1,231 degrees and certificates were awarded to Dixie State College graduates during the 96th Annual Commencement Exercises May 5th.
Talking About My Generation
Dixie alum Karren Willard breaks down barriers in the video game world for grandmas everywhere with her success in the world of XBox, Nintendo and PlayStation.

Getting to Know Mike Malm
Of the dozens of art students who have called Dixie State College home over the last 20 years, arguably one of the most successful and recognizable names you’ll come across is Mike Malm. Look in on our conversation with him.

Collecting Memories
Retiring Professor Mike Woodward’s collection of pop cans and classroom experiences is “in the can.”

Mark Petersen’s Swan Song
As the public face of Dixie State College for 20 years, Mark Petersen was a trusted advisor under three presidents, and steered the college through the public transformation to a four-year institution.

Campus Happenings
New associate v.p., new degree approved, sculpture garden groundbreaking, much-needed donations, and outstanding students, are but a few of the happenings at DSC.

Sports Update
Dixie Alum Bruce Hurst brings the Chinese National Baseball team to St. George to go up against the Rebels. A new conference affiliation is chosen for the football team.

Keeping Up With Alumni
Check up on some of your Dixie classmates, meet new student alumni association alumni board members, and learn about the latest alumni chapter events planned for your area.
Donors, dignitaries, administrators and elected officials break ground for the new Dixie State College Russell C. Taylor Health Sciences Center, located on the River Road campus of Dixie Regional Medical Center.

Health Sciences Center

GROUNDBREAKING

Dixie State College will soon have a new home for its health occupations programs. School officials, representatives from Intermountain Healthcare’s subsidiary Dixie Regional Medical Center, donors and community members gathered to officially break ground for the Russell C. Taylor Health Sciences Center in a ceremony on March 2.

The 78,000 square foot facility, which was designed by Salt Lake City’s VCBO Architecture, will sit on the River Road campus of Dixie Regional, just to the north and east of the medical center, which is approximately two miles from the Dixie State campus. The four-acre site was donated to the College by Intermountain Healthcare and the Foremaster family of St. George.

The land for the new building was recorded in June of 2006, giving the College full ownership and paving the way for Okland Construction Company to begin construction in January. Stan Plewe, DSC Vice President of College Services, said project completion is expected in the spring of 2008 with the first class of students entering in the fall of 2008.

The completed center, which will also double as a training facility for Dixie Regional, will house degree programs in nursing, including registered nursing, practical nursing and nursing assistance, along with dental hygiene, emergency medical technology/paramedic, medical radiography, respiratory therapy, surgical technology, and phlebotomy.

“This project is critical to developing this region’s healthcare workforce. . . Dixie State College is an integral partner as we work to fulfill our nonprofit mission of providing excellent health care to those we serve.”

— Terri Kane, Dixie Regional Medical Center Administrator

and Health. “This new facility will allow us to add new degree programs and expand our entering and graduating classes in our allied health degree programs. Our dental hygiene graduates will increase by 100 percent and our nursing program can increase by 40 new students due to these expanded facilities.

“Over the past three years, we have expanded our nursing program over 300 percent and added new degree programs. We are temporarily using multiple buildings on campus to accommodate this growth,” Dr. Borris continued. “We anxiously await the completion of the Russell C. Taylor Health Sciences Center.”

Dean Borris also noted that the facility will have space to accommodate programs in other high demand healthcare fields, such as physical therapy assisting and medical laboratory technology, along with respiratory therapy. Intermountain Healthcare has pledged $720,000 over the next three years to support hiring program directors for these medical career programs at Dixie State.

“This donation is a strong indication of Intermountain Healthcare’s commitment to the community,” said DSC President, Dr. Lee Caldwell. “Without their partnership, these programs would not currently be possible. This investment allows our health occupations programs to expand now and we could not be more grateful.”

According to the facility’s design provided by VCBO Architecture, the Russell C. Taylor Health Sciences Center will house 14 combined laboratories, 10 classrooms, a 150-seat lecture hall, 24 dental operatories, three computer labs and numerous offices and conference rooms, along with two student lounges.

In addition to the donated land, Russell C. and Joyce Taylor and Mervyn and Sue Cox have provided significant donations to this project. Private donations for the new facility total in excess of $3.5 million thus far. Over $18 million has been funded by the state, but the private donations laid the groundwork to securing the state funding.
It has been an eventful year for the Dixie State College dental hygiene program. The program celebrated three historic milestones in its development, culminating in January with the Utah State Board of Regents granting approval for a new baccalaureate degree in the discipline.

The addition of the dental hygiene degree brings the number of bachelor's degrees offered by the college to eight. "We’re just excited that we can provide the opportunity to future leaders in dental hygiene," said Dr. Donna Dillingham-Evans, DSC Vice President of Academic Services.

"The dental hygiene degree completion is part of a career-ladder approach, which is very common in the health professions," continued Dillingham-Evans. "For a student to go into management in the medical field, a baccalaureate degree is required to advance into the next level of the profession."

DSC’s original associate degree of applied science (AAS) level for the dental hygiene program was a three-year process. The first year included heavy science classes, followed by two years of dental sciences and skill-set developments.

In the additional year afforded for degree completion, students will take upper division courses in biostatistics/epidemiology, research methodology and leadership/group dynamics. In addition, students will be able to choose between two educational tracks, which are public health courses or education courses.

The public health track prepares students to work in public health, community, or government positions. The education track prepares students to teach in an associate degree level dental hygiene program.

"Regardless of what bachelor’s track the student chooses, it will provide a career ladder to a master’s degree in many areas," said Karmen Aplanalp, DSC dental hygiene assistant professor and interim program coordinator. "Without this degree completion program, many hygienists in Utah would not have the chance to progress in their careers, since the entry level for dental hygiene is an associate degree.

"Our degree completion program will be offered on-line, which makes it accessible to all hygiene graduates of accredited AS and AAS dental hygiene programs in Utah and throughout the nation that have not been able to relocate to further their education."

The degree announcement came on the heels of the program receiving a $20,000 grant last December from Utah’s State Primary Care Grants Program, which will go towards its dental hygiene services, while the College and St. George’s Southwest Community Health Center received an additional $20,000 from the state for the Center’s dental services to address the dental needs of the underserved and uninsured.

Dixie State christened its new Mobile Dental Hygiene Clinic in November, which will be the centerpiece of the project under contract with the SWCHC. The clinic, which is the result of over $400,000 in private donations, has four operatories on board and will serve Washington and Kane Counties in addressing the dental health needs of the community.

"The Mobile Dental Hygiene Clinic will give our dental hygiene students the opportunity to provide preventive dental procedures in areas of Southern Utah that have received little or no dental care in the past," Aplanalp noted. "Educating our community on good oral hygiene care and how to prevent oral diseases will also be an important component to the service that is provided."

The clinic is used to reach transportation-limited populations of southwestern Utah, including visits to qualifying elementary school children, rest homes, Paiute reservations, and various community health centers.

"Our degree completion program will be offered on-line, which makes it accessible to all hygiene graduates of accredited AS and AAS dental hygiene programs throughout the state of Utah and throughout the nation."

DSC’s dental hygiene program enjoys banner year
GOVERNOR’S SCHOLARS

Four DSC students honored by Governor Huntsman

Four Dixie State College students were among 44 college and university students throughout Utah named Governor’s Scholars, in conjunction with the Governor’s Scholar Award program. The program is aimed at encouraging higher standards and greater scholarship among some of Utah’s most promising higher education students.

Dixie State students Daniel Seegmiller, a sophomore English major from St. George; Felicia Corrie Bennett, a junior dental hygiene major from Heber City, Utah; Hilary Nielsen, a sophomore pre-nursing major from Ivins, Utah; and Timothy E. Thorley, a sophomore psychology major from St. George, were the four Dixie State students honored at the second-annual luncheon hosted by Governor Jon M. Huntsman Jr. at the Governor’s mansion.

Now in its second year, the Governor’s Scholar Award is designed to encourage more Utah students, early in their college experience, to prepare and apply for prestigious post-graduate scholarships such as the Gates, Marshall, Truman, and Rhodes scholarships.

In addition to the Governor’s remarks, the students heard from Dr. Chase Peterson, professor of medicine and president emeritus for the University of Utah, who encouraged the honorees to pursue academic excellence, including applying for prestigious scholarships for graduate studies.

“These four students represent the brightest of possibilities for Dixie State College, Utah, and the country,” said vice president of academic services Dr. Donna Dillingham-Evans. “The possibilities for these students are unlimited and we are proud that they have chosen Dixie State College to further their educations.”

DIXIE STATE HOSTS FIRST-EVER VISITING PROFESSOR

Dixie State College hosted its first-ever visiting professor, Dr. John Farrington, scientist emeritus of the marine chemistry and geochemistry department at Woods Hole Oceanographic Institute in Woods Hole, Mass. Dr. Farrington accepted the appointment to instruct a new course, “Introduction to Oceanography,” which covered the essential principles of ocean sciences.

“I enjoyed coming to Dixie State College and sharing the excitement of oceanic discovery and knowledge of the ocean,” Dr. Farrington said. “Whether you live by the water or not, the fact is that the oceans are important to everyone’s lives.

“Introduction to Oceanography” explored the ocean; how life in the ocean shapes the features of the Earth; the ocean’s influence on weather and climate; its great diversity of life and ecosystems; and the sustainability of ocean resources.

