Course Inventory Change Request

Date Submitted: 02/12/15 2:32 pm

Viewing: ART 3450R: Anatomy for the Artist

Last approved: 02/09/15 12:29 pm

Last edit: 02/20/15 11:15 am

Changes proposed by: flack

Course Prefix: ART
Course Number: 3450R

Effective Semester: Fall 2015

Department: ART (ART)

School: School of Visual & Performing Arts FA

Course Title: Anatomy for the Artist

Short Course Title: Anatomy for the Artist

Credits: 3

Workload Factors: 4.5

Primary Grade Type: Standard Letter

In Workflow
1. ART Chair
2. VPA Admin
3. VPA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 02/20/15 9:58 am Shane Christensen (schristensen): Approved for ART Chair
2. 02/20/15 11:15 am Jan Maxfield (jmaxfield): Approved for VPA Admin
3. 02/20/15 11:19 am Jeff Jarvis (jarvis): Approved for VPA Dean

History
1. Feb 9, 2015 by Jan Maxfield (jmaxfield)
Secondary Grade
Type: 

Instructor 
No 

Permission Required: 

Repeatable for Credit: Yes 
Maximum Repeat Credits: 6 

Schedule Type: Studio 
Hrs/Wk: 6 

Catalog Prerequisites: Yes 

Catalog Prerequisites:
ART 2410 or ART 3410 or ART 2190 (Grade C- or higher).

Grade Required on Prerequisite(s): C-

Corequisites? No 

Course/Lab Fee? Yes 

Course/Lab Fee Amount: $120.80 
Fee Deposit: 
Index Code: FPA314 

Fee Justification: 
Needed for materials and anatomy software along with paying some money to Biology for cadaver lab use 

Instruction Index Code: FPA212 

Catalog Description
Studio class for art students and others interested in further study of human form. Emphasizing the human figures bones and muscles and their individual shapes, proportions, insertions and origins. Drawing and sculpting will occur emphasizing greater accuracy in anatomical structure and form from books, life, software, and possibly cadavers. Repeatable for a maximum of 6 credits. 

Course fee required. 

Course Rotation: Fall (odd) 

Justification for course/change: 
Needed to add ART 3410 because 2410 will no longer be offered (but keeping 2410 on for a couple
of years until students no longer have the course as a class). Increasing the fee to pay for clay, armature, supports, and cadaver lab. (After pricing the materials it ended up being more than anticipated. if I increase the fee we will get a bulk discount so students don't have to go out and buy the required supplies).

Library Resources Adequate: Yes
Tech Resources Adequate: Yes

Course Learning Outcomes:
- Name all of the human bones and muscles along with their origins and insertions.
- Draw from memory the shapes of certain bones and muscles in proportion.
- Sculpt a proportionate bone and muscle study.

How do your Course Learning Outcomes align to your Program Learning Outcomes?
Helps students that want to know more about drawing and sculpting the portrait and figures so they can have a deeper understanding of how the body works.
- Know the names of all major muscles and bones
- Know the names, shapes, and locations of insertions and origins of the major muscles
- Demonstrate the ability to draw the muscle shapes and actions accurately
- Demonstrate an understanding of proportional relationships of muscles and bones
- Create an accurate and convincing Ecorche (bone and muscle study) in clay

Schedule of lesson activities that meet Course Learning Outcomes

General layout of the semester could look something like this:
Week 1: Body Planes, sections, groups, and proportions
Week 2: Bones general proportions, shapes, and landmarks
Week 3: Bones: Skull, Arms, scapula
Week 4: Bones: Legs, vertebrae, ribs, hip
Week 5: Start ecorche building bones, visit anatomy lab
Week 6: Work on ecorche building, visit anatomy lab, test on bones
Week 7: Muscles general shapes, proportions, landmarks
Week 8: Muscles: Face
Week 9: Muscles: Arms, hands. work on ecorche, visit lab and draw
Week 10: Muscles: Legs, feet. work on ecorche, visit lab and draw
Week 11: Muscles: Anterior core, visit lab and draw
Week 12: Muscles: Posterior core, visit lab and draw
Week 13: Work on ecorche, visit anatomy lab
Week 14: Work on ecorche, visit anatomy lab
Week 15: Adipose tissue
Week 16: Female, male body differences

Assessment activities that provide evidence of student learning
- Written and oral tests on the muscles and bones.
- Finished Ecorche sculpture demonstrating their knowledge.
- Drawings proving their intimate study of the human form from various view points.

Course Reviewer Comments

dwade (02/12/15 2:28 pm): Rollback: Had to reset the workflow. Pls resubmit, DW.