How do your Course Learning Outcomes align to your Program Learning Outcomes?
Provides Dance Major students the opportunity to demonstrate competency in the choreographic process.

Schedule of lesson activities that meet Course Learning Outcomes
Over the courses of the semester the student will:
• Meet with a faculty mentor, propose and discuss vision for the dance piece.
• Audition and select dancers.
• Prepare for and conduct weekly rehearsals with mentorship from faculty.
• Maintain ongoing documentation of creative process through journal entries and video recording.
• Receive and discuss feedback from faculty mentor.
• Communicate concept and/or choreographic intent to lighting and technical designers.
• Select appropriate costumes.
• Attend and take notes at technical and dress rehearsals, as well as performances.
• Upon completion of Dance Concert, write a project assessment paper.
• Articulate artistic choices in an oral defense setting with faculty mentor.

Assessment activities
that provide evidence of student learning

Preparation and professionalism in the rehearsal process: 20%
Ongoing documentation and discussion with faculty mentor: 20%
Finished choreographed dance: 30%
Project Assessment Paper: 20%
Oral defense: 10%

Course Reviewer
Comments

0:

Key: 1615