Professor Farrington is a distinguished international expert in oceanography and has been recognized nationally for his extraordinary service as an advisor to the nation in matters of science, engineering and health.

At WHOI, he served as vice president for academic programs and dean of graduate studies and has devoted his career at WHOI in chemistry, bio-organics and environmental sciences. Some of his teaching experiences include the Massachusetts Institute of Technology (MIT)/WHOI Joint Program, a graduate level program in marine organic geochemistry, and a University of Massachusetts-Boston graduate level program in environmental geochemistry; organic geochemistry; and seminar in environmental geochemistry.

Professor Farrington has published numerous reports, journals, book chapters and proceedings volumes, along with several U.S. Congressional testimonial appearances, and he has reviewed many books.
DIXIE ALUM IS NEW ASSOCIATE VICE PRESIDENT AT DSC

Dixie State College announced that George F. Whitehead was appointed as the new Associate Vice President of Advancement and Cultural Arts. Whitehead, who assumed his new role in March, had served as DSC’s Director of Institutional Advancement since August of 2000.

“Anyone who knows me, knows how much I love Dixie State College,” said Whitehead. “I am excited to continue to serve Dixie in this new capacity and to help further advancement and cultural opportunities here.

“Since my youth in St. George, I have been fortunate enough to attend theatrical productions, musicals, celebrity concerts and Utah Symphony performances at Dixie State College,” Whitehead continued. “These experiences have developed a passion in me for the arts and entertainment at Dixie State College.”

Whitehead has been employed at Dixie State for nearly 30 years serving the institution in various roles, beginning his career as Student Center Director in 1977, a position he held for over 24 years. He then moved into upper administration in 2000 as Director of Institutional Advancement, where he was charged with promoting and developing all aspects of fundraising at DSC, along with capital campaigns and numerous campus activities.

In addition, he served as interim Executive Director of Advancement from 2002-04, and has served on several committees, including the Dixie College Foundation (2000-present), Dixie Rotary Bowl (1986-2004), and on the Leadership Dixie Board of Directors (2002-05). Whitehead also spent three years as the Dixie State Athletics’ Colonels Club president from 1994-97, served as chairman of the Sears Invitational Art Show, and was a member of the Board of Directors for the Utah Restaurant Association from 1990-99.

“Whitehead’s strong ties to the community and DSC’s generous donors, along with his true ‘Dixie Spirit,’ made him the ideal choice,” said Christina Schultz, DSC Vice President of Institutional Advancement.

Whitehead, a St. George native, is a 1974 graduate of Dixie College and earned his bachelor’s degree in zoology and chemistry from Weber State University in 1976. He is married to the former Dixie Stott of Ogden, Utah, and they are the parents of five children and have six grandchildren.

PERCIVAL AND ALDER HONORED FOR ORAL HISTORY OF FLOODS

Bonnie Percival, special collections librarian for the Dixie State College Val A. Browning Library, along with former DSC President Dr. Douglas D. Alder, received the Utah Humanities Council 2007 Humanities Award in a ceremony at the Utah State Capitol in Salt Lake City. They were honored for their collective work covering the 2005 flood that ravaged St. George and Washington County.

Percival was honored for her work on the oral history project “Santa Clara and Virgin River Floods,” while Dr. Alder, historian, also received an award for his efforts on the project.

Following the devastating flood, oral interviews were conducted with those who had been directly impacted by the flooding, along with those who were involved in fundraising during the recovery effort. Dr. Alder compiled many of the tapes from various organizations. The tapes are stored in the Library’s special collections area.

Additionally, a very successful and interesting presentation entitled “An Evening of Memories from the Santa Clara/Virgin River Flood of 2005” was held last May in the historic St. George Tabernacle, at which Dr. Alder joined in a discussion with local citizens deeply impacted by the floods.

The Val A. Browning Library Special Collections houses hundreds of oral histories, including Voices of Remembrance, Dixie Pioneers and Story Tellers, and Grand Canyon-Parashant National Monument Oral History Collections.
DIXIE STATE COLLEGE is one of greatest educational bargains in the country,” DSC President Dr. Lee Caldwell said.

“Tuition costs nationwide have risen faster than the rate of inflation,” explained vice president of student services Dr. Joe Peterson. “The proportion of public funding allocated to higher education has diminished and in this fiscal environment, Dixie State strives to maintain affordability.” This report puts Dixie State’s tuition costs in context,” Peterson added. “Despite recent increases, Dixie State remains a bargain.”

DIXIE STATE COLLEGE was ranked first in the state of Utah among public institutions of higher education and third-nationally in terms of lowest in-state tuition and fees in the 2005-06 academic year, in a recent study conducted by the USNews.com on-line publication. The study included 459 public four-year colleges and universities across the country.

Dixie State College students paid $2,492 for in-state tuition and fees that year, just over $800 less than the next closest Utah school on the list, Utah Valley State College, which checked in at No. 43 on the list with an in-state cost of $3,308. In addition, DSC was ranked lowest in the state and 59th-overall in out-of-state tuition and fees ($9,056), and was lowest in Utah and 12th-nationally in lowest room and board costs ($3,698).

“This latest report confirms what people in Utah have known for years, that Dixie State College is one of greatest educational bargains in the country,” DSC President Dr. Lee Caldwell said. “When you couple the low costs with an extraordinarily well qualified faculty and deeply caring campus and community, you have a truly extraordinary institution—one where students matter. They can catch a glimpse of their potential and make major strides in achieving their most optimistic dreams.”

Three other Utah schools ranked in the top-100 overall in lowest in-state tuition and fees, including Weber State University (No. 58; $3,432), Southern Utah University (No. 72; $3,565) and Utah State University (No. 88; $3,799), while the University of Utah was listed No. 104 with a price tag of $3,948. Meanwhile, regional institutions UNLV (No. 66; $3,510) and Northern Arizona (No. 157; $4,545) finished among the top-160 on the list.

“Tuition costs nationwide have risen faster than the rate of inflation,” explained vice president of student services Dr. Joe Peterson. “The proportion of public funding allocated to higher education has diminished and in this fiscal environment, Dixie State strives to maintain affordability. “This report puts Dixie State’s tuition costs in context,” Peterson added. “Despite recent increases, Dixie State remains a bargain.”

DIXIE STATE COLLEGE officially broke ground at the new Kathryn Lloyd Richards Sculpture Garden in a ceremony and luncheon held Jan. 26, at the DSC Dolores Doré Eccles Fine Arts Center.

Dixie State President Dr. Lee Caldwell and former DSC executive director of cultural arts Mark Petersen, addressed those in attendance. Mr. and Mrs. Frank and Kathy Richards followed with brief remarks and were presented with a ceremonial plaque in appreciation for their generous donation. The garden will be located outside of the Eccles Fine Arts Center just north of the center’s art gallery. Mr. and Mrs. Richards donated $250,000 for the garden, which will feature a variety of traditional and contemporary sculpture pieces. In addition, the garden will also be appealing visually with walkways, vegetation and water features, along with meditation benches and wheelchair accessibility.

“I’m deeply grateful and indebted to Frank and Kathy Richards for their generosity in helping create a sculpture garden for the Eccles Center far ahead of our anticipated time frame,” Petersen noted. “The garden will be a wonderful compliment to our beautiful Fine Arts Center and will add greatly to the cultural atmosphere and academic environment of the Dixie State College campus.”

Kathy Richards’ love of the arts began at a young age when her mother introduced her to music, dance, theatre, visual arts and other cultural events, in an effort to help the family become well rounded. She said she believes the arts make us complete as people, enhance our process of learning, improve our emotional expression and help us acquire an appreciation for diversity.

“I am honored to be part of this wonderful sculpture garden,” Mrs. Richards said. “The garden will create not only a beautiful landscape, but also a functional one that will complement the preexisting architecture and its surroundings.

“Technology has quickened the pace of everyday life and more of us are finding that we need a peaceful place of quiet, beauty, personal recharging and nature,” she added. “We hope this garden will be a year-round focal point, not only from the garden itself, but from the windows looking outside from the Dolores Doré Eccles Fine Arts Center.”

In addition to the sculpture garden, Mr. and Mrs. Richards have supported the annual DSC Sears Dixie Invitational Art Show and Sale, which just celebrated its 20th-anniversary at the Fine Arts Center.

“Frank and Kathy Richards have been champions of the arts here at Dixie State College for years,” said Christina Schultz, DSC’s Vice President of Institutional Advancement. “We will be eternally grateful for their generosity and continued commitment to the arts at Dixie State.”

The Kathryn Lloyd Richards Sculpture Garden will beautify the area north of the Eccles Fine Arts Center.
Dixie State College has been the beneficiary of much-needed scholarship funding recently, thanks to the generosity of a pair of organizations and a long-time mentor on campus. Dixie State received a $1,500 gift from Questar Gas Company, which funds scholarships and new construction at 19 universities and colleges throughout its service area.

“As a company, we feel it is important to be a part of the educational advancement in this area and the state,” said Questar Vice President of Operations Ronald Jibson. “Nothing is needed more at Dixie State College than scholarship funds and this will help,” said DSC president Dr. Lee Caldwell. “We appreciate Questar for its business service in the community and its commitment to giving back to the community.”

In addition, the Washington County Republican Women and Dixie State announced the creation of a new scholarship to honor veterans of the Iraq War and the Utah National Guard’s 222nd “Triple Deuce” Field Artillery Unit.

