Course Inventory Change Request

Date Submitted: 08/26/15 11:30 am

Viewing: ART 1120: 2-Dimensional Design

Last edit: 08/26/15 11:30 am
Changes proposed by: d00269774

Catalog Pages referencing this course

Art
Art (ART)
Bachelor of Arts/Science in Art - Graphic Design Emphasis
Bachelor of Arts/Science in Art - Painting/Drawing Emphasis
Bachelor of Arts/Science in Art - Photography/Digital Imaging Emphasis
Bachelor of Arts/Science in Integrated Studies - Art Emphasis

Other Courses referencing this course

In The Catalog Description:

ART 3910R : Digital Painting

As A Banner Prerequisite:

ART 3910R : Digital Painting

In Workflow
1. ART Chair
2. FA Admin
3. FA Dean
4. University Curriculum Committee Chair
5. Banner

Approval Path
1. 09/03/15 5:36 pm Shane Christensen (schristensen): Approved for ART Chair
2. 09/14/15 11:31 am Jan Maxfield (jmaxfield): Approved for FA Admin
3. 09/14/15 3:20 pm Jeff Jarvis (jarvis): Approved for FA Dean
Effective Semester: Spring 2016
Department: Art (ART)
School: School of Visual & Performing Arts
Course Title: 2-Dimensional Design
Short Course Title: 2-Dimensional Design

Credits: 3
Workload Factors: 4.5
Primary Grade Type: Standard Letter
Secondary Grade Type: 
Instructor Permission Required: No
Repeatable for Credit: No
Schedule Type: Studio  
Hrs/Wk: 6
Catalog Prerequisites? No
Corequisites? No
Course/Lab Fee? Yes

<table>
<thead>
<tr>
<th>Fee Amount</th>
<th>Fee Deposit Index Code</th>
<th>Fee Justification</th>
</tr>
</thead>
<tbody>
<tr>
<td>50-30</td>
<td>FPA329</td>
<td>*</td>
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<tr>
<td>Instruction Index</td>
<td>FPA112</td>
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<tr>
<td>GE Status Requested:</td>
<td>No</td>
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<tr>
<td>Catalog Description</td>
<td>Studio class introducing Art majors to the principles and elements of two-dimensional design and serving as a foundation for advanced Art coursework in varied media through direct experience with the art-making process. Improves students' abilities to solve visual problems, discuss artwork, and understand design principles and elements. Introduces various artistic media, processes, artists, and art criticism.</td>
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</tbody>
</table>
| Course Rotation: | Fall (every)  
Spring (every) |
| Justification for course/change: | Increase fees to pay for materials and equipment. |
| Library Resources Adequate: | Yes |
| Tech Resources Adequate: | Yes |
| Key: 26 Preview Bridge |