Course Change Form

Date of Request: November 26, 2007  Page 1 of 1

Course Re-instatement†  Originator: Betty Ann DeGraw
Department: Fine Arts
Replacement Course ID:

1. Course Title: Fundamentals of Conducting  Prefix & Num. MUSC 2350

2. Pre-requisite(s): none  Co-requisite(s): Instructor permission required: No
   Class Hours/Week:  *LEC: 2.00  *LBC w/ cr: 0.00  *LNC w/no cr: 0.00  Credits: 2.00
   Clinical: 0.00  Practicum: 0.00  Independent Study: 0.00

3. Semester to be Implemented: Spring, 2008  Day ☑  Extended Day ☐  Grade type Regular
4. Cost Code: Lab Fee: $0.00  Additional Fees: $0.00  Potential WLF: 0.00

Explanation of Fees:

5. Is this course designed for a specific group? Yes  Who? Music majors/minors/interested community members

6. Catalog Description: ☑ Now in Print, or ☐ Proposed Below:
   For students with an emphasis in music, and for other students with an interest in ensemble conducting. Covers the fundamental aspects of conducting choral and/or instrumental groups as well as some more advanced topics. Students are involved in instrumental and vocal conducting. Concert attendance for purposes of viewing other conductors is required. Students must have some background in vocal or instrumental ensembles and be able to read music. Students who successfully complete this course will be able to conduct choral and instrumental music. 2 lecture hours per week.

7. Course justification (attach sheets if needed):
   MUSC 2350 is a common course number for music majors throughout the state for Fundamentals of Music. This form corrects the number of credit hours, re-instates the course number, and updates the catalog description.
   The new four-year degree proposed by the Music Department includes two conducting classes. The first class, required of all majors, is MUSC 2350, Fundamentals of Conducting. After this class, majors can then take the advanced conducting classes for instrumental or choral.

8. Are library resources adequate to support this change? Yes  If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes  If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No  If yes, which G.E. area?  If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
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Approval Signatures:

Dean: ___________________________  Date: ________

Academic VP: ______________________  Date: ________