Course Inventory Change Request

New Course Proposal

Date Submitted: 02/20/15 6:16 pm

Viewing: DANC 1160: Music For Dance

Last edit: 02/20/15 6:16 pm
Changes proposed by: lei

Course Prefix: DANC
Course Number: 1160
Effective Semester: Spring 2016
Department: Theatre & Dance (THEAT)
School: School of Visual & Performing Arts
Course Title: Music For Dance

Short Course Title: Music For Dance

Credits: 1
Workload Factors: 2
Primary Grade Type: Standard Letter
Secondary Grade Type: In Instructor Permission Required: No Repeatable for: No

In Workflow
1. THEAT Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/22/15 1:31 pm
   Mark Houser (houser): Approved for THEAT Chair
2. 02/23/15 9:09 am
   Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/23/15 11:36 am
   Jeff Jarvis (jarvis): Approved for VPA Dean

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/1612/index.html&step=tcadiff
Catalog Description
This course presents a fundamental approach to the basic elements of music with an emphasis on its specific relationship to dance.

Course Rotation:
Spring (even)

Justification for course/change:
Course added as part of requirements for BA/BS degrees in Dance

Library Resources Adequate:
Yes

Tech Resources Adequate:
Yes

Comparable Courses:
(use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Utah Valley University</td>
<td>DANC 1160</td>
<td>1</td>
<td>Music for Dancers</td>
</tr>
<tr>
<td>University of Utah</td>
<td>DANC 1640</td>
<td>1</td>
<td>Elements of Music</td>
</tr>
<tr>
<td>Southern Utah University</td>
<td>DANC 2010</td>
<td>1</td>
<td>Sound for Dance</td>
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Course Learning Outcomes:

- Gain a foundational knowledge of classical ballet vocabulary, technique, and related history.
- Initiate the process of connecting theory and technique to a basic level performance aptitude.
- Approach all training, practice, and performance from an anatomically correct and ‘core connected’ standpoint, especially in the application of outward rotation.
- Build musical, rhythmic, phrasing, and spatial skills suitable to the technique and style of ballet.
- Enhance aesthetic and practical appreciation of the work behind this exacting and exciting art form.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

This course will provide students majoring in dance with foundational training in Ballet Technique.

Schedule of lesson activities that meet Course Learning Outcomes:

Student learning outcomes will be met each semester, but general outline and content may vary amongst instructors. The following outline is one approach:

- **Weeks 1-6**: Introduce, study, and practice foundational ballet technique movement vocabulary
- **Week 7**: Midterm Movement Exam; Video viewing of Midterm and Peer Assessment Paper
- **Weeks 8-13**: Introduce, study, and practice new movement material, as well as set and rehearse choreography for the End-of-Semester Class Showing Performance/Final Movement Exam
- **Week 14**: Refine End-of-Semester Class Showing dance piece with emphasis on performance presence and artistry
- **Week 15**: End-of-Semester Class Showing Performance/Final Movement Exam
- **Week 16**: Creative stimulation exercises and Group Composition Projects
- **Week 17**: Semester Reflection Paper Due

Assessment activities that provide evidence of student learning:

- Assessment methods may vary slightly among different instructors.
- Participation – 30%
- Personal Goals Paper – 5%
- Semester Reflection Paper – 5%
- Concert Attendance and Paper – 10%
- Midterm Peer Assessment Paper – 10%
- Midterm Movement Exam – 15%
- Final Movement Exam – 20%
- Group Composition Project – 5%
Course Reviewer
Comments
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Key: 1612