Course Inventory Change Request

New Course Proposal

Date Submitted: 02/25/15 1:15 pm

Viewing: DANC 3260: Dance Production

Last edit: 02/25/15 1:15 pm
Changes proposed by: lei

Course Prefix: DANC
Course Number: 3260
Effective Semester: Fall 2015
Department: Theatre & Dance (THEAT)
School: School of Visual & Performing Arts
Course Title: Dance Production

Short Course Title: Dance Production
Credits: 2
Workload Factors: 2
Primary Grade Type: Standard Letter
Secondary Grade Type: 
Instructor Permission Required: Yes
Repeatable for: No

In Workflow
1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/25/15 1:16 pm
   Mark Houser (houser): Approved for THEAT Chair
2. 02/25/15 3:39 pm
   David Wade (dwade): Approved for VPA Admin
3. 02/25/15 3:39 pm
   David Wade (dwade): Approved for VPA Dean
DANC 3260: Dance Production

Credit:  
Schedule Type: Lecture  
Hrs/Wk: 2

Catalog Prerequisites? Yes

Catalog Prerequisites:  
Full enrollment in Dance Major or instructor permission

Grade Required on Prerequisite(s): N/A

Corequisites? No

Course/Lab Fee? No

Instruction Index Code: FPA211

GE Status Requested: No

Catalog Description  
Designed to provide dance major students with an understanding of the essential components of dance production. Emphasis is placed on design of technical elements including lighting, costume, sound, and scenic properties as well as the ability to plan and prepare for a dance concert.

Course Rotation:  
Fall (even)

Justification for course/change:  
Curricular addition to make the BA/BS degree in Dance requirements more congruent with other Utah Universities.

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Comparable Courses:  
(use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UVU</td>
<td>DANC 3140</td>
<td>2</td>
<td>Dance Production and Lighting</td>
</tr>
<tr>
<td>U of U</td>
<td>DANC 3260</td>
<td>2</td>
<td>Dance Production/Lighting Practicum</td>
</tr>
</tbody>
</table>

Course Learning
Outcomes:
1. Understand the technical components of a theater.
2. Obtain knowledge in lighting design and lighting instruments.
3. Obtain knowledge in costume and sound design and technology.
4. Demonstrate the ability to render lighting and costumes designs that support the vision of a dance piece.
5. Demonstrate the ability to prepare for and plan a dance production.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Provide dance majors with skills and knowledge related to the technical elements of dance productions.

Schedule of lessons that meet Course Learning Outcomes

• Understanding the stage space: terminology, locations, and safety
• Designers, directors, and crew: who does what?
• Lighting design
• The tools of lighting
• Costume design
• Sound design and technology
• Scenic design
• Preparation and Planning: Vision, budget, expenses, timeline
• Programming
• Marketing

Assessment activities that provide evidence of student learning

Participation – 30%
Lighting/costuming/sound/scene rendering project – 15%
Midterm Exam – 15%
Group Project: Preparing for a dance production – 20%
Final Exam – 20%
Comments

**lee_s (02/25/15 11:59 am):** Rollback: slee: Remove "this course" as the first two words of the description.