Course Inventory Change Request

Date Submitted: 09/09/15 11:25 pm

Viewing: ART 3210: Head & Figure Painting

Last approved: 04/27/15 1:56 pm
Last edit: 09/15/15 10:27 pm
Changes proposed by: d00269774

Catalog Pages
referencing this
course
Art
Art (ART)
Bachelor of Arts/Science in Art - Painting/Drawing Emphasis
Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Other Courses
referencing this
course

In The Catalog Description:
ART 2210 : Intro to Oil Painting
ART 4210R : Advanced Head & Figure Painting

As A Banner Prerequisite:
ART 4210R : Advanced Head & Figure Painting

Course Prefix: ART
Course Number: 3210

In Workflow
1. ART Chair
2. FA Admin
3. FA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 09/10/15 2:47 pm
Shane Christensen (schristensen): Approved for ART Chair

2. 09/14/15 11:32 am
Jan Maxfield (jmaxfield): Approved for FA Admin

3. 09/14/15 3:31 pm
Jeff Jarvis (jarvis): Approved for FA Dean

Effective Semester: **Spring 2016**–**Fall 2015**
Department: Art (ART)
School: School of Visual & Performing Arts
Course Title: Head & Figure Painting
Short Course Title: Head & Figure Painting
Credits: 3
Workload Factors: 4.5
Primary Grade Type: Standard Letter
Secondary Grade Type:
Instructor Permission Required: No
Repeatable for Credit: No
Schedule Type: Studio
Hrs/Wk: 6
Catalog Prerequisites?: Yes

Catalog Prerequisites: **ART 2210** (Grade C- or higher), **ART 2210**
Grade Required on Prerequisite(s): C–N/A

Corequisites?: No
Course/Lab Fee?  Yes

<table>
<thead>
<tr>
<th>Fee Amount</th>
<th>Fee Deposit Index Code</th>
<th>Fee Justification</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-60</td>
<td>FPA312</td>
<td>Cost to obtain live models for the entire duration of the course. Previously, students used pictures and sculpture molds. Live models are university standard.</td>
</tr>
</tbody>
</table>

Instruction Index Code: FPA212

GE Status Requested: No

Catalog Description: Studio class for art students and other interested in further painting experiences. Covers constructing a painting, including steps and techniques such as drawing shapes; using size, angle, and position; drawing values; and applying dark, middle, and light colors. Successful completers will be able to paint recognizable images and continue study in the medium. Successful completers will paint a portrait showing a likeness and be prepared for further study. Fulfills prerequisite for ART 4210R.

Course Rotation: Spring (every)

Justification for course/change: See course fee justification. Also changed minimum grade to C-

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Course Learning

<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D00002376 (09/09/15 5:47 pm)</td>
<td>Rollback: add grade statement to prereq.... (Grade C- or higher).</td>
</tr>
<tr>
<td>D00002376 (09/15/15 10:27 pm)</td>
<td>slee: added period at the end of prereq statement.</td>
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</tbody>
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