Course Inventory Change Request

New Course Proposal

Date Submitted: 12/15/15 10:15 am

Viewing: ART 2230: Intro to Printmaking

Last edit: 12/31/15 3:07 pm

Changes proposed by: d00269774

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>ART</th>
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<tbody>
<tr>
<td>Course Number:</td>
<td>2230</td>
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<tr>
<td>Effective Semester:</td>
<td>Fall 2016</td>
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<tr>
<td>Department:</td>
<td>Art (ART)</td>
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<tr>
<td>School:</td>
<td>School of Visual &amp; Performing Arts</td>
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<tr>
<td>Course Title:</td>
<td>Intro to Printmaking</td>
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<td>Short Course Title:</td>
<td>Intro to Printmaking</td>
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<tr>
<td>Credits:</td>
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<td>Workload Factors:</td>
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<td>Primary Grade Type:</td>
<td>Standard Letter</td>
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<tr>
<td>Secondary Grade Type:</td>
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<td>Instructor Permission Required:</td>
<td>No</td>
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In Workflow

1. ART Chair
2. FA Dean
3. University Curriculum Committee Chair
4. Banner

Approval Path

1. 01/12/16 9:34 am
   Shane Christensen (schristensen): Approved for ART Chair

2. 01/12/16 9:38 am
   Jeff Jarvis (jarvis): Approved for FA Dean

https://newcatalog.dixie.edu/courseleaf/approve/?role=admin
ART 2230: Intro to Printmaking

Repeatable for Credit: No
Schedule Type: Studio  Hrs/Wk: 6
Catalog Prerequisites? Yes

Catalog Prerequisites:
ART 1110 (Grade C- or higher).
Grade Required on Prerequisite(s): C-
Corequisites? No
Course/Lab Fee? Yes

Fee Amount  Fee Deposit Index Code  Fee Justification
50  FPA329  Cost of supplies, ink, paper, tools

Instruction Index Code: FPA112
GE Status Requested: No
Catalog Description:
This course is designed as a beginning exploration of a variety of printmaking methods. All students will get hands on experience with monotype, relief, lithography, and drypoint. Through lecture and presentations, printmaking will be put into a historical and contemporary context. Students will be encouraged to develop personal imagery and voice in print.
Course Rotation: Fall (every)
Justification for course/change: Students are demanding a printmaking class.

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Comparable Courses: (use USHE course first)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Prefix/Number</th>
<th>Credit(s)</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Utah State University</td>
<td>ART 2230</td>
<td>3</td>
<td>Basic Printmaking</td>
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Course Learning Outcomes:
- Develop vocabulary of printmaking terms and techniques.
- Develop an understanding of the principles of design and composition in relation to the printmaking process.
- Develop the necessary skills and identify a variety of printmaking processes.
- Effectively experiment with a variety of materials and techniques in printmaking.
- Printing editions, numbered, titled and signed.
- Organize printing procedures in a logical/sequential manner.
- Compare and and contrast printing techniques.
- Develop and practice critique and discussion skills.

Course Reviewer Comments: D00002376 (12/31/15 3:07 pm): Removed space in fee account index code.