Course Inventory Change Request

New Course Proposal

Date Submitted: 02/20/15 2:47 pm

Viewing: DANC 2201R: Modern Dance II

Last edit: 02/20/15 2:47 pm

Changes proposed by: lei

<table>
<thead>
<tr>
<th>Course Prefix: DANC</th>
<th>Course Number: 2201R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Semester: Fall 2015</td>
<td></td>
</tr>
<tr>
<td>Department: Theatre &amp; Dance (THEAT)</td>
<td></td>
</tr>
<tr>
<td>School: School of Visual &amp; Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Course Title: Modern Dance II</td>
<td></td>
</tr>
</tbody>
</table>

| Short Course Title: Modern Dance II |
| Credits: 2 |
| Workload Factors: 3.375 |
| Primary Grade Type: Standard Letter |
| Secondary Grade Type: |
| Instructor Permission Required: Yes |
| Repeatable for: Yes | Maximum Repeat Credits: 6 |

In Workflow
1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/20/15 3:00 pm
   Mark Houser (houser): Approved for THEAT Chair
2. 02/20/15 3:33 pm
   Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/20/15 3:49 pm
   Jeff Jarvis (jarvis): Approved for VPA Dean
Credit:            
Schedule Type: Studio        Hrs/Wk: 4.5
Catalog Prerequisites: Yes

Catalog Prerequisites:
- Full Major Status in Dance and DANC 1201R OR Department Consent
- Grade Required on: B-

Corequisites: No
Course/Lab Fee: No
Instruction Index Code: FPA111

Catalog Description
This course is the second level modern dance technique for Dance majors and continues to focus on the mastery of fundamental technical facility. Principles of alignment, connectivity, and dynamic expression in movement are emphasized.

Course Rotation:
- Fall (every)
- Spring (every)

Justification for course/change:
It is most advantageous for students pursuing BA/BS degrees in dance to participate in dance technique courses that are restricted to students majoring in dance. This change to technique course curricula is also more congruent with other Utah universities.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Comparable Courses:
(Use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Utah</td>
<td>DANC 2310</td>
<td>3</td>
<td>Modern Technique Theory II</td>
</tr>
<tr>
<td>Utah Valley University</td>
<td>DANC 243R</td>
<td>3</td>
<td>Modern Dance Technique and Theory II</td>
</tr>
</tbody>
</table>

Course Learning Outcomes:

- Develop and intermediate level of technique and performance skills.
- Continue to develop strength, flexibility and range of motion.
- Approach all training, practice, and performance from an anatomically correct standpoint.
- Develop an integration of core strength in all exercises and phrase work.
- Continue to develop musicality, dynamics, clarity and articulation in time and space.
- Expand the expressive and qualitative range of movement and performance.
- Enhance the ability to appreciate and write critically about modern/contemporary dance performance.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course will provide students majoring in dance with intermediate level training in Modern Dance Technique.

Schedule of lesson activities that meet Course Learning Outcomes:

Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:

- **Weeks 1-6:** Introduce, study, and practice intermediate modern dance movement vocabulary
- **Week 7:** Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
- **Weeks 8-13:** Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
- **Week 14:** Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
- **Week 15:** End-of-Semester Class Showing Performance/Final Movement Exam
- **Week 16:** Creative stimulation exercises and Group Composition Projects
- **Week 17:** Semester Reflection Paper Due

Assessment activities that provide evidence of student learning:

Assessment methods may vary slightly among different instructors.

- Participation – 30%
- Personal Goals Paper – 5%
- Semester Reflection Paper – 5%
- Concert Attendance and Paper – 10%

<table>
<thead>
<tr>
<th>Course</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm Peer Assessment Paper</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Movement Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Final Movement Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Group Composition Project</td>
<td>5%</td>
</tr>
</tbody>
</table>

Course Reviewer
Comments
Ø: