Course Inventory Change Request

Date Submitted: 02/20/15 12:26 pm

Viewing: ART 4210R: Advanced Head & Figure Painting

Last edit: 02/20/15 1:16 pm
Changes proposed by: schristensen

Catalog Pages referencing this course

In Workflow
1. ART Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/20/15 12:39 pm Shane Christensen (schristensen): Approved for ART Chair
2. 02/20/15 1:16 pm Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/20/15 1:16 pm Jeff Jarvis (jarvis): Approved for VPA Dean

Bachelor of Arts/Science in Art - Painting/Drawing Emphasis
Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Course Prefix: ART Course Number: 4210R
Effective Semester: Fall 2015
Department: ART (ART)
School: School of Visual & Performing Arts
Course Title: Advanced Head & Figure Painting
Short Course Title: Adv Head & Figure Painting
Credits: 3
Workload Factors: 4.5
Primary Grade Type: Standard Letter
Secondary Grade Type:
Instructor Permission Required: No
Repeatable for Credit: Yes
Maximum Repeat Credits: 6
Schedule Type: Studio
Hrs/Wk: 6
Catalog Prerequisites?: Yes
Catalog Prerequisites:
ART 3210.
Grade Required on Prerequisite(s): N/A
Corequisites?: No
Course/Lab Fee?: Yes
Course/Lab Fee Amount: 60
Course/Lab Fee Fee Deposit: 45
Fee Deposit Index Code: FPA312
Fee Justification: Cost to obtain live models for the entire duration of the course.
Instruction Index Code: FPA212
Catalog Description
Studio class for art students and students interested in further painting experiences. Covers constructing a painting, including steps and techniques such as drawing shapes; using size, angle, and position; drawing values; and applying dark, middle, and light colors. Successful completers will be able to paint recognizable images and continue study in the medium. Successful completers will paint a portrait showing a likeness and be prepared for further study. Repeatable up to 6 credits subject to graduation restrictions. Course fee required.
Course Rotation:
Spring (every)

Justification for course/change:
Cost to obtain live models for the entire duration of the course. Previously, students used pictures and sculpture molds. Live models are university standard.

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Course Learning Outcomes:

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Schedule of lesson activities that meet Course Learning Outcomes

Assessment activities that provide evidence of student learning

Course Reviewer Comments

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Key: 68