DOCUTAH SEMINARS
THE HUMAN COMMUNICATION DIMENSIONS OF DOCUMENTARY FILM

COMM 3990-01, CRN 45789, Credit: 1
Fall 2012

Wednesday, September 5th through Saturday September 8th
1:00 a.m. – 4:00 p.m.
Eccles Performing Arts Center Sears Gallery

Facilitator: Kristin DeNure Hunt, Ph.D.
E-mail: seminars@docutah.com

Office Hours:
10:00 a.m. - 4:00 p.m. August 27th – August 30th Monday through Thursday and Tuesday September 4th.
Jennings Communications Building, Room 144
12:00 noon - 5:00 p.m. during DOCUTAH from Wednesday September 5th – Saturday September 8th
Eccles Sears Gallery
Please make an appointment via email (seminars@docutah.com) or drop by during office hours.

Seminar Times:
1:00 – 2:30 p.m. and 2:45 - 4:00 p.m. from September 5 – September 8 during DOCUTAH
Eccles Sears Gallery

Required: Seminar Attendance (at least two), Film Screenings and a Written Critique
You are encouraged to participate in any and/or all of the seminars. Have fun! At least two (2) Filmmakers Seminar sessions of your choice are required for credit. There will be a sign-up sheet at the entrance to the Sears Gallery. The remainder of credit hours is spent viewing films and writing a short critique. Go to www.docutah.com for a schedule and synopsis of films. Films screen every evening from 5:00 - 11:00 p.m. in the Eccles Main Theatre and at the Red Cliff Theater. The Student Film Festival including all student films are screening in the Eccles Sears Gallery 5:00 – 11:00 p.m. September 5th though September 8th. All films and seminars are free to students with a Student ID. Your two page written critique is due September 28th. No exceptions. Email to: seminars@docutah.com.

Course Description:
This course is an upper division elective for students enrolled in any discipline. The course explores the theoretical and conceptual communication foundations of documentary film, as well as the sources, types, technology, and outcomes of this film genre from the learner’s perspective. This course is designed to create participatory, active learning through participation in seminars with documentary filmmakers and discussion after film viewings. What do documentaries teach us about the “art of being human?”

Because of the nature of documentary films, this course endows students with the critical capacity to examine the processes of rhetorical influence, its functions, and--most importantly--its implications. Whereas filmmaker lectures are a part of the course format, this learning strategy is supplemented by experiential exercises during seminars and film analysis. Students should expect to achieve an increase in self-awareness and an awareness of the filmmaker’s perspective and ideas. Skill development in small group discussion, active listening, appreciative inquiry and conflict resolution techniques will be enhanced; as well as the ability to apply this awareness and skill to personal and professional relationships with others.
Course Objectives - Students who successfully complete this course will be able to:
1. Describe a depth of understanding and involvement in theories and concepts of interpersonal dynamics, conflict, and constructive communication techniques as realized in documentary film and with filmmakers.
2. Explain the communication skills useful to filmmaking and the role of emotion in documentary film.
3. Encourage a highly interactive environment with colleagues, to value each other and that process, and to seek positive and effective discussion outcomes.
4. Demonstrate in their explanations of communication concepts strong critical thinking and analytical skills.
5. Demonstrate effective listening, observational skills, and problem solving capabilities.
6. Demonstrate the ability to communicate effectively with others of different beliefs and values and in a variety of contexts.
7. Learn to improve the human condition through insightful analysis that offers prescriptions for the betterment of society.

Valuation Criteria Summary:

<table>
<thead>
<tr>
<th>Component</th>
<th>Value</th>
<th>Points</th>
<th>Your Grade</th>
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<tbody>
<tr>
<td>Participatory Discussions and Exercises during Seminars</td>
<td>35%</td>
<td>350 points</td>
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<tr>
<td>Documentary Film Critique Term Paper (Due 9/28!)</td>
<td>25%</td>
<td>250 points</td>
<td></td>
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<tr>
<td>Participation (15 hours of viewing + seminars)</td>
<td>40%</td>
<td>400 points</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
<td><strong>1000 points</strong></td>
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Grading scale:

- A 940-1000
- A- 900-939
- B+ 870-899
- B 830-869
- B- 800-829
- C+ 750-799
- C 700-749
- C- 650-699

COURSE REQUIREMENTS:
Film screenings, class/seminar discussions and seminar activities are all geared toward giving you practical and theoretical insights into the many varied strategies of interpersonal communication and documentary film and filmmaking. Seminar activities are focused toward provoking you to apply your knowledge and understanding in practical, personally helpful ways. The focus of the requirements is to understand the effects of human communication in documentary films on you as well as how you affect others. Consequently, seminar attendance and active participation are critical to accomplishing the goals of this course.

