## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 02/25/15 1:26 pm  
**Viewing:** DANC 4201R: Modern Dance IV  
**Last edit:** 02/25/15 1:26 pm  
**Changes proposed by:** lei

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>DANC 4201R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Semester:</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>Department:</td>
<td>Theatre &amp; Dance (THEAT)</td>
</tr>
<tr>
<td>School:</td>
<td>School of Visual &amp; Performing Arts</td>
</tr>
<tr>
<td>Course Title:</td>
<td>Modern Dance IV</td>
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<tr>
<td>Short Course Title:</td>
<td>Modern Dance IV</td>
</tr>
<tr>
<td>Credits:</td>
<td>3</td>
</tr>
<tr>
<td>Workload Factors:</td>
<td>5.625</td>
</tr>
<tr>
<td>Primary Grade Type:</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Secondary Grade Type:</td>
<td></td>
</tr>
<tr>
<td>Instructor Permission Required:</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for:</td>
<td>Yes</td>
</tr>
<tr>
<td>Maximum Repeat Credits:</td>
<td>9</td>
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</tbody>
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### Approval Path

1. 02/25/15 3:38 pm  
   David Wade (dwade): Approved for THEAT Chair  
2. 02/25/15 3:39 pm  
   David Wade (dwade): Approved for VPA Admin  
3. 02/25/15 3:40 pm  
   David Wade (dwade): Approved for VPA Dean
DANC 4201R: Modern Dance IV

Credit:
Schedule Type: Studio   Hrs/Wk: 7.5

Catalog Prerequisites?
Yes

Catalog Prerequisites:
Full Major Status in Dance and DANC 3201R (Grade B- or higher), OR Department Consent

Grade Required on Prerequisite(s): B-

Corequisites?
No

Course/Lab Fee?
No

Instruction Index Code:
FPA211

Catalog Description
An advanced level course for dance majors that provides students with opportunities for mastery of technical facility and performance skills. Emphasis is placed on individual expressiveness, technical ability, and performance quality.

Course Rotation:
Spring (every)

Justification for course/change:
It is most advantageous for students pursuing BA/BS degrees in dance to participate in dance technique courses that are restricted to students majoring in dance. This change to technique course curricula is also more congruent with other Utah universities.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Comparable Courses:
(use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utah Valley University</td>
<td>DANC 441R</td>
<td>3</td>
<td>Modern Dance Technique and Theory IV</td>
</tr>
<tr>
<td>University of Utah</td>
<td>DANC 4310</td>
<td>3</td>
<td>Modern Technique Theory IV</td>
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</table>
Course Learning Outcomes:

- Demonstrate an ability to apply dance technique and performance skills to movement phrases and improvisational exercises.
- Demonstrate strength, stretch, and range of mobility.
- Demonstrate consistent integration of core strength in all exercises and phrase work.
- Approach all training, practice and performance from an anatomically correct standpoint.
- Demonstrate expressive and qualitative range of movement and performance.
- Demonstrate a consistency of daily studio practice.
- Demonstrate musicality, dynamics, clarity and articulation in time and space.
- Apply their learned skill as a person/dancer/thinker/artist.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course will provide students majoring in dance with advanced level training in Modern Dance Technique.

Schedule of lesson activities that meet Course Learning Outcomes:

- Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:
  - Weeks 1-6: Introduce, study, and practice advanced modern dance movement vocabulary
  - Week 7: Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
  - Weeks 8-13: Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
  - Week 14: Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
  - Week 15: End-of-Semester Class Showing Performance/Final Movement Exam
  - Week 16: Creative stimulation exercises and Group Composition Projects
  - Week 17: Semester Reflection Paper Due

Assessment activities that provide evidence of student learning:

- Assessment methods may vary slightly among different instructors.
  - Participation – 30%
  - Personal Goals Paper – 5%
<table>
<thead>
<tr>
<th>Course</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Semester Reflection Paper</td>
<td>5%</td>
</tr>
<tr>
<td>Concert Attendance and Paper</td>
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</tr>
<tr>
<td>Midterm Peer Assessment Paper</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Movement Exam</td>
<td>15%</td>
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<tr>
<td>Final Movement Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Group Composition Project</td>
<td>5%</td>
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Course Reviewer

Comments

**lee_s (02/25/15 12:11 pm):** Rollback: slee: put in notation (Grade B- or higher) after the course in prereq statement.