Course Inventory Change Request

Date Submitted: 02/20/15 12:28 pm

Viewing: **ART 3210: Head & Figure Painting**

Last edit: 02/20/15 1:13 pm

Changes proposed by: schristensen

Catalog Pages
referencing this course

**Art**

**Art (ART)**

Bachelor of Arts/Science in Art - Painting/Drawing Emphasis

Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Other Courses
referencing this course

**In The Catalog Description:**

**ART 2210 : Intro to Oil Painting**

**ART 4210R : Advanced Head & Figure Painting**

As A Banner Prerequisite:

---

ART 4210R: Advanced Head & Figure Painting

Course Prefix: ART  
Course Number: 3210

Effective Semester: Fall 2015
Department: ART (ART)
School: School of Visual & Performing Arts

Course Title: Head & Figure Painting
Short Course Title: Head & Figure Painting

Credits: 3
Workload Factors: 4.5
Primary Grade Type: Standard Letter
Secondary Grade Type: 
Instructor Permission Required: No
Repeatable for Credit: No
Schedule Type: Studio  
Hrs/Wk: 6
Catalog Prerequisites?: Yes

Catalog Prerequisites:
ART 2210.

Grade Required on Prerequisite(s): N/A

Corequisites?: No
Course/Lab Fee?: Yes

Course/Lab Fee Amount: 60-45
Fee Deposit: 
Index Code: FPA312

Fee Justification:
Cost to obtain live models for the entire duration of the course. Previously,
students used pictures and sculpture molds. Live models are university standard.

Instruction Index Code: FPA212

GE Status Requested: No

Catalog Description
Studio class for art students and other interested in further painting experiences. Covers constructing a painting, including steps and techniques such as drawing shapes; using size, angle, and position; drawing values; and applying dark, middle, and light colors. Successful completers will be able to paint recognizable images and continue study in the medium. Successful completers will paint a portrait showing a likeness and be prepared for further study. Fulfills prerequisite for ART 4210.

Course fee required.

Course Rotation:
Spring (every)

Justification for course/change:
Cost to obtain live models for the entire duration of the course. Previously, students used pictures and sculpture molds. Live models are university standard.

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Course Learning Outcomes:

How do your Course Learning Outcomes align to your Program Learning Outcomes?

Schedule of lesson activities that meet Course Learning Outcomes
Assessment activities that provide evidence of student learning

Course Reviewer Comments
 ():

Key: 52