Course Inventory Change Request

Date Submitted: 09/09/15 11:07 pm

Viewing: ARTH 3090: Twentieth Century Art

Last edit: 09/09/15 11:07 pm

Changes proposed by: d00269774

Catalog Pages referencing this course

Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Course Prefix: ARTH
Course Number: 3090
Effective Semester: Spring 2016
Department: Art - Fine Arts (ART-FA)
School: School of Visual & Performing Arts
Course Title: Twentieth Century Art
Short Course Title: Twentieth Century Art
Credits: 3
Workload Factors: 3
Primary Grade Type: Standard Letter
Secondary Grade

In Workflow
1. ART Chair
2. FA Admin
3. FA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 09/10/15 2:48 pm Shane Christensen (schristensen): Approved for ART Chair
2. 09/14/15 11:35 am Jan Maxfield (jmaxfield): Approved for FA Admin
3. 09/14/15 3:45 pm Jeff Jarvis (jarvis): Approved for FA Dean
**Type:**
Instructor: No
Permission Required: No
Repeatable for Credit: No
Schedule Type: Lecture
Hrs/Wk: 3

**Catalog:**
Prerequisites: No
Corequisites: No
Course/Lab Fee: Yes

<table>
<thead>
<tr>
<th>Fee Amount</th>
<th>Fee Deposit Index Code</th>
<th>Fee Justification</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>FPA328</td>
<td>Computer Lab fee.</td>
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</table>

**Instruction Index Code:** FPA212

**GE Status Requested:** No

**Catalog Description:** For students interested in advanced study of Art History. Covers early Modern movements of Matisse and Fauvism through Cubism, Futurism, Dadaism, Surrealism, through Post Modernism, as well as the historical and literary context.

**Course Rotation:** Spring (odd) (every)

**Justification for course/change:** Placed course on 2 year rotation, added a course fee for the computer lab use.
<table>
<thead>
<tr>
<th>Library Resources</th>
<th>Adequate: Yes</th>
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<tr>
<td>Tech Resources</td>
<td>Adequate: Yes</td>
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**Course Learning Outcomes:**

**Course Reviewer Comments:**

**D00002376 (09/09/15 5:59 pm):** Rollback: remove the word (odd) from the course description.