THEATRE PROGRAM

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Department Description

The mission of the Dixie State College Theatre program is to provide the necessary tools for students to become well-rounded artists, scholars, and life-long learners. This is realized by combining comprehensive theatrical training with a strong liberal arts curriculum. Using this knowledge and experience, students exit the program able to integrate their knowledge and ongoing research with their insights into the human condition. This mission is available to and provided for any and all DSC students, regardless of major.

DSC Theatre students have fared well in regional and national competitions. In April 2010, Whitney Morgan Cox won the Ryan National Acting Competition at the Kennedy Center American College Theatre Festival (KCACTF) in Washington, D.C., was awarded the coveted Irene Ryan Scholarship, and was named the nation’s top collegiate actor.

The goals of the DSC Theatre Department are

1. To produce well rounded artist/scholars.
2. To enhance the cultural and intellectual life of our campus and community
3. To provide service to our institution, community and profession.
4. To support and encourage the growth and development of our faculty and staff
5. To develop a regionally prominent liberal arts theatre training program.
6. To assist the alumni, and facilitate communication between generations of DSC Theatre graduates.

Departmental and Scholarship Requirements

DSC Theatre welcomes all native and transfer students to its course of study. Previous experience in theatre is not required. Students who are on Theatre scholarships or who declare Theatre majors will be expected to be active participants in the program. This includes actively working to complete the Theater core courses and General Education requirements, participating in productions as cast or assigned, and attending department meetings and work calls. No grade less than “C” will be accepted as meeting the Theatre degree requirements in any Theater class. No required Theatre classes may be taken on a pass-fail basis. Students on scholarship must attend department juries as scheduled, and must maintain a comprehensive 2.5 GPA.

Course Prefixes

- THEA

Degrees & Certificates

- Bachelor of Arts in Theatre
- Bachelor of Science in Theatre
- Bachelor of Arts in Theatre with Theatre Education Emphasis
- Bachelor of Science in Theatre with Theatre Education Emphasis
Bachelor of Arts in Theatre
120 credits

The Bachelor of Arts in Theatre has five basic components:
1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Theatre Core Requirements
4. Theatre Practicum Requirements
5. Theatre Depth Requirements

General Education & Institutional Requirements
All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy
Complete one of the following:
CIS 1200 Computer Literacy 3
CIS 1201 Computer Literacy Exam 0
CS1400/CS1401 Computer Programming 6

General Education Requirements
Complete the following:
ENGL 1010 Intro to Writing 3
ENGL 2010 Intermediate Writing 3
Complete one of the following:
LIB 1000 Information Literacy Exam 0
LIB 1010 Information Literacy 1
Complete the following:
Mathematics GE course 3-5
American Institutions GE course 3
Life Sciences GE course 3-5
Physical Science GE course 3-5
Laboratory Science GE course 0-1
Fine Arts GE course 3
Humanities/Literature GE course 3
Social & Behavioral Sciences GE course 3
Exploration GE course 3-5
Two (2) Global & Cultural Perspectives Courses 0-6

Foreign Language Requirement
Complete the following:
Credits in a single foreign language through college courses, vertical credit, or examination (excluding ASL) 16

Core Theatre Requirements
Complete the following:
THEA 1001 Theatre First year Experience 1
THEA 1033 Acting I 3
THEA 1113 Voice and Diction 3
THEA 1513 Stage Craft 3
THEA 1713 Script Analysis 3
THEA 2203 Costume Construction 3
THEA 3720 Theatre History & Literature I 3
THEA 3730 Theatre History & Literature II 3
THEA 4900 Senior Project I 1
THEA 4901 Senior Project II 2
Complete one of the following:
THEA 3600 Directing I 3
THEA 3880 Stage Management 3

Theatre Practicum
Complete 4 credits from the following
(2 credits lower-division and 2 credits upper-division):
THEA 1150R – 1180R Theatre Workshop 0.5–1
THEA 2150R – 2180R Theatre Workshop 0.5–1
THEA 3150R – 3180R Theatre Workshop 0.5–1
THEA 4150R – 4180R Theatre Workshop 0.5–1

Theatre Depth Requirements
Complete 15 credits from the following:
THEA 1223 Stage Makeup 3
THEA 1900R Private Applied Theatre: Acting 1
THEA 2033 Acting II 3
THEA 2043 Acting III 3
THEA 2053 Classical Acting 3
THEA 2210 Scene Design I 3
THEA 2220 Children’s Theatre 3
THEA 2230 Lighting Design I 3
THEA 2240 Costume Design I 3
THEA 3033 Acting Studio: Musical Theatre 3
THEA 3043 Acting Studio: Acting for the Camera 3
THEA 3113 Accents and Dialects 3
THEA 3223 Stage Makeup II 3
THEA 3250 Sound Design 3
THEA 3260 Scene Painting 3
THEA 3420 Playwriting 3
THEA 3500 Sound Technology 3
THEA 3610 Directing II 3
THEA 3960 Professional Aspects of Theatre 1
General Education Requirements