SEMINAR DISCUSSIONS AND PARTICIPATION:
The nature of this class requires focused consideration, analysis and discussion of the principles of human communication and documentary films. What do documentaries teach us about the “art of being human?” Your participation and contribution to in-seminar activities are essential to our learning. It is my educational philosophy that we can all learn from one another. We have a lot to learn from the documentarians and their subjects. Plan on being actively involved! We are partners in learning.

We will approach this course through active participation, experiential learning and film critique methods where we analyze specific interpersonal relationships and issues addressed in films. Bring forth examples from your own life experiences and connect them with the theories and concepts that we are exploring. Let us make this learning applicable to you!
ATTENDANCE:
Each student is expected to be present in at least 15 hours of seminar discussions and film viewing (inclusively). Attendance at film screenings and seminar participation is worth a substantial portion of the final grade. I want you to succeed. If you have any questions, issues, concerns, problems, discoveries, dreams; or just want to share your experiences, thoughts, anger, ideas, or impressions; discuss this in the seminar or make an appointment with me. I am eager to listen and understand. This course is focused on your personal enrichment through the DOCUTAH Documentary Film Festival.

DOCUMENTARY FILM FESTIVAL CRITIQUE - TERM PAPER:
The purpose of this paper (2 pages) is for you to analyze a specific film/films you have seen or seminars you attended at the DOCUTAH Film Festival. You must incorporate human communication concepts and terminology in your analysis and self-reflection. You will be analyzing the nature of the film/s, communication styles and your analysis of its impact on you and/or society in general. What aspects of communication played an important role in your impressions? Why? What do documentaries teach us about the “art of being human?” Please list the seminar/s you attended and the films you viewed. Your paper should be word-processed (in a Microsoft Word or a PDF file ONLY), double-spaced, in 12-point type. E-mail your paper to seminars@docutah.com. Your two page written critique is due September 28th. No exceptions.

TERM PAPER - CONFORMING TO PROFESSIONAL WRITING STANDARDS:
Review and follow the guidelines regarding plagiarism. Submitting an assignment that includes plagiarized material can earn you expulsion from the college at worst, a grade of “0” at best or an F in the course.
1) Submit all formal writing word-processed (in a Microsoft Word or a PDF file ONLY), double-spaced, in 12-point type.
2) Conform to a standard academic citation style, which in this case MUST be American Psychological Association (APA) style if you use citations.
3) Use standard word-processing fonts (Arial, Times Roman without italicizing except for foreign words or the names of publications.)
4) Attach a cover page to each of your documents that notes the title of your document, your name, course number, and e-mail address. Your two page written critique is due September 28th. No exceptions. Email it to seminars@docutah.com.
Other Useful Stuff

College approved absences: Dixie College Policy explains in detail what needs to happen if you anticipate being absent from class because of a college-sponsored activity (athletic events, club activities, field trips for other classes, etc). Please read this information and follow the instructions carefully! The policy can be found at: http://www.dixie.edu/humanres/policy/sec5/523.html

Dmail: Important class and college information will be sent to your Dmail account. This information includes your DSC bill, financial aid/scholarship notices, notification of dropped classes, reminders of important dates and events, and other information critical to your success in this class and at DSC. All DSC students are automatically assigned a Dmail account. If you don't know your user name and password, go to www.dixie.edu and select “Dmail,” for complete instructions. You will be held responsible for information sent to your Dmail email, so please check it often.