The Washington County Republican Women National Guard Unit 222 Scholarship, for which the organization donated $1,280 to begin, will provide financial assistance with college expenses, including tuition, books and college fees to veterans who qualify. According to the organization’s president Christine Blum, the scholarship is to show appreciation for our Iraq War veterans. The scholarship may be used for one or more persons, as financially needed, with the college’s financial aid office determining the financial need.

DSC will then inform the GOP organization when and to whom the scholarship is awarded. To qualify for the scholarship, the potential recipient must be a registered Republican, live in Washington County, be a veteran of the second Iraq War, must have a 3.00 or higher academic grade point average or better, and be in financial need.

Meanwhile, Dixie State’s English department received a generous scholarship gift from one of its own to assist students choosing to pursue a degree in that course of study. Professor emeritus Allan Payne and his wife Suzan, who also instructed as an adjunct faculty member in the DSC English department and served as a teacher in the Washington County School District, committed a gift of nearly $20,000 over the next two years.

“We have really enjoyed our association with Dixie State College over the last 30 years and we wanted to continue our involvement with the academic mission of the college,” Professor Payne said.

Although the parameters of the Allan and Suzan Payne Scholarship in English have yet to be fully worked out, the department did move forward with a number of awards to students who demonstrated exceptional skills and promise in the discipline.
PRESERVING THE PAST TO INSPIRE THE FUTURE

Dixie State's theatre department welcomed back a part of its storied history when current and former students, faculty, and staff gathered for an installation ceremony to place a piece of the department’s old stage into its new home in a display case inside the new Dolores Doré Eccles Fine Arts Center.

The piece of stage, which served as the trap door, was salvaged in a similar ceremony prior to the demolition of the old Graff Fine Arts Center in 2002, which stood where the Eccles Center currently stands.

“The happy homecoming brought the piece of Dixie theatrical history full circle from its humble beginnings to a place where it can serve as a reminder to current and future students of the arts and the traditions of the program,” said DSC theatre chair Brent Hanson.

“When we demolished the old building, we cut out a chunk of the stage floor to save a tie to our roots,” Hanson continued. “Part of the design of the [Eccles] building was that we were to have a display case designed into the hallway with the specific purpose of placing [the trap door] in that space.”

The stage served as the centerpiece of Dixie State’s cultural arts programs for 42 years, from its debut in the 1960-61 school year with the production of “Our Town,” to its final curtain call in 2002 with the performance of “The Imaginary Invalid.” Overall, the stage was the scene of nearly 200 productions. In addition, the stage had been the scene for hundreds of choir concerts and recitals.

Hanson said that prior to the Graff building’s demolition, the department held a ceremony and removed the piece of floor in hopes of “inviting the spirits of past traditions to follow us to the new building.”

He noted that Ned Carnahan, who was a member of the theatre faculty and executive director of campus services at the time, was a key player in getting the stage piece cut out and reinstalled.

Dixie State College Theatre was the focus of theater activity in St. George for many years, dating back to the beginning of the institution’s history. When Hanson came on board 25 years ago, the College sponsored the community theater as part of the department’s main season.

“Musical theater has always been the anchor of Dixie State College theatre production. We’ve really had good people over the years who cared about students, who cared about quality. Students come back 20, 30 or 40 years later and their hearts are still connected to what happened on that old stage.”

In addition to the stage piece, the display, located in the south hallway of the Eccles Center, lists every theatrical production performed on the stage, along with a touching tribute poem entitled “Theatricum, theatricalus!” penned by current DSC Theatre Director Varlo Davenport (see sidebar).

The display also features a photograph of the old Graff Fine Arts Building and a citation, which in part, honors the students, faculty and arts patrons whose creativity, hard work and loyalty established a rich tradition of arts production activities at Dixie State College—a tradition that Hanson hopes lives for a long time.

“I certainly have always felt that the people that produced the shows here before I ever showed up set the standard and established a tradition of excellence,” he said. “The audience and the community expect our shows to be good as a result of that—that is what they’re used to. We really do stand on the shoulders of those people who built the program decades ago and we don’t ever want to forget them.”

By DSC Theatre Director Varlo Davenport

Theatricum, theatricalus!
Gathered here in acting power,
To bind this stage in half and hour,
The spirits that about have tred,
Characters who laughed and bled.

Figures of the dramatic arts,
Who here, with skills, showed off their parts.
Clad in tights, and boots and hats,
Lit from front and side and back.

Juliet and Wilie Lomas
Background figures, Greek and Roman.
Sophocles, Miller, and O’Neil,
Wrote characters who made us feel.

Now this place is gonna shudder,
So workmen here can earn their butter.
This dear place is going to tumble,
And we don’t want you to grumble.

Remnants of the shows we loved,
Now into these boards we shove.
Stay here safe and take a rest,
Till your new home, you can bless.
Thanks to the efforts of former Rebel and Major League all-star pitcher, Bruce Hurst, Dixie State hosted the Chinese National Team in a two-game set at Hurst Field on the DSC campus April 2-3.

The Rebels, who were the only collegiate team at any level in the country to face China on the diamond, proved to be less than hospitable hosts, at least inside the lines, as DSC swept the two-game set. The Rebels claimed the opener in lopsided fashion, 12-3, while they had to hold off a serious Chinese rally to take the finale, 8-6.

However, the experience of being part of a select group of players to take the field against any international competition is something the Rebels will cherish for years to come.

“The bottom line is that we were really honored that [China] chose us to play against any international competition is something the Rebels will cherish for years to come.

“The bottom line is that we were really honored that [China] chose us to play them,” DSC Head Baseball Coach Mike Littlewood said. “It was an exciting opportunity for our players to take the field with players from another culture. It was good for them to see how much respect the Chinese players have for the game of baseball and see how they approach the game.

“On a personal note, it was also a good opportunity to renew a friendship with Bruce, so it was an exciting time for me as well.”

“This opportunity hopefully establishes Dixie State College as the premiere baseball destination, both in Utah and in the western United States,” DSC Athletic Director Dexter Irvin said. “The notoriety that games like these gives to our institution, along with the international relationships established, will help foster our continued growth and success.”

Hurst, who serves as the Chinese National Team’s pitching coach, was a 15-year Major League veteran starting pitcher from 1980-94, including nine seasons with the Boston Red Sox, followed by stints with the San Diego Padres, Colorado Rockies and Texas Rangers. He appeared in 379 career games and posted 145 victories, including two winning decisions in the classic 1986 World Series against the New York Mets, to go with career 1,689 strikeouts and a lifetime 3.92 ERA. In addition, he was inducted into the Red Sox Hall of Fame in November of 2004.

“For me personally, it’s a thrill for me and I’m very proud to be associated with the Chinese baseball team,” Hurst said. “I really have a strong affection for these kids, they’re

Continued, see CHINESE, page 21
It has been an up and down year from any angle you look at, certainly from the viewpoint of Dixie State athletics. The Rebels, in their first full year in NCAA Division II competition, experienced some pioneering first steps on their way to expansion and growth on an entirely new plane.

“Overall I would give us a pretty good grade,” said Jeff Cluff, DSC Athletics Operations manager. “Our soccer and volleyball teams competed very well, as did our football team. We now understand what it means to be a Division II competitor at this level.”

The transition comes after many years of historic dominance by Dixie State at the junior college level, both regionally and nationally. The Rebels won a number of national championships, and were perennially high-ranked nationally in almost all of the sports. However in this first year of Division II competition, it was a bit more difficult than in seasons past — which came as a surprise to no one.

“We anticipated it would be tough, but we can play now,” said first-year head football coach Ron Haun. “We’re on the road to being able to compete. We were very young and inexperienced last fall, but that’s changing now. It makes a huge difference having such a young program because it was youth and inexperience versus established programs.”

The consensus opinion among the coaches was in agreement with Haun, saying that inexperience played a huge part in DSC’s first-year difficulties.

“It’s the youth issue,” DSC women’s soccer coach Linda Huddleston says. “I had mostly freshmen and sophomores on my team and we’re going up against seasoned juniors and seniors from storied programs every game. That makes a big difference.”

“Playing juniors and seniors instead of freshmen was a huge factor,” Cluff added. “We have five seniors among 300 athletes on campus. The seniority makes a vast difference in this level of competition.”

Cluff also noted that despite the struggles, the department across the board is positive about the future and what it holds for the athletes currently enrolled at DSC.

“It’s just a matter of time before that isn’t an issue any longer. Give us a year or two, and then we’ll be even with the rest of the field.”

DSC women’s volleyball coach Jeff Parker was in agreement, but also pointed out that there were other things that were looked at, saying that Dixie has stepped it up in many other areas also.

“At a Division II level there are other things to focus on as well, such as doing community service and keeping your GPA up,” Parker noted. “These things weren’t really paid attention to at the junior college level, but they are now. At some point we’ll be a hub of the community. Our athletes work hard in class, as well as on the field.”

This goes along with the NCAA Division II philosophy, which states “the NCAA believes in preparing student athletes to be good citizens, leaders and contributors in their communities.”

Another of the hurdles that DSC has faced with this change is that of finding a conference as a home for their athletic participation. Next season, eight out of the Rebels’ ten athletic programs will compete as members of the Pacific West. In addition, it recently was announced that the DSC football team will be joining the Great Northwest Athletic Conference in 2008 (see below).

