## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 11/19/14 10:41 am  
**Viewing:** ASL 4500: Advanced Deaf Culture  
**Last edit:** 01/08/15 3:58 pm  
**Changes proposed by:** flarger

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>ASL 4500</th>
<th>Course Number:</th>
</tr>
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<tbody>
<tr>
<td>Effective Semester:</td>
<td>Fall 2015</td>
<td></td>
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<tr>
<td>Department:</td>
<td>Humanities (HU)</td>
<td></td>
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<td>School:</td>
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<tr>
<td>Course Title:</td>
<td>Advanced Deaf Culture</td>
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### In Workflow

1. **HU Chair**
2. **HU Admin**
3. **HU Dean**
4. **University Curriculum Committee Chair**
5. **Banner**

### Approval Path

1. 12/04/14 3:07 pm  
   Addison Everett (everet_a): Approved for HU Chair
2. 12/09/14 11:47 am  
   Lory Mattucci (mattucci): Approved for HU Admin
3. 12/12/14 4:32 pm  
   Don Hinton (hinton): Approved for HU Dean
4. 01/08/15 11:25 am  
   Sharon Lee (lee_s): Rollback to HU Dean for University Curriculum Committee Chair
5. 01/08/15 3:58 pm  
   Addison Everett (everet_a): Approved for HU Dean

Advanced Deaf Culture

Short Course Title: Advanced Deaf Culture
Credits: 3
Workload Factors: 3
Primary Grade Type: Standard Letter
Secondary Grade Type:
Instructor Permission Required: No
Repeatable for Credit: No
Schedule Type: Hrs/Wk: %contact_hours.eschtml%
Catalog Prerequisites? Yes

Catalog Prerequisites:
ASL 1500 (Grade B or higher), and acceptance into the ASL Interpreting Emphasis.
Grade Required on B
Prerequisite(s):

Corequisites? No
Course/Lab Fee? No
Instruction Index Code: SOC206
GE Status Requested: No

Catalog Description
Focuses on specific historical events that have contributed to the formation of the Deaf community. Students will explore how members of the Deaf community identify with their ethnic, cultural and linguistic characteristics. Students will explain how audism and oppression have impacted members of the Deaf community and how legislation and regulations have contributed both positively and negatively to events in the Deaf community. Course includes lecture, community experiences and basic comparison between Deaf culture and the student’s own culture. Course is taught in American Sign Language.

Course Rotation:
Spring (every)

Justification for course/change:
This course is required for completion of the American Sign Language Emphasis. Students must understand the culture of the Deaf community in order to provide linguistic and culturally appropriate interpretation. This course will provide students with a deeper understanding and appreciation for the culture, people, and events that surround the Deaf community.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Comparable Courses:
(use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
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<td>Utah Valley University</td>
<td>ASL 3510</td>
<td>3</td>
<td>Deaf Culture to 1817</td>
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<td>Utah Valley University</td>
<td>ASL 3520</td>
<td>3</td>
<td>Deaf Culture from 1817 to 1970</td>
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<td>ASL 3530</td>
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<td>Deaf Culture from 1970</td>
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Course Learning Outcomes:
At the completion of this course, students will be able to:
• Explain the impact of the 1880s Conference of Milan on members of the Deaf community,
• Explain the impact of specific legislation on education of Deaf students and members of the Deaf community,
• Understand and describe how members of the Deaf community share cultural behaviors and values that are learned and passed from generation to generation,
• Explain that members of the Deaf community share certain cultural commonalities which include education, specific places, behaviors, experiences and activities,
• Describe and state specific instances of Audism and explain various ways that members of the Deaf community combat Audism and oppression,
• Recognize and describe the uses of specific cultural artifacts common to members of the Deaf community.

How do your Course Learning Outcomes align to your Program Learning Outcomes?
Students will develop a deeper understanding of the culture of members of the Deaf community. This understanding will provide interpreters a way to connect with the linguistic and cultural foundations of members of the Deaf community and improve their interpreting ability. This course will align with future program requirements based on the American Council of Teaching of Foreign Language Five Standards which are:
*communication
* Communities
* Cultures
* Connections
* Comparisons

This course will focus heavily on the Communities and Cultures Standards of Foreign Language learning.

Schedule of lesson activities that meet Course Learning Outcomes

Students will be required to read about historical and current events which have impacted the lives of members of the Deaf community. Students will be expected to participate in community events involving members of the Deaf community. Students will explain how specific events and legislation have had profound impact on members of the Deaf community.

Assessment activities that provide evidence of student learning

Students will be expected to demonstrate their knowledge through written exams, essays and participation in events planned for members of the Deaf community.

Course Reviewer Comments

lee_s (01/08/15 11:25 am): Rollback: slee: minimum grade statement next to the course requiring the grade in the prerequisite field.