Important DSC dates to remember (for course dates, see schedule on the course website):

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Mon, Aug 20</td>
<td>Classwork starts</td>
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<tr>
<td>Thurs, Aug 23</td>
<td>Last day to wait list</td>
</tr>
<tr>
<td>Fri, Aug 24</td>
<td>Last day to add without a signature</td>
</tr>
<tr>
<td>Mon, Aug 27</td>
<td>Drop/Audit fee begins ($10 per class)</td>
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<tr>
<td>Mon, Sep 3</td>
<td>Labor Day (no classes)</td>
</tr>
<tr>
<td>Tue, Sep 4</td>
<td>$50 Late registration/payment fee</td>
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<tr>
<td>Mon, Sep 10</td>
<td>Last day for refund</td>
</tr>
<tr>
<td>Mon, Sep 10</td>
<td>Pell Grant Census</td>
</tr>
<tr>
<td>Mon, Sep 10</td>
<td>Last day to drop without a “W” grade</td>
</tr>
<tr>
<td>Tues, Sep 11</td>
<td>Classes dropped for nonpayment</td>
</tr>
<tr>
<td>Fri, Sep 14</td>
<td>Last day to add/audit classes</td>
</tr>
<tr>
<td>Fri, Sep 28</td>
<td>Last day to apply for graduation</td>
</tr>
<tr>
<td>Wed, Oct 10</td>
<td>Midterm grades due</td>
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<tr>
<td>Thurs &amp; Fri, Oct 11-12</td>
<td>Semester break</td>
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<tr>
<td>Mon, Oct 15</td>
<td>Last day to drop individual classes</td>
</tr>
<tr>
<td>Fri, Nov 9</td>
<td>Last day for complete withdrawal</td>
</tr>
<tr>
<td>Tue, Nov 13</td>
<td>Career Day (no classes before 4 pm)</td>
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<tr>
<td>Wed-Fri, Nov 21-23</td>
<td>Thanksgiving break (no classes)</td>
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<tr>
<td>Fri, Dec 7</td>
<td>Last day of classes</td>
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<tr>
<td>Mon-Fri, Dec 10-14</td>
<td>Final exams</td>
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Disability Accommodations: Students with medical, psychological, learning or other disabilities desiring reasonable academic adjustment, accommodations, or auxiliary aids to be successful in this class will need to contact the DISABILITY RESOURCE CENTER Coordinator (Baako Wahabu) for eligibility determination. Proper documentation of impairment is required in order to receive services or accommodations. DRC is located in the North Plaza Building. Visit or call 652-7516 to schedule appointment to discuss the process. DRC Coordinator determines eligibility for and authorizes the provision of services.

College resources: Several college resources are available to help you succeed. Check out the links for each one to get more information.

If you need help understanding the content of your courses, go to the Tutoring Center located on the 4th floor of the Holland Centennial Commons in Room 431. You can visit them online at http://dsc.dixie.edu/tutoring/

If you need help writing papers, go to the Writing Center on the fourth floor of the Holland Centennial Commons in room 421. You can also visit them online at http://new.dixie.edu/english/dsc_writing_center.php

If you need to use a computer to do schoolwork on campus, go to the Smith Computer Center or in the Dixie College library on the second, mezzanine, or third floors of the HCC.

If you are assigned to take a test in the Testing Center, go to the North Plaza. You can get information on their website at http://new.dixie.edu/testing/

The Library has all kinds of information and resources. Visit the Dixie State College Library on the 2nd, and 3rd floors of the Holland Centennial Commons, or go to the library website at http://library.dixie.edu/

Classroom expectations: It is the responsibility of an instructor to manage the classroom environment to ensure a good learning climate for all students. This means not talking when the teacher is talking, following instructions, and speaking and acting respectfully to the professor and fellow students. If your behavior is disruptive, I will first let you know verbally that you are behaving inappropriately. If it continues, I will send you written notice that your behavior must change. As a last resort, I will drop you from the class. For more details, please see the disruptive behavior policy at: http://www.dixie.edu/humanres/policy/sec3/334.html

Academic integrity: I believe that most students are honest, and I don't want to punish everyone for the few that aren't. However, I will not tolerate cheating, and if I discover that it has occurred, a zero grade will be given for that assignment or exam, and you will not be allowed to make it up. Repeated or aggravated offenses will result in failing the course. Any time you take credit for work you did not do, you are cheating. This includes getting the answers to homework problems from someone else, copying information from a library or internet source and presenting it as if it were your own words (plagiarism), looking at someone else's answers on an exam, and asking someone who has already taken a test about what questions it contains. I have tried to design assignments and exams to minimize the temptation to cheat, but it is not my job to prevent you from cheating. If you cheat and are not caught, it doesn't mean that you "beat the system." It means you violated the Student Code and forfeited your integrity, whether or not you are caught. You will pay the price, sooner or later. (See “Student Code” http://www.dixie.edu/humanres/policy/sec5/533.html#appeals).