“I would say that the transition has gone great,” Parker said. “It has been maturing for our players, coaches and fans. We’re facing tougher competition, and we’re back where sports are supposed to be. It’s just been phenomenal.”

Parker’s squad had an historic year, recording the first-ever Division II victory for DSC in any sport with a win over Adams State last August. His volleyball team also had the best record for the fall sports, with a record of 12-13.

So as to when the Rebels will be restored to their position as king of the hill athletically? Most agree that it’s in the not-too-distant future.

“We need two or three solid recruiting years, and we will be back where we used to be,” Haun added. “It’s just going to take some time.”

Huddleston echoed Haun’s remarks, “I think we’ll be there soon. It’s only a matter of time before we are where we want to be. Give us a year or two and things will be better and in a few years, we’ll be right there.”

**NEW FOOTBALL CONFERENCE AFFILIATION FOR THE REBELS**

Dixie State College’s football program will have a new conference affiliation to go with its new NCAA Division II status as the Rebels will join the Great Northwest Athletic Conference (GNAC) beginning in the fall of 2008.

The new five-team football league will unite all five independent D-II football-playing schools, including DSC, which is a member of the Pacific West Conference in all other sports except football and baseball, along with Humboldt State, which is a member of the California Collegiate Athletic Association (CCAA) for all of its other sports. In addition, GNAC members Central Washington, Western Oregon and Western Washington will round out the league.

“Obviously this move will be a stabilizing force not only for our institution, but for our football program,” DSC Athletic Director Dexter Irvin said. “In addition, this move will provide our program with a long-term direction and will give us something to play for, a chance for a conference championship.”

According to GNAC commissioner Richard Hannan, the conference will seek support and assistance from the NCAA in the organization of the new conference. Hannan also noted that one of the reasons for the affiliation is the commitment of the schools to remain NCAA Division II and to provide games with NCAA Division II opponents. Under a four-year scheduling format, the five schools will each play an eight-game home-and-home conference schedule.

The current NCAA playoff selection format places heavy emphasis on playing predominately a Division II schedule. The conference will also seek, with NCAA approval, a formal agreement with the Dixie Rotary Bowl in St. George, to have one of its teams compete annually in that post-season football game against a representative from the Rocky Mountain Athletic Conference (RMAC).
In the male dominated, youth centered industry of video game programming, Dixie alum Karren Willard, a mother of five and grandmother of ten, is a self-described “anomaly.” Yet, as a lead programmer with Saffire, a video game publisher, and with credits on games selling over a million copies that range from Nintendo to cell phones, she has proven that sometimes the road less traveled really does make all the difference.

Karren and her family came to Southern Utah in the late 80’s from Southern California, where among other places, her husband worked in real time special effects on movie sets.

“Since we traveled with him wherever he went, it didn’t really matter where we lived and we really wanted to come back to Utah,” she explained.

A stroke of misfortune with their home in Santa Clara meant major repairs from the foundation on up and sent the Willard family into a tailspin of one problem after another. “I started taking classes at Dixie as a means of therapy to escape the distress of the house. I was taking things like pottery when my husband said, ‘If you’re going to go, you might as well finish your degree.’”

With the unlikely stimulus of a house in havoc, Karren registered for classes and wound up with a prosperous career. Originally a math major at Brigham Young University, she re-entered college at Dixie State never considering an integration of her skills in math with computers.

“I was completely computer illiterate and I thought computers were magic.”

However, after she enrolled in Rob Snow’s introductory class, “Your PC and You,” something just clicked and she found computer technology logical and exciting.

“I found out that computers aren’t magical, they’re just capable of doing magical things.”

She said from then on she shifted her attention to programming and was at the head of her class. Of going back to school as “a more mature student,” she chuckled recalling the first test she took.

“I was so intimidated. When I got my test back and I got something like 99 percent, I laughed out loud. I way over studied.”

But, what she found was those years as a homemaker, mother and everything in between had left her much savvier than she had anticipated. After receiving her associate of science degree from Dixie State, she continued her education at Southern Utah University earning her bachelor’s degree in computer science in 1997.

Karen Willard has credits on several well known systems and games including Nintendo, PlayStation and XBOX. The Van Helsing game, which was created to coincide with the release of the major motion picture by the same name, sold over one million copies, a watermark of success within the industry.
“It was the initial experience of taking the basic of basic, how-to computer class at Dixie that set me on an unexpected path towards a career I love and would have never considered otherwise.”

Through her courses at Dixie, she made contacts within the industry and was offered two summer internships with Strata, a local company. This gave her the experience and expertise to springboard into her position with Saffire based out of South Jordan.

“I work for the best company in the world,” she said speaking by cell phone from the East Coast where she was on a movie set with her husband. “I’m able to work from home or on location and stay in touch through cell phones, instant message, video conferencing, all these great technological communications. And, about every four weeks I fly back for a week to make sure my team is synced up.”

As one of the few women in the software engineering side of the video game industry, the majority of her team “could be my children, which is cause for an interesting relationship.” Nonetheless, she has found material success and personal satisfaction, and feels that her age and gender have been a positive contributing factor in a late-blooming career.

“I wish more girls and women would consider trying to find something in math and science. It’s a great place to work for women, it’s a great environment and since there are fewer of us in the field, it gives you a bit of an edge.”

She emphasized that employers like to diversify and the profession as a whole is looking to fill more positions with women. As a last ditch enticement she added, “If you like to hang out with guys look into computer engineering.”

She said it was the initial experience of taking the basic of basic, how-to computer class at Dixie that set her on an unexpected path towards a career she loves and would have never considered otherwise.

“I think there are people out there, who like I was, are computer illiterate or think that they could never try something because it’s not ‘my generation.’ Just try. You might have an aptitude for something you’d never considered because you thought your time had passed.”

The images above are artwork for one of Karren’s PlayStation3 projects. She said one of the great rewards of working in video game programming is the spontaneous response of seeing your work come to life. “If I’m working on a game and I don’t think the character moved quite right, I can change the code and see a change instantaneously.”

photos submitted
Of the dozens of art students that have called Dixie State College home over the last 20 years, arguably one of the most successful and recognizable names you’ll come across is Mike Malm.

Malm first stepped on campus at Dixie as an art student in 1990-91, and then returned to school to complete work on his associate’s degree in 1993-94, following a two-year LDS Church mission to Baton Rouge, Louisiana.

Malm’s serious study began under current Dixie State College art professor and 2000 Sears Dixie Invitational Art Show Purchase Prize winner Del Parson. Malm completed his associate degree at Dixie State before moving on to Southern Utah University, where he had the opportunity to study with Perry Stewart. Though he feels he will always be a student of painting, he completed his formal education at Utah State University, at which he received a master’s degree in fine arts while studying under Glen Edwards.

Malm, who lives in Cache Valley with his wife, Juanita, and their three children, claimed his first “Best of Show” Purchase Prize award at this year’s Sears Dixie Invitational Art Show last February for his oil painting “Sunset.”

Following the art show, Dixie State Magazine had a chance to go one-on-one with Mike on a variety of topics, and we thought we would share his thoughts with you.

Q What did it mean to you to win the 2007 Purchase Prize at the Sears Invitational Art Show at your alma mater?
A “It was such an honor for me and fun for me to win the purchase prize because I started my art career and started on the path to where I am now at Dixie State College. When I first got into the show, it was a treat to be in it because of my connection with the college, and to now win the Purchase Prize several years later is a real honor.”

Q When you first stepped foot onto the Dixie State College campus back in 1990, did you have an idea that this was the sort of career path you’d choose?
A “Yes I did. I also knew I was going to pursue art in some form, but I didn’t know what form it would take.”

Q What is it like painting for a living?
A “I’ve structured my day a lot like a 9-to-5 job, in that I have a schedule and a daily routine. I work all day and I finish at a certain time at night so I can be with my kids and my wife. It’s wonderful, challenging and never easy. I think you learn a lot along the way and you get better and quicker, but you’re always trying to get better. It’s a life-long pursuit and it’s great in a way because there’s no end to the possibilities and potential.

“It’s an exciting job and it can also be frustrating. In any field or any career that someone pursues, I think it’s the same, you work hard to achieve something and once you achieve that, you set another goal and you just have to keep pushing that way.”

Q What is it like painting for a living?
A “I have always been drawn to painting people or paintings of people. When I got started, I had a portrait-painting class from Del Parson, along with a figure-drawing class from him, and I just really loved it. I remember I had a high school class where students would come in and model and draw from life. When I realized I had a natural ability to draw the figure and really enjoyed it, I took it from there.”

Q How many days or weeks do you think you spend on the road at various art shows and galleries across the country?
A “I’ll take trips now and again, but this year has been busier than past years have been. I do travel around the country and see different galleries and different places. It’s important to go to galleries so people can put a face with a name and know who you are and to meet people who...
“The human figure, in my mind, is the most beautiful of all God’s creations. So much can be communicated through the tilt of the head, or the gesture of a hand.” — Mike Malm

Many people credit a mentor/student relationship, much like the one between you and Del Parson, for successes in their careers and lives. Do many of the lessons learned from him and maybe other instructors still ring true even today since you’ve become an accomplished artist in your own right?

“...The longer I paint, the more I harken back to the things I learned at Dixie under Del Parson. There are a few other instructors I would credit also, but it all started with Del in that he teaches the foundational principles of good art and what it takes to make a good painting. When I’m struggling with my work, I always are buying the art. I think it’s fun and important for both the collector and the artist to meet one another.

