Course Inventory Change Request

Date Submitted: 09/09/15 11:30 pm

Viewing: ART 3200: Contemporary Painting I

Last edit: 09/15/15 10:25 pm

Changes proposed by: d00269774

Catalog Pages
referencing this course

Art
Art (ART)
Bachelor of Arts/Science in Art - Painting/Drawing Emphasis
Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Other Courses
referencing this course

As A Banner Prerequisite:

ART 4200R : Contemporary Painting II

Course Prefix: ART
Course Number: 3200
Effective Semester: Spring 2016
Department: Art (ART)
School: School of Visual & Performing Arts

In Workflow
1. ART Chair
2. FA Admin
3. FA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 09/10/15 2:47 pm
Shane Christensen (schristensen):
Approved for ART Chair

2. 09/14/15 11:32 am
Jan Maxfield (jmaxfield): Approved for FA Admin

3. 09/14/15 3:30 pm
Jeff Jarvis (jarvis): Approved for FA Dean

https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/51/index.html&step=tcadiff
**Course Title:** Contemporary Painting I  
**Short Course Title:** Contemporary Painting I

<table>
<thead>
<tr>
<th>Credits:</th>
<th>3</th>
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<tbody>
<tr>
<td>Workload Factors:</td>
<td>4.5</td>
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<tr>
<td>Primary Grade Type:</td>
<td>Standard Letter</td>
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</table>

**Instructor Permission Required:** No  
**Repeatable for Credit:** No  
**Schedule Type:** Studio  
**Hrs/Wk:** 6

**Catalog Prerequisites?** Yes  

**Catalog Prerequisites:**
- ART 2210 or ART 2250 (Grade C- or higher). 2250.
- Grade Required on Prerequisite(s): C- N/A

**Corequisites?** No

**Course/Lab Fee?** Yes

<table>
<thead>
<tr>
<th>Fee Amount</th>
<th>Fee Deposit Index Code</th>
<th>Fee Justification</th>
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https://newcatalog.dixie.edu/courseleaf/courseleaf.cgi?page=/courseadmin/51/index.html&step=tcadiff
<table>
<thead>
<tr>
<th>Instruction Index Code:</th>
<th>FPA212</th>
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<tbody>
<tr>
<td>GE Status Requested:</td>
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<tr>
<td>Catalog Description</td>
<td>Studio class for art students, and students interested in contemporary painting. Includes exploration of non-traditional painting using lectures, demonstrations, and studio practice to create painted compositions using visual elements of form, color, line and image incorporated into individual artistic styles. Fulfills prerequisite to Art 4200R. 4200-</td>
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<td>Course Rotation:</td>
<td>Fall (even)</td>
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<td>Justification for course/change:</td>
<td>Increased Course Fees to pay for materials.</td>
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<td>Library Resources Adequate:</td>
<td>Yes</td>
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<tr>
<td>Tech Resources Adequate:</td>
<td>Yes</td>
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<tr>
<td>Course Learning Outcomes:</td>
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**Course Reviewer Comments**
- **D00002376 (09/09/15 5:44 pm):** Rollback: please add the grade statement to the prereq field, "ART 2210 or ART 2250 "'(Grade C or higher).''' (don't put the double quotes on it though).
- **D00002376 (09/15/15 10:25 pm):** slee: Added period at the end of the prereq statement.