Course Inventory Change Request

Date Submitted: 09/03/15 1:15 pm

Viewing: ART 3910R: Digital Painting

Last approved: 05/09/15 3:00 am
Last edit: 09/03/15 1:15 pm

Changes proposed by: d00269774

Catalog Pages referencing this course:
- Bachelor of Arts/Science in Art - Graphic Design Emphasis
- Bachelor of Arts/Science in Art - Painting/Drawing Emphasis
- Bachelor of Arts/Science in Art - Photography/Digital Imaging Emphasis
- Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Course Prefix: ART  Course Number: 3910R
Effective Semester: Spring 2016 Fall 2015
Department: Art (ART)
School: School of Visual & Performing Arts
Course Title: Digital Painting
Short Course Title: Digital Painting
Credits: 3

In Workflow
1. ART Chair
2. FA Admin
3. FA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 09/03/15 5:37 pm Shane Christensen (schristensen): Approved for ART Chair
2. 09/14/15 11:33 am Jan Maxfield (jmaxfield): Approved for FA Admin
3. 09/14/15 3:36 pm Jeff Jarvis (jarvis): Approved for FA Dean

Workload Factors: 4.5
Primary Grade Type: Standard Letter
Secondary Grade Type:
Instructor Permission Required: No
Repeatable for Credit: Yes
Maximum Repeat Credits: 6
Schedule Type: Studio
Hrs/Wk: 6
Catalog Prerequisites? Yes
Catalog Prerequisites: ART 1110 and ART 1120 (Grade C- or higher).
Grade Required on Prerequisite(s): C-
Corequisites? No
Course/Lab Fee? Yes

<table>
<thead>
<tr>
<th>Fee Amount</th>
<th>Fee Deposit Index Code</th>
<th>Fee Justification</th>
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</thead>
<tbody>
<tr>
<td>100-80</td>
<td>FPA328</td>
<td>This class will be taught in a computer lab. The fee covers general maintenance of the computer lab, drawing tablets, and digital painting software.</td>
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</tbody>
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History
1. Jan 22, 2015 by jmaxfield
2. May 9, 2015 by flack
<table>
<thead>
<tr>
<th>Instruction Index Code:</th>
<th>FPA212</th>
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**Catalog Description**
Digital Studio class for art students and other interested in digital painting experiences. Covers constructing a digital painting, including steps and techniques such as drawing/painting shapes, using size, angle, and position, drawing values, and applying dark, middle, and light colors. Successful completers will be able to paint recognizable images and scenes. Repeatable up to a maximum of 6 credits.

**Course Rotation:**
Spring (every)

**Justification for course/change:**
Software price change so we need to increase the amount of fees to pay for it.

**Library Resources Adequate:**
Yes

**Tech Resources Adequate:**
Yes

**Course Learning Outcomes:**
- General knowledge of digital tools available.
- Ability to use the software with efficiency.
- Gain a deep understanding of creating a 3D space on a 2D surface.
- Know the various uses for digital art.

**Course Reviewer Comments**