“As far as the response to my work, I’ve been fortunate to have had really good response to my work. I’ve been blessed to be able to make enough to pay bills and feed the family and take care of our needs. I think it’s a result of people responding positively to what I do.”

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ART SHOW REACHES 20 YEAR MILESTONE

The winners of the 20th annual Robert N. and Peggy Sears Dixie Invitational Art Show were announced at the show’s annual gala banquet at the Dolores Doré Eccles Fine Arts Center on the Dixie State College campus.

This year’s Best of Show Purchase Prize was awarded to Mike Malm, from Wellsville, Utah, for his oil painting “Sunset.”

Malm, who lives in Cache Valley with his wife, Juanita, and their three children, claims the surrounding rural communities and settings provide backdrops for his figure paintings and inspiration for his landscapes. Though he paints a variety of subject matter, his first love is painting the figure.

“The human figure, in my mind, is the most beautiful of all God’s creations,” Malm notes. “So much can be communicated through the tilt of the head, or the gesture of a hand.

“I strive to capture subtle things, such as these in hopes of creating something emotional and moving.”

In the Oils Landscape category, Karl Thomas took first place with his painting “Winter Stream” (above). Second place was awarded to two-time Purchase Prize winner Kimbal Warren (1991, 1994) for “Hitching Tree.” Steven Lee Adams claimed third place for “Alpine Sunset,” while Ron Rencher received honorable mention for “Monsoon Season, Pine Valley.”

DSC professor Del Parson earned one of his two first-place awards for the show in the Oil Other category with his work “A Perfect Love.” Meanwhile Malm claimed a second-place showing with his painting “Little Wonder.” Keith Bond won third place for “Wisteria” and Anne Marie Oborn received honorable mention for “Red Rhapsody.”

In the Watercolor Landscape category, 1992 Purchase Prize winner Spike Ress took first place for “Light Through the Storm Southern Utah.” Second place was awarded to 2003 Purchase Prize honoree Roland Lee for “Lake Powell Panorama,” while third place went to Ian Ramsey for “Winter, Heber Valley, Utah.” Honorable mention was awarded to Robert D. McFarland for his painting entitled “Cathedral Lake Wind Rivers.”

Patricia Prieb-Swanson received first-place honors in the Watercolor Other category for “Double Arch—Arches National Park.” Jeffrey H. Craven’s “Winter Lace (Scipio)” won second place, while “Lilies with Blue Stripes” created by MaryAnn Free Smith placed third, and Fred Ensign claimed honorable mention for “Columbines.”

Taking first place in the Pastel Landscape category for...

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Continued, see ART SHOW, page 20
Collecting Memories

Mike Woodward is a Coke guy. Forget the Pepsi, the root beer, the Sprite, although Mike does admit to drinking some of these second-class sodas once in a while.

"I'll tell you, probably the worst flavor of Coke ever made is Diet Coke Mint," he says with a slight grimace. "It's just horrible."

Mike ought to know. His office is lined with row after row of more than 1,500 empty soda pop cans, side-by-side, brand after exotic brand. Mike's collection of cans march single file across a linear masterpiece of narrow shelves.

No, Mike didn’t drink the pop out of all those cans, but he did start the collection nearly 38 years ago with the help of his students when he first started teaching at Dixie. Grocery sacks full of oddly named cans show up inside Mike's office and students squirrel away unusual cans they pick up along their travels. All of them bound for Mike, who it seems is the ultimate recycling bin.

This year, however, Mike plans to retire from his job as professor of communications at Dixie State College and he still isn’t sure what he’s going to do with his one-of-a-kind collection.

"The only real problem I have right now is figuring out what I’m going to do with my pop can collection," Mike says. "I jokingly say I’m going to call a press conference when I leave and donate it to the college and let the president worry about it. I would really like to give it to somebody."

It's that wily sense of humor that students would occasionally target during the speech club’s many trips to regional and national competitions.

"We learned to practice the art of self defense because of all the practical jokes pulled on us by our students," said Eric.

One time, the two men arrived at a hotel with their students only to learn their suitcases were full of women's clothing, most likely purchased from Deseret Industries for just such an occasion. Another time, Eric and Mike innocently washed up for dinner only to learn their white hotel towels had been sprinkled with dry Jello powder, which quickly dissolved into the girly perfume of strawberries.

"Mike was never offended," said Eric. "He always had a quiet way of telling the kids, "You’re going to regret that." Humor is a powerful metaphor, and Mike knew how to get you to pay attention by integrating humor into communication."

"Mike's playfulness isn't lost on students, who often take a second glance at his office window covered with comic clippings and a poster of "The Church Lady" from Saturday Night Live fame. Her oft-quoted line "Now isn't that special," seems strangely appropriate, given whose office she smugly looks down upon.

"Mike has a persona that can be intimidating. He has a wry sense of humor and he's a great people reader," says Eric, who helped coach the forensics team for several years with Mike and Don Hinton, who is dean of the College of Education, Humanities, Arts and Social Sciences at Dixie State College. "He is ruthlessly honest and can lighten up just about any situation."

Mike truly loves teaching. He thrives on helping students embrace a challenge and discover the joy of learning. His classes in public speaking and speech communication have always been wildly popular. His leadership of Dixie's forensic and debate squads inevitably brought home a national ranking for the rapidly growing college.

"I fell in love with Mike for so many of his good qualities," said Mrs. Woodward. "One reason is that he entertains me. He's always fun to be with, we just really have fun together."

"Mike does have a playfulness that he's never outgrown," Virginia says. "He never gets up saying he hates to go to work. He likes what he does. What better way to spend your life than by helping people be successful?"

Hinton laughs when he hears about another practical joke students once pulled on Mike.

Continued, see WOODWARD, page 21
After two decades of service, Mark Petersen is saying farewell to Dixie State College to tackle a new challenge as CEO and President of Enterprise Mentors International, a humanitarian, non-profit organization based in Salt Lake City that provides education and micro loans to entrepreneurs in third world and developing countries. In this new capacity Mark will oversee a world-wide network of educators, lenders, fund raisers, and support staff of several hundred employees who work with over 40,000 clients.

“I cherish the associations I made at the college and through the community. All these relationships and the opportunity to interact with students and the wonderful people of St. George have made a lasting impact on my life,” Mark said of his departure. “It’s something I will draw on as I go into this new adventure. I’m extremely excited for this new chapter of my life and feel it will be a very satisfying enterprise to be involved with.”

When Mark came to Dixie in 1987 to take over as director of marketing and public relations by looks of him, we scarcely believed he was old enough to drive. Still his maturity was far greater than appearances would tell. When Mark took the position as director it too seemed in its infancy; it was a hodge-podge post that encompassed printing, sports information, marketing, publications and for a good stretch of time was housed in the basement of the Old Gym where the office shared an adjoining door with the men’s urinal.

Yet, through Mark’s guidance the department became a driving force and strictly dedicated to marketing and community relations. During his tenure Mark became a trusted advisor to three presidents, and was given a position within the cabinet. He steered the College through the public transformation to a four-year institution and was responsible for marketing and advertising during an enrollment growth at the college that more than tripled during his tenure.

He also taught classes as an adjunct instructor as needed and spent two years as co-advisor for the student newspaper which went on to win an SPJ regional award for “Overall Best Newspaper” under his guidance. In addition, he served as president of the Dixie State College Staff Association and was twice named Employee of the Semester, and then Employee of the Year in 2003.

In July 2004 he was promoted to the position of executive director of cultural arts, a newly created position which required him to oversee the final construction and operation of
the Dolores Doré Eccles Fine Arts Center, the epicenter of the college’s (and in a large part, the community’s) cultural art events. The 80,000 square foot facility houses three theaters, an art museum, practice rooms, storage and rehearsal spaces, and a grand lobby. Mark was charged with forging relationships between the college, community, and artists in every aspect of scheduling, marketing, and promoting each event hosted in Dixie State College’s crowning jewel.

Starting from scratch, Mark conducted the College’s first major theatre season ticket drive in numerous years and sold 545 season tickets the inaugural year. Likewise he organized and chaired the major dedication month for the new center, featuring more than 20 productions, as well as vocal performances for numerous community programs. His impact has been far reaching, his personal commitment unwavering, and through it all, he has somehow managed to retain those boyish good looks that could still get him carded at the movies.

“This move wasn’t anything I was looking for. I was very comfortable at the College and loved working with the art community,” said Mark about leaving Dixie. “I was contacted by someone in the company who I knew personally about the opening. Initially, I wasn’t interested but when they asked me the second time to consider, I realized this was the right thing for me to be doing at this time.”

Modeled after the Grameen Bank started by Mohamed Yunus, the 2006 Nobel Peace Prize winner, Enterprise Mentors offers an alternative to borrowing money from corrupt channels with unpayable interest rates that are typically the only option for many of the world’s poor. Often loaning under $50, the program offers education along with opportunities for people to make an honest living.

“This is an opportunity to help people at the most basic level of their lives. How many people go to bed hungry every night? The goal is to eliminate world hunger in two to three decades, and it’s finally becoming a possibility. This gives people a chance to lift themselves to a new place in life and change the future for generations to follow.”

