Course Inventory Change Request

New Course Proposal

Date Submitted: 02/20/15 2:41 pm

Viewing: DANC 2101R: Ballet Technique II

Last edit: 02/20/15 2:41 pm

Changes proposed by: lei

Course Prefix: DANC 2101R

Effective Semester: Fall 2015

Department: Theatre & Dance (THEAT)

School: School of Visual & Performing Arts

Course Title: Ballet Technique II

Short Course Title: Ballet Technique II

Credits: 2

Workload Factors: 3.375

Primary Grade Type: Standard Letter

Secondary Grade Type:

Instructor Permission Required: Yes

Repeatable for Yes Maximum Repeat Credits: 6

Approval Path

1. 02/20/15 3:00 pm Mark Houser (houser): Approved for THEAT Chair
2. 02/20/15 3:41 pm Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/20/15 3:48 pm Jeff Jarvis (jarvis): Approved for VPA Dean
4. Banner

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/1606/index.html&step=tcadiff
DANC 2101R: Ballet Technique II

Credit:
Schedule Type: Studio  Hrs/Wk: 4.5
Catalog Prerequisites? Yes

Catalog Prerequisites:
Full Major Status in Dance OR Department Consent

Grade Required on Prerequisite(s): B-

Corequisites? No
Course/Lab Fee? No
Instruction Index Code: FPA111

Catalog Description
This course provides continued training for dance majors in classical ballet technique. Focus is placed on body alignment and proper placement as well as extending vocabulary and technical proficiency.

Course Rotation:
Fall (every)
Spring (every)

Justification for course/change:
It is most advantageous for students pursuing BA/BS degrees in dance to participate in dance technique courses that are restricted to students majoring in dance. This change to technique course curricula is also more congruent with other Utah universities.

Library Resources Adequate:
Tech Resources Adequate:

Comparable Courses:
(use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Utah</td>
<td>DANC 1340</td>
<td>2</td>
<td>Beginning Ballet Technique II</td>
</tr>
<tr>
<td>Utah Valley University</td>
<td>DANC 227R</td>
<td>3</td>
<td>Ballet Technique II</td>
</tr>
<tr>
<td>Southern Utah University</td>
<td>DANC 2170</td>
<td>2</td>
<td>Ballet IV</td>
</tr>
</tbody>
</table>
Course Learning
Outcomes:
• Develop greater fluency in classical dance technique and performance skills at the intermediate level.
• Approach all training, practice, and performance from an anatomically correct and ‘core connected’ standpoint.
• Develop and practice absorbing new movement material quickly and perform combinations with attention to appropriate technique.
• Further develop musical and spatial skills suitable to the technique and style of ballet.
• Develop an appreciation of the theory, criticism and aesthetic behind this exacting yet exciting art form.

How do your Course Learning Outcomes align to your Program Learning Outcomes?
This course will provide students majoring in dance with intermediate level training in Ballet Technique.

Schedule of lesson activities that meet Course Learning Outcomes
Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:
Weeks 1-6: Introduce, study, and practice intermediate ballet technique movement vocabulary
Week 7: Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
Weeks 8-13: Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
Week 14: Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
Week 15: End-of-Semester Class Showing Performance/Final Movement Exam
Week 16: Creative stimulation exercises and Group Composition Projects
Week 17: Semester Reflection Paper Due

Assessment activities that provide evidence of student learning
Assessment methods may vary slightly among different instructors.
Participation – 30%
Personal Goals Paper – 5%
Semester Reflection Paper – 5%
Concert Attendance and Paper – 10%
Midterm Peer Assessment Paper – 10%
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm Movement Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Final Movement Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Group Composition Project</td>
<td>5%</td>
</tr>
</tbody>
</table>

Course Reviewer
Comments
():