Course Inventory Change Request

New Course Proposal

Date Submitted: 02/25/15 1:25 pm

Viewing: DANC 4101R: Ballet Technique IV

Last edit: 02/25/15 1:25 pm

Changes proposed by: lei

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>DANC 4101R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Semester:</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>Department:</td>
<td>Theatre &amp; Dance (THEAT)</td>
</tr>
<tr>
<td>School:</td>
<td>School of Visual &amp; Performing Arts</td>
</tr>
<tr>
<td>Course Title:</td>
<td>Ballet Technique IV</td>
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<td>Short Course Title:</td>
<td>Ballet Technique IV</td>
</tr>
<tr>
<td>Credits:</td>
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<tr>
<td>Workload Factors:</td>
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<td>Primary Grade Type:</td>
<td>Standard Letter</td>
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<td>Secondary Grade Type:</td>
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<td>Instructor Permission Required:</td>
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<td>Repeateable for:</td>
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<tr>
<td>Maximum Repeat Credits:</td>
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In Workflow
1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/25/15 3:38 pm
   David Wade (dwade): Approved for THEAT Chair
2. 02/25/15 3:39 pm
   David Wade (dwade): Approved for VPA Admin
3. 02/25/15 3:40 pm
   David Wade (dwade): Approved for VPA Dean

Credit: Studio

Hrs/Wk: 7.5

Catalog Prerequisites?

Yes

Catalog Prerequisites:

Full Major Status in Dance and DANC 3101R (Grade B- or higher), OR Department Consent

Grade Required on Prerequisite(s): B-

Corequisites?

No

Course/Lab Fee?

No

Instruction Index Code:

FPA211

Catalog Description

Provides continued training for dance majors in classical ballet technique at the advanced level. Emphasis is placed on developing a high level of technical proficiency, musicality, fluidity, style, and performance quality.

Course Rotation:

Spring (every)

Justification for course/change:

It is most advantageous for students pursuing BA/BS degrees in dance to participate in dance technique courses that are restricted to students majoring in dance. This change to technique course curricula is also more congruent with other Utah universities.

Library Resources Adequate:

Yes

Tech Resources Adequate:

Yes

Comparable Courses:

(Use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Utah Valley University</td>
<td>DANC 427R</td>
<td>3</td>
<td>Ballet Technique IV</td>
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<tr>
<td>University of Utah</td>
<td>BALLE 4290</td>
<td>1.5-3</td>
<td>Ballet Technique: Upper Division II</td>
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Course Learning
Outcomes:

- Demonstrate an advanced understanding of ballet theory and technique through a more rigorous standard of execution.
- Demonstrate the capability of performing at a higher and more professional level.
- Approach all training, practice and performance from an anatomically correct standpoint.
- Expand expressive and qualitative range of movement and performance.
- Demonstrate musicality, dynamics, clarity and articulation in time and space.
- Empower the person/dancer/thinker/artist in each student.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course will provide students majoring in dance with advanced level training in Ballet Technique.

Schedule of lesson activities that meet Course Learning Outcomes

Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:

Weeks 1-6: Introduce, study, and practice advanced ballet technique movement vocabulary
Week 7: Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
Weeks 8-13: Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
Week 14: Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
Week 15: End-of-Semester Class Showing Performance/Final Movement Exam
Week 16: Creative stimulation exercises and Group Composition Projects
Week 17: Semester Reflection Paper Due

Assessment activities that provide evidence of student learning

Assessment methods may vary slightly among different instructors.
- Participation – 30%
- Personal Goals Paper – 5%
- Semester Reflection Paper – 5%
- Concert Attendance and Paper – 10%
- Midterm Peer Assessment Paper – 10%
- Midterm Movement Exam – 15%
Final Movement Exam – 20%
Group Composition Project – 5%

Course Reviewer
Comments
lee_s (02/25/15 12:08 pm): Rollback: slee: Enter notation (Grade B- or higher) after the course in prereq field; remove "this course" from the first of the description.