Above: Mark Petersen, President Lee Caldwell, Kathryn Richards and Frank Richards turn over dirt at the groundbreaking for the Kathryn Lloyd Richards Sculpture Garden at the Eccles Fine Arts Center, for which Mark was instrumental in securing funds.
the second straight year was Arlene Braithwaite for “Ashdown Narrows.” Marilee B. Campbell claimed second place for the second time in as many years for her work “Twilight at the Pond.” Third place was awarded to Colleen K. Howe for “Late Afternoon,” and Lance Turner earned honorable mention for “Exodus from DeChille.”

In the Pastel Others category, Parson won for his painting entitled “Sarah.” Second prize went to “Dancer #5” by Robert Barrett, while 2004 Purchase Prize winner Julie Rogers claimed third place with “Little Secrets.” Honorable mention was awarded to 1997 Purchase Prize honoree Carol P. Harding for her work “Gauguin Peoly’s Red and Gold.”

In Other Media category, first place ribbon went to J. Kirk Richards for his mixed media on panel feature entitled “Family Prayer.” Eric Dowdle was awarded second place for his acrylic work “Grand Canyon.” DSC professor Glen Blakley took third place for his work “Birds, Desert & Ocean Series: Trees & Birds.” Receiving honorable mention was 1988 Purchase Prize winner L’Deane Trueblood for her bronze piece, “Still.”

The Sears Dixie Invitational featured 228 works from 115 renowned artists from across the United States, making this year’s show the largest in the event’s history. Each work exhibited is for sale to the public. Since 1988, a portion of each purchase has gone toward funding the new Dolores Doré Eccles Fine Arts Center dedicated on campus in October 2004. The Sears Dixie Invitational Art Show was first established in 1988 by the Robert N. and Peggy Sears family with the goal to build an art gallery on the DSC campus.

◆ DSC Professor Del Parson, Mike Malm’s teacher and mentor, earned one of his two first-place awards in the 2007 Sears Dixie Invitational Art Show in the Oil Other category with his work “A Perfect Love.” He is pictured here with Mr. and Mrs. Mark and Laura Willes (left) whose purchase of the Parson painting was the largest single item purchase in the history of the Invitational Art Show.

come back to the foundational things I learned while I was there with Del. “At the time, I don’t think I appreciated or didn’t really understand everything he was teaching, but as I go along, I feel like I learn and grow more. I understand what he was telling me and it just takes time to assimilate it all. Definitely, just the foundational principles of good art, that’s what Del teaches.”

Q Speaking of teaching, have you had an opportunity yourself to pass on what you have learned to others? Is there a chance we’ll hear the name “Art Professor Mike Malm” in the future?

A “I have been able to teach different workshops and have taught week-long classes. I have actually met people that have become good friends of mine now through doing that and trying to pass along what I know to them. It’s rewarding, especially to follow some of the careers and see the changes that they have made.

“I think it’s an important thing to do because it helps me to develop as an artist when you have to articulate what you know into words. You’re in the studio all day long and you don’t usually talk to anybody, you just kind of do what you do. When you have to stop and really think about it, it even makes that concept much more concrete in your mind.

“I love to help where I can. If I have something valuable that someone else can benefit from, I’m happy to share what I know.”

Q What do you feel the future has in store for you in your career? What are some other goals you’ve yet to achieve?

A “I just hope I can continue to paint. I love it and have such a passion for it, and I hope I can continue to do what I love. I feel very grateful and blessed to do what I do. My goals are to reach another level in art.

“When I go to museums, I see work of great artists from the past who are some of my heroes. I hope that someday I’ll create something even close to that caliber of art work—then I’d be pretty happy!”

Malm has been featured in Southwest Art as an “Artist to Watch” with his works, including “21 under 31” in 2000, “The Feminine Form” in 2001, and “Celebrating Simplicity” in 2002. Malm was also featured in “Art Talk” and the Artist’s Magazine in 2002, and was honored as a top-100 finalist in the 1997 “Arts for the Parks” competition. His other honors include being the recipient of “The Directors Choice” award in the “Artists for the New Century” show at the Bennington Center for the Arts in Vermont in 2002, and received the first place award in oil painting at the 2003 Sears Dixie Invitational Art Show.

In addition, he has been involved in numerous one man and group shows throughout the country, and has work in various collections across the nation.
great people and we’ve developed a real strong bond.  

“I’m very proud to take them to St. George and let them see my hometown,” Hurst continued. “They’re really getting a kick out of it. For me, [St. George] is a pretty good-sized town with 100,000 people, but to them, a small town is 2 million, so it’s all about perspective.

“It was a lot of fun, our kids enjoyed playing here and I think the community enjoyed watching them play as well.”

On March 13, Major League Baseball announced it was hosting the Chinese National Team for spring training in the United States and for the first time, provided an opportunity for China’s national team players to train with various major league clubs, alongside professional players as teammates.

A delegation of 40 players, coaches and officials arrived at Scottsdale Community College for spring training under the tutelage of team manager Jim Lefebvre, the veteran major league baseball player, manager and coach, and Hurst.

MLB tabbed Lefebvre to lead the China National Team program in 2003, after China contacted MLB asking for help in developing its program in time for hosting the 2008 Olympics in Beijing.

Lefebvre, who had done a lot of work promoting the game of baseball internationally, asked Hurst to be his pitching coach. Together, they have led the China team in the inaugural World Baseball Classic as well as other international tournaments in Japan, Italy and the Netherlands.

Hurst concedes that the Chinese were a bit overmatched in the WBC because of the level of play, but he noted that there were good lessons learned and the players gained valuable experience seeing the greatest players in the world.

However under the watchful eyes of Lefebvre and Hurst, the Chinese will have another chance at international glory as they get set to take the field in their first Olympic Games baseball tournament on their home soil in 2008.

“The Olympics is going to be one of the highlights of my athletic career,” Hurst said. “I think every athlete has a spot in their heart where they would like to participate in the Olympics and this will be my opportunity. Hopefully it all works well and I’m looking forward to it.

“I’m looking forward to that as much as anything, to be able to go and compete in the Olympics, and to be a part of it,” he continued. “I’m proud to work with the Chinese and their baseball team. I’m proud of the great effort they put in and the great trust they put in Jim and I with their program. Hopefully we can go over there and compete well, compete at a high level, and that we’ll have a great time.”

WOODWARD continued from page 19

“He’s the reason I’m here,” says Don, who stepped in for Mike when he took a one-year sabbatical leave. “Mike’s initial appearance, particularly when he wears a beard, is that he looks kind of scary. During the first few weeks of school, some students were kind of afraid of him.”

It didn’t take the students long, however, to discover that Mike Woodward not only wasn’t scary, he was going to be one of the best teachers they ever had.

“It even annoyed me a little bit that the students would usually show up in his office,” says Don, with a hint of wistfulness in his voice. “They were always there.”

One of Mike’s greatest skills is his ability to connect with people, Don said. “It’s this business of drawing people to him. It’s a skill. People like being around him,” says Don.

During the 20 years that Hinton and Woodward shared duties as coach of the College speech club, Don said he learned a lot about his colleague.

“We took turns driving across county and he would talk about what’s important to people. He visited with his students and got to know them,” he said.

The forensics program was discontinued in 2003 in a decision that college administrators called an economic necessity.

Amber Rich, an adjunct instructor of speech communications and a former student of Woodward’s, said Mike challenged her to “think outside the box.”

“He has an inviting, warm, great sense of humor,” she says. “I’ve known the same Mike my entire life. He’s always got something new to show you. His class was always fun.”

The only time Mike missed a day of school, out of a total of five days absent altogether, was in 2004 when he fought a rare fungal infection. Thankfully, said Mike, he is well and ready to start out on a new adventure with Virginia.

“This has never really been a job to me,” he says. “It’s always different, it’s never the same. The best part of the whole thing is getting to know these kids. I just enjoy doing this.”

PETERSEN, continued from pg. 19

“Mark’s heart and head interact together better than any other communications professional I know. His passion for people, for the arts, and for Dixie State College are evident to all who know him. He has successfully balanced critical family needs, church and civic responsibilities, all while managing to excel in his career—even earning national recognition. Working with Mark is better described as play with a worthwhile outcome. Mark’s love for people, ability to think outside the box, talent, and work ethic will earn him success in every undertaking.” —Terri Draper, Director of Public Relations, Dixie Regional Medical Center

“Mark Petersen is a man with the most magnetic personality that I’d ever had the privilege of meeting. Concerning culture, the arts and public relations, he has done a magnificent job in the short period he was director of the Eccles Fine Arts Center. He will be sorely missed.” —John Lefkow, local artist

“I think Mark was a tremendous asset to the College since the day he stepped foot on campus. He has been instrumental in building bridges and taking our arts program to a new level. Dixie now operates on a professional level in terms of art shows, theater productions and music. It’s a credit to the quality of his public relations skills and his tremendous promotion of the fine arts.” —Glen Blakely, Dixie State professor of art
Dixie State College alumni and guests have a new place to call home as the Stephen and Marcia Wade Alumni House, located at 684 East 500 South, was formally opened for business in a ribbon-cutting ceremony in November.

The Alumni House was built in 1996 as the institutional residence for the college president and was occupied by Dr. Robert Huddleston and his family during his tenure as Dixie State College president. This past August, President Lee Caldwell and the Board of Regents generously granted permission for the house to be given to the Alumni Association.