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Intro to Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 1000</td>
<td>Information Literacy Exam</td>
<td>0</td>
</tr>
<tr>
<td>LIB 1010</td>
<td>Information Literacy</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>GE Category</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics GE course</td>
<td></td>
<td></td>
<td>3-5</td>
</tr>
<tr>
<td>American Institutions GE course</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Life Sciences GE course</td>
<td></td>
<td></td>
<td>3-5</td>
</tr>
<tr>
<td>Physical Science GE course</td>
<td></td>
<td></td>
<td>3-5</td>
</tr>
<tr>
<td>Laboratory Science GE course</td>
<td></td>
<td></td>
<td>0-1</td>
</tr>
<tr>
<td>Fine Arts GE course</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Literature GE course</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences GE course</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Exploration GE course</td>
<td></td>
<td></td>
<td>3-5</td>
</tr>
<tr>
<td>Two (2) Global &amp; Cultural Perspectives Courses</td>
<td></td>
<td></td>
<td>0-6</td>
</tr>
</tbody>
</table>

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.

Bachelor of Science in Theatre

120 credits

The Bachelor of Science in Theatre has four basic components:

1. General Education & Institutional Requirements
2. Theatre Core Requirements
3. Theatre Practicum Requirement
4. Theatre Depth Requirements

General Education & Institutional Requirements

All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 1200</td>
<td>Computer Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CIS 1201</td>
<td>Computer Literacy Exam</td>
<td>0</td>
</tr>
<tr>
<td>CS1400/CS1410</td>
<td>Computer Programming</td>
<td>6</td>
</tr>
</tbody>
</table>

Theatre Practicum Requirements

Complete 4 credits from the following (2 credits lower-division and 2 credits upper-division):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1150R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
<tr>
<td>THEA 2150R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
<tr>
<td>THEA 3150R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
<tr>
<td>THEA 4150R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
</tbody>
</table>

Theatre Depth Requirements

Complete 15 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1223</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Arts in Theatre
Theatre Education Emphasis with Secondary Education Licensure

120 credits

The Bachelor of Arts in Theatre with an emphasis in Theatre Education has seven basic components:

1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Theatre Core Requirements
4. Theatre Practicum Requirements
5. Acting & Directing Depth Requirements
6. Design & Technology Depth Requirements
7. Secondary Education Teaching (SET) pre-professional and professional courses

General Education & Institutional Requirements
All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy
Complete one of the following:

- CIS 1200 Computer Literacy 3
- CIS 1201 Computer Literacy Exam 0
- CS1400/CS1410 Computer Programming 6

General Education Requirements
Complete the following:

- ENGL 1010 Intro to Writing 3
- ENGL 2010 Intermediate Writing 3

Complete one of the following:

- LIB 1000 Information Literacy Exam 0
- LIB 1010 Information Literacy 1

Complete the following:

- Mathematics GE course 3-5
- Life Sciences GE course 3-5
- Physical Science GE course 3-5
- Laboratory Science GE course 0-1
- Fine Arts GE course 3
- Humanities/Literature GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives Courses 0-6

Complete one of the following American Institutions GE courses (SET requirement):

- HIST 1700 American Civilization 3

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.

NOTE:
TheA 1900R is repeatable up to 8 credits subject to graduation restrictions.
Secondary Education Pre-Professional Courses
Complete the following pre-professional courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 1010</td>
<td>Foundations/Intro to Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2010</td>
<td>Intro to Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2400</td>
<td>Foundations of Multicultural &amp; ESL.</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2500</td>
<td>Tech / Educ. / Electronic Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3110</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Secondary Education Teaching (SET) Program Admission**

To be admitted to the SET program and enroll in Professional courses, students must have completed all pre-professional Education classes with 3.0 or higher GPA with no D credit and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

**Secondary Education Professional Requirements**

**Semester I**

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 3720</td>
<td>Reading / Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4100</td>
<td>Curriculum, Instruction, Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4600</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4700</td>
<td>Theatre Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester II**

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 4900</td>
<td>Secondary Student Teaching</td>
<td>10</td>
</tr>
<tr>
<td>SCED 4989</td>
<td>Student Teacher Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

**Graduation Requirements**

1. Complete a minimum of 125 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.75 or higher.
5. Grade C or higher (not C-) in each THEA course.
6. Grade C- or higher in each pre-professional and professional Education and Secondary Education course.
7. 3.0 GPA in pre-professional and professional courses.

