Course Inventory Change Request

New Course Proposal

Date Submitted: 02/20/15 6:29 pm

Viewing: DANC 3710: Dance in a Cultural Perspective

Last edit: 02/20/15 6:29 pm

Changes proposed by: lei

Course Prefix: DANC
Course Number: 3710
Effective Semester: Fall 2015
Department:
  Theatre & Dance (THEAT)
School:
  School of Visual & Performing Arts
Course Title:
  Dance in a Cultural Perspective
Short Course Title: Dance in a Cultural Perspective

Credits: 3
Workload Factors: 3
Primary Grade Type: Standard Letter
Secondary Grade Type:
Instructor: Yes
Permission Required:

In Workflow
1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/22/15 1:40 pm
   Mark Houser (houser): Approved for THEAT Chair
2. 02/23/15 9:16 am
   Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/23/15 11:37 am
   Jeff Jarvis (jarvis): Approved for VPA Dean
DANC 3710: Dance in a Cultural Perspective

- **Repeatable for Credit:** No
- **Schedule Type:** Lecture
  - **Hrs/Wk:** 3
- **Catalog Prerequisites:** No
- **Corequisites:** No
- **Course/Lab Fee:** No
- **Instruction Index Code:** FPA211
- **GE Status Requested:** No

**Catalog Description**
This course utilizes the medium of dance as a means to explore various cultures throughout both history and the world. Focus is placed on universal functions of human movement as well as the diversity of expression found in cultures from early tribal through the Renaissance period in western civilization as well as dance at its present status in a variety of non-western cultures.

**Course Rotation:**
- Fall (every)

**Justification for course/change:**
Curricular addition to make the BA/BS degree in Dance requirements more congruent with other Utah Universities.

**Library Resources Adequate:** Yes
**Tech Resources Adequate:** Yes

**Comparable Courses:**
(Use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UVU</td>
<td>DANC 356G</td>
<td>3</td>
<td>World Dance Forms</td>
</tr>
<tr>
<td>U of U</td>
<td>DANC 4571</td>
<td>3</td>
<td>Movement in Culture</td>
</tr>
<tr>
<td>SUU</td>
<td>DANC 3500</td>
<td>3</td>
<td>Dance History</td>
</tr>
</tbody>
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**Course Learning**
Outcomes:
1. Obtain a fundamental historical knowledge of the development of dance from early tribal cultures through the Renaissance period.
2. Reflect and communicate critically about dance forms originating from diverse cultural backgrounds.
3. Engage in thoughtful discussions about topics related to dance, culture, social issues, etc. while remaining open to different opinions.
4. Be able to research and write in a clear and engaging manner about dance history topics.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Required for students pursuing the BA/BS degree in dance.

Schedule of lesson activities that meet Course Learning Outcomes

- Paleolithic and Neolithic Cultures, Tribal and Ritual Dance
- Rites and Ritual Dances
- African Dance
- African Dance in America
- Ancient Dance: Hebrew, Mesopotamian and Egyptian Dance
- Indian Dance
- Asian and Indonesian Dance
- Greek Culture, Drama, and Dance
- Roman Pantomime and Dance
- Medieval Culture and Dance
- Renaissance Culture: Pre-Classic Dance

Assessment activities that provide evidence of student learning

- In class participation in lecture and discussion – 15%
- Midterm exam – 20%
- Group Project – 15%
- Research Paper – 25%
- Final exam – 25%

Course Reviewer Comments

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