The Wade Alumni House serves as a gateway to the College for alumni, community members, businesses, clubs, schools, visitors, and churches. The facility is also available to rent for weddings, receptions, meetings, and events.

“This is a great opportunity for the alumni to have this house. It truly is a ‘gateway to the College,’” said DSC Alumni Association Director Kalynn Larson. “We appreciate the gift of this house, given to us by President Caldwell and the Board of Regents as a place where alumni can get together for meetings, reunions or just congregate to catch up with old friends.”

“Stephen & Marcia Wade have made a significant leadership gift to endow the Alumni House,” said Christina Schultz, DSC’s Vice President of Institutional Advancement. “Dixie State College will be eternally grateful for their generosity and commitment, which is helping set the pace for future private philanthropy at Dixie State.”

The building of the original institutional residence was made possible, in part, because of many generous donors, including Boulevard Home Furnishings, the Wittwer family, Dennis Carter Construction, the Dixie College Foundation, Ruth McDonald, Dennis B. Patten, Mr. & Mrs. Leonard Sproul, Barbara and Leon Watson, and Wilkinson Electric.
NEW STUDENT ALUMNI ASSOCIATION PRESIDENT

The DSC Student Alumni Association began spring semester with a change in leadership. Tanier Glauser, who has served as the vice president for community affairs, stepped up to the president’s position in January.

Tanier was born in St. George, the daughter of Dixie alumni Neil and Stacha Snow Glauser. She has an extra amount of red sand in her shoes from her grandmother, Linda Lou Crosby Bills, who worked at Dixie State for a number of years. Tanier has grown up hearing about Dixie and the great people who worked and taught at the institution.

Tanier is a business management major and maintains a 3.9 GPA.

Under her capable leadership, the SAA held a 3 on 3 basketball tournament in February, a giant garage sale in March and were on hand to pass out bottles of red sand to graduates at Commencement Exercises May 5th.

DSC NEEDS YOU!

Alumni Help Sought in Recruitment Efforts for Dixie State College.

Dixie State College’s Office of Admissions has extended its recruiting reach through a cadre of well-trained, knowledgeable and enthusiastic volunteers. DSC Alumni, National Advisory Council members (NAC), Trustees and other interested individuals have donated their time to the effort, and more help is needed.

Brandon Boulter, DSC’s Director of Admissions said the goals of the student volunteer recruitment program are to encourage a larger percentage of admitted students to follow through and enroll; to provide information for inquiring students, applicants, admitted and enrolled students, and their families; and to provide local, regional, and national assistance to the admissions staff.

Some of the ways volunteers can assist the admissions office include making telephone calls to students who have been admitted to Dixie; providing information about the College’s academic programs, admissions process, and scholarship programs to high school principals and counselors; representing Dixie State College at college fairs; participating in student recruitment programs and activities; and inviting admitted students to regional alumni chapter activities and events.

“Volunteers who have the opportunity to recruit students have found it to be a very rewarding experience,” said Joe Peterson, vice-president of student services. “By taking the time to talk with young people about their goals, dreams, and aspirations you feel that you are making a difference in someone’s life and helping them shape their future.”

If you are interested in helping the student recruitment volunteer program, please contact Brandon Boulter at (435) 652-7591 or email: bboulter@dixie.edu.

COME ABOARD THE

Colonial Belle

ANNOUNCING . . .

the first-ever Dixie State College NORTHEAST CHAPTER ALUMNI EVENT

come cruise on the Erie Canal, eat lunch, and enjoy sightseeing on the tranquil waters with DSC alumni, friends, and family

the boat leaves from:
400 Packett’s Landing
Fairport, New York

For info or RSVP:
435-652-7535 or
larson@dixie.edu

bring your family and enjoy this fun event!

** At 3 p.m. we will have an exclusive “backstage tour” of the Hill Cumorah Pageant, led by DSC professor Brent Hanson, Pageant Artistic Director

COME ABOARD THE HISTORICAL Colonial Belle
Alumni Updates
Shauna Ottesen, David Konold, and Kenny Miller contributed to these updates.

◆ HAL HIATT, ’90, resides in St. George and has agreed to serve on the Dixie State College Alumni Board in the capacity of Vice President over Special Events. Hal is the owner of Patches of Iris and Violets, a flower shop and design studio located on the Boulevard in St. George. Of his time at Dixie State Hal said, “At that point in my life Dixie was the most fun and greatest thing that I had done. Great times and good friends were had by all.” Hal enjoys snowboarding and exercising his creativity. He is currently assisting with the remodel of the new Stephen and Marcia Wade Alumni House. He served on the FTD Utah Unit Board from 2002 to 2004 and has won four awards in various design competitions.

◆ KYLE SCOTT WELLS, ’92, is the newest addition to the faculty of the Udvar-Hazy School of Business at Dixie State College, where he teaches finance. Kyle grew up in St. George and attended Dixie State College in 1992 and 1994 before he went on to the University of Utah to receive his bachelor’s degree in civil engineering in 1998. He began his career with IGES Engineering in Salt Lake City and received his professional engineering license. In 1997, he married JoEllen Shelton, also a Dixie State College alum. Two years later Kyle returned to school to pursue an MBA at the University of Arizona in Tucson. He became fascinated with the world of finance and went on to pursue a Doctorate Degree in Corporate Finance at the University of Utah. After spending a year teaching at the University of New Mexico in Albuquerque, Kyle accepted the teaching position at Dixie. He and JoEllen and their three children have been back in St. George for just six months but are happy to be enjoying the bike trails and the Pine Valley mountains. Kyle is glad to be teaching at the institution where his education began and hopes to encourage students to get their bachelor’s degree and continue their higher education.

◆ AMBER MIKESELL RICH, ’94, earned her associate degree from Dixie State but claims it was far more than a few years of education under her belt. “At Dixie I figured out what I wanted for the rest of my life. I found my passion, I met my husband, and made relationships that have been the basis for the rest of my career.” It all started with a harmless class to meet an elective requirement. “After Don Hinton’s Interpersonal Communications class, I realized I’d found my major,” she said. “I had completed everything for the pre-med emphasis and then realized [after taking Don’s class] that you could actually enjoy what you were learning.” After Dixie, Amber attended SUU on an academic scholarship and was nominated as the Outstanding Communications Student of the Year for 1996, graduating with high honors. She also completed an internship during her senior year at SUU with Dixie’s public relations office under Mark Petersen, who had been her Bishop in an LDS college ward. “Mark was a great mentor and helped me vastly improve my writing by sitting down and reading each story through with me. He opened doors for me to get published and I had my first front-page article before I graduated from college.” Amber became a permanent part of the PR office as a writer and in this capacity scripted radio ads, feature stories, and news articles that took home regional and national awards with the National Council for Marketing and Public Relations, Utah Broadcaster’s Association, and Southern Utah Ad Federation. After starting a family, Amber started an in-house project, literally, by working from home as a free-lance writer and also has been an adjunct communications instructor at Dixie for the past eight years. She continues her love for writing with assignments from Dixie State, St. George Magazine, Dixie Regional Medical Center, Boy Scouts of America, and others. “What I want most in terms of a career is to be home with my kids, but this has given me the best of both worlds. I still get to keep one foot in the world of writing which I love, and hang out with the people I love the most.” Amber and her husband, Adam Rich, have four children, two boys and two girls, and live in St. George.

◆ AARRON S. BRADBURY, ’96, returned to St. George last year to teach fourth grade at Santa Clara Elementary. He is an avid reader, who shares that enthusiasm for reading with his students. Aarron earned an associate degree from Dixie State, a bachelor’s degree in business management at Southern Utah University in 2000 and a master’s of elementary education at the University of Phoenix in 2003. Aarron married Julie Konold, also from St. George, and they both enjoy attending athletic events with their son Riley, who has been saying, “Go Dixie” since he was only two years old! After having been away for several years, the Bradburys are glad to be back in St. George and are excited to see how well Dixie State has grown.

◆ DAVID KONOLD, ’98, is one of the newest members of the Dixie State College Alumni board serving with the public relations committee. He works at SunFirst Bank in St. George, Utah in both operations and new accounts. Upon graduating from Dixie High School and serving a mission for The Church of Jesus Christ of Latter-day Saints, Konold returned to St. George to attend Dixie State and later attended Brigham Young University. Konold is a strong propo-
TAMMY BARBEN TRELFAI L, ‘99

is a mother and a writer who is exuberant about all life has to offer. “There’s a lot to experience in life,” said Tammy, “and my family and I hope to experience most of it!” After graduating from Dixie State College, Tammy attended Utah State University where she earned her bachelor’s degree in broadcast journalism in 2001. She worked with ABC Channel 4 in Salt Lake City, CNN at their Washington DC Bureau, and for the Salt Lake City 2002 Winter Olympic Games. Tammy said, “I am married to a wonderful man, Jeriah, and we have two darling boys.” Tammy considers herself fortunate to stay at home with her children where she does freelance writing for St. George Magazine on the side. She has loved writing ever since her mother encouraged her as a young child to write in her journal once a week. Tammy and her husband love to travel and hike and try to make as much time as possible to do so. Tammy completed the St. George Marathon in 2005, and wants to do it again in 2007.

