Course Inventory Change Request

New Course Proposal

Date Submitted: 02/20/15 2:24 pm

Viewing: DANC 1201R: Modern Dance I

Last edit: 02/20/15 3:33 pm

Changes proposed by: lei

Course Prefix: DANC

1201R

Effective Semester: Fall 2015

Department: Theatre & Dance (THEAT)

School: School of Visual & Performing Arts

Course Title: Modern Dance I

Short Course Title: Modern Dance I

Credits: 2

Workload Factors: 3.375

Primary Grade Type: Standard Letter

Secondary Grade Type:

Instructor: Yes

Permission Required:

In Workflow

1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path

1. 02/20/15 3:00 pm
   Mark Houser
   (houser): Approved for THEAT Chair
2. 02/20/15 3:33 pm
   Jan Maxfield
   (jmaxfield): Approved for VPA Admin
3. 02/20/15 3:48 pm
   Jeff Jarvis (jarvis):
   Approved for VPA Dean
DANC 1201R: Modern Dance I

Repealable for Credit: Yes  Maximum Repeat Credits: 6

Schedule Type: Studio  Hrs/Wk: 4.5

Catalog Prerequisites? No
Corequisites? No
Course/Lab Fee? No
Instruction Index Code: FPA111

Catalog Description
This course is designed for first year dance majors and focuses on fundamental skills in modern dance technique. Emphasis is placed on the development of strength, flexibility, core support, coordination, kinesthetic awareness, and movement expressiveness. The course serves as a foundation for continued modern dance studies throughout the dance major technique curriculum.

Course Rotation:
Fall (every)

Justification for course/change:
It is most advantageous for students pursuing BA/BS degrees in dance to participate in dance technique courses that are restricted to students majoring in dance. This change to technique course curricula is also more congruent with other Utah universities.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Comparable Courses:
(Use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Utah</td>
<td>DANC 1310</td>
<td>3</td>
<td>Modern Technique Theory I</td>
</tr>
<tr>
<td>Utah Valley University</td>
<td>DANC 143R</td>
<td>3</td>
<td>Modern Dance Technique and Theory I</td>
</tr>
<tr>
<td>Weber State University</td>
<td>DANC 1200</td>
<td>1</td>
<td>Modern I</td>
</tr>
</tbody>
</table>

Course Learning Outcomes:
- Develop foundation technique and performance skills.
• Approach all training, practice, and performance from an anatomically correct standpoint.
• Understand the major traditional premises and development of modern dance.
• Develop strength, flexibility and range of motion.
• Develop an informed view and the ability to make critical analyses of modern/contemporary dance performance.
• Begin to develop musicality, dynamics, clarity and articulation in time and space.
• Explore the expressive and qualitative range of movement and performance.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course will provide students majoring in dance with foundational training in Modern Dance Technique.

Schedule of lesson activities that meet Course Learning Outcomes

Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:

Weeks 1-6: Introduce, study, and practice fundamental modern dance movement vocabulary
Week 7: Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
Weeks 8-13: Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
Week 14: Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
Week 15: End-of-Semester Class Showing Performance/Final Movement Exam
Week 16: Creative stimulation exercises and Group Composition Projects
Week 17: Semester Reflection Paper Due

Assessment activities that provide evidence of student learning

Assessment methods may vary slightly among different instructors.

Participation – 30%
Personal Goals Paper – 5%
Semester Reflection Paper – 5%
Concert Attendance and Paper – 10%
Midterm Peer Assessment Paper – 10%
Midterm Movement Exam – 15%
Final Movement Exam – 20%
Group Composition Project – 5%