Course Inventory Change Request

New Course Proposal

Date Submitted: 02/25/15 1:13 pm

Viewing: DANC 3201R: Modern Dance III

Last edit: 02/25/15 1:13 pm
Changes proposed by: lei

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<tr>
<th>Course Prefix:</th>
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<th>Course Number:</th>
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<td>Effective Semester:</td>
<td>Fall 2015</td>
<td></td>
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<td>Department:</td>
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<td>School:</td>
<td>School of Visual &amp; Performing Arts</td>
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<td>Course Title:</td>
<td>Modern Dance III</td>
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<td>Credits:</td>
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<td>Instructor Permission Required:</td>
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<td>Repeatable for</td>
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<td>Maximum Repeat Credits: 9</td>
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In Workflow
1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/25/15 1:16 pm
   Mark Houser (houser): Approved for THEAT Chair
2. 02/25/15 3:39 pm
   David Wade (dwade): Approved for VPA Admin
3. 02/25/15 3:39 pm
   David Wade (dwade): Approved for VPA Dean

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/1609/index.html&step=tcadiff
Credit:
Schedule Type: Studio  Hrs/Wk: 7.5
Catalog Prerequisites? Yes

Catalog Prerequisites:
Full Major Status in Dance and Department Consent
Grade Required on Prerequisite(s): N/A

Corequisites? No
Course/Lab Fee? No
Instruction Index Code: FPA211

Catalog Description
Continue to focus on mastery of technical facility, bodily connectivity, and expressiveness. Technique and performance skills are built through exposure to increasingly complex movement material.

Course Rotation:
Fall (every)
Spring (every)

Justification for course/change:
It is most advantageous for students pursuing BA/BS degrees in dance to participate in dance technique courses that are restricted to students majoring in dance. This change to technique course curricula is also more congruent with other Utah universities.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Comparable Courses:
(use USHE course first)

<table>
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<tr>
<th>Institution</th>
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<td>Utah Valley University</td>
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<td>Modern Dance Technique and Theory III</td>
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<td>University of Utah</td>
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<td>Weber State University</td>
<td>DANC 3490</td>
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<td>Modern III</td>
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Course Learning Outcomes:

- Develop greater fluency in dance technique and performance skills.
- Develop greater strength, flexibility and range of mobility.
- Approach all training, practice, and performance from an anatomically correct standpoint.
- Continue to develop an integration of core strength in all exercises and phrase work.
- Continue to develop musicality, dynamics, clarity and articulation in time and space.
- Expand the expressive and qualitative range of movement and performance.
- Enhance the ability to appreciate and write critically about modern/contemporary dance performance.
- Empower the person/dancer/thinker/artist within.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course will provide students majoring in dance with advanced-intermediate level training in Modern Dance Technique.

Schedule of lesson activities that meet Course Learning Outcomes:

Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:

- Weeks 1-6: Introduce, study, and practice advanced-intermediate modern dance movement vocabulary
- Week 7: Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
- Weeks 8-13: Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
- Week 14: Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
- Week 15: End-of-Semester Class Showing Performance/Final Movement Exam
- Week 16: Creative stimulation exercises and Group Composition Projects
- Week 17: Semester Reflection Paper Due

Assessment activities that provide evidence of student learning:

Assessment methods may vary slightly among different instructors.

- Participation – 30%
- Personal Goals Paper – 5%
- Semester Reflection Paper – 5%
Concert Attendance and Paper – 10%
Midterm Peer Assessment Paper – 10%
Midterm Movement Exam – 15%
Final Movement Exam – 20%
Group Composition Project – 5%

Course Reviewer
Comments
lee_s (02/25/15 11:55 am): Rollback: slee: (Grade B- or higher) needs to appear next to DANC 2201R in the preqreq field; remove the words "this course" from the beginning of the description.