**Foreign Language Requirement**

Complete the following:

Credits in a single foreign language through college courses, vertical credit, or examination (excluding ASL) 16

**Theatre Core Requirements**

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1001</td>
<td>Theatre First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1713</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3720</td>
<td>Theatre History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3730</td>
<td>Theatre History &amp; Literature II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4900R</td>
<td>Senior Project I</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4901</td>
<td>Senior Project II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Theatre Practicum**

Complete 4 credits from the following (2 credits lower-division and 2 credits upper-division):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1150R-1180R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
<tr>
<td>THEA 2093R</td>
<td>Theatre Internship</td>
<td>1–4</td>
</tr>
<tr>
<td>THEA 2150R-2180R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
<tr>
<td>THEA 3150R-3180R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
<tr>
<td>THEA 4093R</td>
<td>Theatre Internship</td>
<td>1–4</td>
</tr>
<tr>
<td>THEA 4150R-4180R</td>
<td>Theatre Workshop</td>
<td>0.5–1</td>
</tr>
</tbody>
</table>

**Theatre Practicum**

Complete 4 credits from the following (2 credits lower-division and 2 credits upper-division):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1033</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2033</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3600</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3610</td>
<td>Directing II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3880</td>
<td>Stage Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Design & Technology Depth Requirements**

Complete five of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1223</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1513</td>
<td>Stage Craft</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2203</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2210</td>
<td>Scenic Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2230</td>
<td>Lighting Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2240</td>
<td>Costume Design I</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Science in Theatre
Theatre Education Emphasis with Secondary Education Licensure

120 credits

The Bachelor of Science in Theatre with an emphasis in Theatre Education has six basic components:

1. General Education & Institutional Requirements
2. Theatre Core Requirements
3. Theatre Practicum Requirements
4. Acting & Directing Depth Requirements
5. Design & Technology Depth Requirements
6. Secondary Education Teaching (SET) pre-professional and professional courses

General Education & Institutional Requirements
All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy
Complete one of the following:
- CIS 1200 Computer Literacy 3
- CIS 1201 Computer Literacy Exam 0
- CS1400/CS1410 Computer Programming 6

General Education Requirements
Complete the following:
- ENGL 1010 Intro to Writing 3
- ENGL 2010 Intermediate Writing 3
Complete one of the following:
- LIB 1000 Information Literacy Exam 0
- LIB 1010 Information Literacy 1
Complete the following:
- Mathematics GE course 3-5
- Life Sciences GE course 3-5
- Physical Science GE course 3-5
- Laboratory Science GE course 0-1
- Fine Arts GE course 3
- Humanities/Literature GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives Courses 0-6
Complete one of the following American Institutions GE courses (SET requirement):
- HIST 1700 American Civilization 3

POLS 1100 American Government 3

Complete one of the following Social & Behavioral Sciences GE courses (SET requirement):
- FCS 1500 Human Development / Lifespan 3
- PSY 1010 General Psychology 3
- PSY 1100 Human Development / Lifespan 3

Theatre Core Requirements
Complete the following:
- THEA 1001 Theatre First year Experience 1
- THEA 1713 Script Analysis 3
- THEA 3720 Theatre History & Literature I 3
- THEA 3730 Theatre History & Literature II 3
- THEA 4900R Senior Project I 1
- THEA 4901 Senior Project II 2

Theatre Practicum
Complete 4 credits from the following:
(2 credits lower-division and 2 credits upper-division):
- THEA 1150R-1180R Theatre Workshop 0.5–1
- THEA 2093R Theatre Internship 1-4
- THEA 2150R-2180R Theatre Workshop 0.5–1
- THEA 3150R-3180R Theatre Workshop 0.5–1
- THEA 4093R Theatre Internship 1-4
- THEA 4150R-4180R Theatre Workshop 0.5–1

Acting and Directing Depth Requirements
Complete four (4) of the following requirements:
- THEA 1033 Acting I 3
- THEA 2033 Acting II 3
- THEA 3600 Directing I 3
- THEA 3610 Directing II 3
- THEA 3880 Stage Management 3

Design & Technology Depth Requirements
Complete five (5) of the following courses:
- THEA 1223 Stage Makeup 3
- THEA 1513 Stage Craft 3
- THEA 2203 Costume Construction 3
- THEA 2210 Scenic Design I 3
- THEA 2230 Lighting Design I 3
- THEA 2240 Costume Design I 3

Secondary Education Pre-Professional Courses
Complete the following pre-professional courses:
- EDUC 1010 Foundations/Intro to Education 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2010</td>
<td>Intro to Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2400</td>
<td>Foundations of Multicultural &amp; ESL</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2500</td>
<td>Tech / Educ. / Electronic Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3110</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Secondary Education Teaching (SET) Program Admission**

To be admitted to the SET program and enroll in Professional courses, students must have completed all pre-professional Education classes with 3.0 or higher GPA with no D credit and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

**Secondary Education Professional Requirements**

**Semester I**

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 3720</td>
<td>Reading / Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4100</td>
<td>Curriculum, Instruction, Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4600</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4700</td>
<td>Theatre Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester II**

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 4900</td>
<td>Secondary Student Teaching</td>
<td>10</td>
</tr>
<tr>
<td>SCED 4989</td>
<td>Student Teacher Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

**Graduation Requirements**

1. Complete a minimum of 125 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.75 or higher.
5. Grade C or higher (not C-) in each THEA course.
6. Grade C- or higher in each pre-professional and professional Education and Secondary Education course.
7. 3.0 GPA in pre-professional and professional courses.