

## University Curriculum Committee Minutes

March 2019 via Email

Approved via email vote on March 25, 2019.

**Chair:** Russ Ross  
**Co-Chair:** Lauren DiSalvo  
**Parliamentarian:** Rhonda Rhodes  
**Present:** Nancy Allred, Chizu Matsubara, Ami Comeford, McGarren Flack, Susan Hart, Jesse Hicks, Greg Murray, Emilie Namikawa, Robert Oxley, John Rasmussen, Steven Sullivan.  
**Absent:** Nate Staheli, Ex Officio members: Mike Olson (Academic Advisement), Erin Ortiz (GE Committee), Shantelle Owens (Academic Budget Director), Vicki Peacock (Academic Scheduling), Misti Pierce (Assistant Registrar), Wendy Schatzberg (Fee Committee) Dianne Aldrich (Library), Pamela Cantrell (Curriculum Director), J.D. Robertson (Financial Aid)  
**Secretary:** April Ficklin

A=Add, C=Change, D=Discontinue, F=Fee, GE=GE Designation

Curriculum Items	A, C, D, F, GE	Motions	Vote Results	Action/Discussion
<b>INFORMATION ITEMS</b>				
Deadlines				Fee change deadlines for Spring 2019 and Fall 2020 are under discussion with possible student registration times moving to an earlier date.
<b>PROGRAM ACTION PROPOSALS</b>		M: Nancy Allred S: Jesse Hicks Motion to conduct all votes via email.		
Suspend AAS in Nursing	C		<b>Approved, Unanimous</b>	Not currently enrolling students.
BS in Accounting	C		<b>Approved, Unanimous</b>	Required Course MATH 1100 or MATH 1210 or MGMT 4040
BS in Finance	C		<b>Approved, Unanimous</b>	Required Course MATH 1100 or MATH 1210 or MGMT 4040. Change Finance Elective Requirements to: Complete 19 credits of the following courses.
BS in Business Administration Emphasis including emphasis in Management Information Systems	C		<b>Approved, Unanimous</b>	Required courses MATH 1100 or MATH 1210 or MGMT 4040

BA/BS in Art Emphasis in Art Education with Secondary Education Licensure	C		<b>Approved, Unanimous</b>	Replace: Complete three (3) of the following for 9 credits with Complete three (3) upper division Art History (ARTH) courses for 9 credits. Remove electives listed.
Minor in Art History	C		<b>Approved, Unanimous</b>	Replace: Complete 12 credit hours from the following with Complete four (4) upper-division Art History (ARTH) courses for 12 credits. Remove electives list.
BA/BS in Art Emphasis in Entertainment, Arts and Animation	C		<b>Approved, Unanimous</b>	Replace FILM 1130 with FILM 2130 in the Emphasis requirements.
BA/BS in Integrated Studies Emphasis in Public Health	C		<b>Approved, Unanimous</b>	Replace HLTH 4310 with HLTH 3310
<b>CURRICULUM ACTION PROPOSALS (Detailed history stored in CIM)</b>				
<b>College of Health Sciences</b>				
MLS 4600 Diagnostic Microbiology II	C		<b>Approved, Unanimous</b>	Change contact hours and workload.
RSM 4820R: Internship	C		<b>Approved, Unanimous</b>	Change prerequisites.
<b>College of Humanities and Social Sciences</b>				
HIST 1700S	C, GE		<b>Approved, Unanimous</b>	Change prerequisites. Mistakenly left off when course was proposed.
<b>CLOs (Detailed history stored in CIM)</b>			<b>Approved, Unanimous</b> Vote includes all CLOs.	
CIS 1150 Keyboarding Skill Building	C			
DANC 4890R Independent Study	C			
FILM 1000: Survey of American Cinema	C			
FILM 2000: Film Critique and Analysis	C			
FILM 2660: Introduction to Digital Film Production	C			
FILM 3000: Business of Film	C			

FILM 3220: Art Direction/Set Construction	C			
FILM 3240: Lighting/Grip for Digital Film	C			
FILM 3420: Production Design for Digital Film	C			
FILM 3620: Advanced Screenwriting	C			
FILM 3640: Digital Motion Picture Pre-Production	C			
FILM 3660: Digital Film Production	C			
FILM 3665: Digital Film Production Lab	C			
FILM 3680: Digital Film Post-Production	C			
FILM 3685: Digital Film Post-Production Lab	C			
FILM 3990R: Seminar in Digital Film	C			
FILM 4000: Genres and Production	C			
FILM 4100: Documentary Production	C			
FILM 4105: Documentary Production Lab	C			
FILM 4200: Short Production	C			
FILM 4600: Audio for Digital Film II	C			
FILM 4700: Advanced Digital Film Production	C			
FILM 4705: Advanced Digital Film Production Lab	C			
FILM 4800: Advanced Digital Film Post-Production	C			
FILM 4805: Advanced Digital Film Post-Production Lab	C			
FILM 4900R: Digital Film Internship	C			
FILM 4920R: DOCUTAH: Dimensions of Documentary Film	C			
FILM 4980: Senior Capstone in Digital Film	C			
HIST 2700 US History to 1877	C			
MECH 1100 : Design: Manufacturing Processes	C			
MECH 1150 : Design: Prototyping Techniques	C			
MECH 2010 : Solid Mechanics: Statics	C			
MECH 2030 : Solid Mechanics: Dynamics	C			
MECH 3600 : Thermofluids: Thermodynamics	C			
<b>NEXT MEETING</b>				Next meeting will be held April 23 <sup>rd</sup> in HCC 550
<b>MEETING ADJOURNED</b>				N/A vote held via email.