Course Revision

1. Course Title: Theatre History and Literature II
   Prefix & Num: THEA 3730

2. Pre-requisite(s): *LEC: 3.00  *LBC w/er: 0.00  *LNC w/no er: 0.00  Credits: 3.00
   Co-requisite(s): Instructor permission required: No
   Clinical: 0.00  Practicum: 0.00  Independent Study: 0.00
   Class Hours/Week:

3. Semester to be Implemented: Fall, 2010  Day ☒  Extended Day ☐  Grade type: Regular
   Additional Fees: $0.00  Potential WLF: 3.33

4. Cost Code: FPA109  Lab Fee: 0

5. Is this course designed for a specific group? Yes  Who? Prospective theatre majors and other upper-division students

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:
   This course examines the literature and historical development of Western Theatre from the Restoration to the present day. In addition to dramatic texts, students examine the impact of performance spaces, aesthetic theories, religious beliefs, and politics of a given era on the development of drama. 3 lecture hours per week.

7. Course justification (attach sheets if needed):
   Course description change

8. Are library resources adequate to support this change? Yes  If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes  If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No  If yes, which G.E. area?  If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:
Department Chair: [Signature]  Date: 10-9-09
Associate Dean/Dean: [Signature]  Date: 10-18-09
Curriculum Chair: [Signature]  Date: 
Academic VP: [Signature]  Date: 