ERIC HAFEN, ’04

gained a unique perspective on the land of the free and the home of the brave with a semester internship in the Washington, D.C., office of U.S. Senator Orrin Hatch (R-Utah). Hafen is studying political science with an emphasis in public policy, so a spot in Hatch’s office was the perfect capstone to his education. “Being an intern gave me a great opportunity to learn from Senator Hatch and his staff how to have a career in government and the public sector,” said Eric, who graduated from Snow Canyon High School in St. George in 2000 and Dixie State College in 2004. “After school, I want a job where I can serve in government and help other people. That might sound kind of corny, but I just really believe that public service is what makes this country great. ‘I’ve always been a pretty patriotic guy,’ continued Eric. “My favorite figure from history would have to be James Madison. You see, he was short, kind of like me, yet very powerful and confident politically. He was the Father of the Constitution and was dedicated to its principles.” “Congressional internships are very tough to land,” Hatch said. “There is competition among the students, and there is also competition among the various organizations and offices to get the best interns. Eric’s got a lot of hustle, and he was a great help in my work for Utah.” Planning to graduate from Brigham Young University this spring, Eric’s next step is a master’s in public policy. He is the son of alumnus Hans (’78) and Lori Esplin Hafen (’76) of Santa Clara, Utah.

WENDI PRINCE BULKLEY, ’00

served as an ambassador, and then as the DSC Studentbody President in 2000-2001. She claims she got some red sand stuck in her shoes that she can’t get out!” and has been forever changed since she caught the Dixie Spirit. That Dixie Spirit has propelled Wendi into serving as the Vice President of Advancement/Student Alumni on the DSC Alumni Board. She said it was a wonderful privilege to serve as the Asst. Student Alumni Advisor for this brand new organization on campus.

After receiving her associate of science degree from Dixie, Wendi earned a bachelor of arts degree in 2005 from Utah Valley State College, where she majored in business management and recreation management. She plans to begin work on a master’s degree from SUU in the summer. Currently, Wendi works as the Washington City Sports Director.

In 2004, Wendi served as the Student Alumni Director of Advancement at Utah Valley State College and had the opportunity to create the same organization at Dixie in 2006. The Dixie Student Alumni helps to provide opportunities for past, present, and future Dixie students to achieve personal excellence through leadership opportunities, networking channels, and career development. The SAA helps in Alumni events hosting and planning, fund raising and service, and in connecting students with Alumni and vise-versa.

“I was very fortunate to attend this incredible institution rich in tradition and history,” said Wendi. “My student council and I chose a theme that I will never forget—‘It’s not where you’re from, it’s where you are!’ That impressed upon me at an early age to try and make a difference wherever I was. Regardless of whether you are a current student or an alumnus, if you choose to get involved in this great college and community, you will create a memorable lifelong experience socially and academically. I learned that the only way to obtain the true “Dixie Spirit” was with a lot of hard work and sacrifice.”

Wendi lives in Washington, Utah, with her husband, Jacob D. Bulkley from Ferron, Utah. They met while serving as DSC Ambassadors together. They have a 2 year old daughter, Bailey Mae. Wendi loves volleyball, traveling, kickboxing, scrap-booking, spending time with family, and serving!
NOSTALGIA

The perfume of purple violets
On a soft spring day
A pink climbing rose
Flaunting its loveliness
On an austere picket fence
A long parade down dusty streets
And tired children coming home at even tide.
Noisy crickets chirping,
Mocking birds singing on blossoming tamarack trees,
Black-centered sunflowers,
Red pomegranates, newly washed
By cool October rain.
Yellow cottonwood leaves falling in the river once again.
Frost glistening on dry salt grass,
The sky brightening with December stars,
Young sweet voices singing
In the clear moonlight on Christmas Eve.

These are memories of my childhood home.
These are poignant memories of golden yesterdays.

Thus wrote Annie Atkin Tanner of her beloved “shining valley” of St. George. Annie wrote exceptionally poignant and descriptive stories and poems about her life in Dixie during the late 1800’s and early 1900’s. Annie has been honored at Dixie College since 1973 with a memorial scholarship fund in her name which benefits three poetry students each year with scholarships.

Born in St. George in 1891, Annie’s Dixie roots ran deep. Her maternal grandfather, Charles Lowell Walker, was considered Dixie’s poet laureate. His pioneer journals, published by Utah State University, are extraordinary in recording the founding and early years of St. George. Her paternal grandparents, William and Rachel Atkin, members of the first group of pioneers to settle St. George, founded Atkinville (which is now part of Sun River).

While Annie was teaching at the Woodward School, she met her husband, Vasco M. Tanner, a professor at Dixie College. She and their three young daughters accompanied him in 1924 to Palo Alto, Calif., where they lived until her husband was awarded his Ph.D from Stanford University.

At the request of Dr. Franklin S. Harris, then President of Brigham Young University, Annie and her husband moved to Provo where Vasco was asked to establish a department of zoology and entomology. He was the department chair for thirty-three years. Though Annie enjoyed living in Provo, she was a frequent visitor to St. George and she reminisced and wrote of her early years there throughout her life.

In December 1951 Annie’s short story, “The Christmas I Remember Best” was published by the Deseret News as a front page feature article.

During the 1965 Dixie College Homecoming, Annie was the Founder’s Day speaker at the Tabernacle, and gave a remarkable recounting of early St. George. “Everything was held in this building — school assemblies, commencement exercises, funerals and celebrations,” she said as she recalled the role the Tabernacle played as the community center for St. George.

Annie was a member of Utah Pen Women and her poems were frequently published in the Relief Society Magazine and in various literary journals.

Professor Karl Larson, a distinguished teacher and alum of Dixie College wrote the following about Annie at her death in 1972.

FOR ANNIE ATKIN TANNER

Woman of rare and tolerant wisdom,
Tempered by the sharp tang of winter’s biting winds;
Winds that reminded us not to wrap ourselves
In bigoted seriousness and vain self-worship.
Yet one who breathed compassion and love
Like the soft and soothing beauty of early spring,
The warmth and glow of life-giving summer,
Merged with the rich mellowed fragrance
Of autumn’s fruited loveliness.
Radiating, too, the toughness of stark black rocks
And the red hills and vermilion sands
That dominate her native Dixie Home,
From whence her wit, her gentleness,
and strength have come.

Annie’s family followed her request to scatter “some of the vermilion sand of my Dixie home” on her coffin as she was buried. On November 13, 1973, the Annie Atkin Tanner Memorial Fund was established by her husband at Dixie College.

Each year three students are selected from the many students who enter the poetry competition. As many as thirty to forty students enter the scholarship competition each year.

“This is an important and inspiring event for Dixie State College student poets,” said Dr. Brad Barry of DSC’s English department, and advisor to the competition.

The three winners receive scholarship awards and have their poems published in the Dixie State College poetry magazine, Southern Quill.

Those wishing to make a donation to the Annie Atkin Memorial Poetry Scholarship please send a check payable to: Dixie State College (indicate Annie Atkin Poetry Scholarship on memo line). Mail to: Dixie State College, Institutional Advancement Office, 225 S. 700 E., St. George, UT 84770.
IN MEMORIAM

MARGARET BROCKBANK MCDONALD (1916-2006)
Margaret Brockbank McDonald, a member of the Dixie State College Hall of Fame, whose name—along with that of her husband, Wellington—graces the humanities and social sciences building, died December 26, 2006. She was 90 years old.

Margaret is remembered fondly by the humanities, social science, and English faculty at Dixie State College. Del Parson’s painting of Margaret and Wellington hangs at the top of the stairs in the McDonald Center for Humanities and Social Sciences. They are pictured in their beautiful home in front of the large circular mirror that was transported west in a conestoga wagon—an appropriate setting for two people whose goodness is reflected in so many ways, both on campus and throughout the state. The McDonalds’ gifts to Dixie made possible an endowment that will positively impact faculty for decades to come. It has allowed the faculty to meet with outstanding scholars each year for an intensive week of study, lecture, and discussion, and, on two occasions, to travel abroad to study some of the roots of Western culture.

Margaret was born in Salt Lake City to L.H. and Nina Atwood Brockbank, one of seven children. She was educated in Salt Lake City except for a two-year stint at Chianard Art School in Los Angeles.

She and her husband, Wellington, were married in 1938. Their marriage was just the beginning of a lifetime of love, service, and delight in learning—traits they passed on to their two children, Dr. Blair McDonald of Seabrook, Texas, and Kam Capik of Modesto, Calif., and to their two granddaughters.

Margaret was involved in many civic projects during her life. She worked and served as a driver for the blind for five years. During World War II, she drove the Red Cross Blood Bank. She served as the President of the P.T.A. at Wasatch Primary School, Bryant Junior High, and East High School in Salt Lake, and taught Girl Scouts and Brownie Scouts at St. Marks Cathedral. She served as President of the Salt Lake City Junior Chamber of Commerce; auxiliary member of League of Women Voters; secretary of the University of Utah Mother’s Club; and a board member of the University of Utah Hospital auxiliary.

Over the years she assisted her husband in his various business operations, especially when he was president of the Western Nut Company in Salt Lake City.

After their move to St. George, Utah, Margaret became involved in the community and especially enjoyed the auxiliary meetings of Dixie State College’s National Advisory Council, of which her husband was a member. The McDonalds’ allegiance to St. George is especially evident in their gifts to Dixie State College, where the McDonald Center bears their name.

MICHAEL DYSON (1965-2006)
Michael Dyson, a Dixie alum and adjunct instructor at Dixie State College, died suddenly of a heart attack while on the job Dec. 1, at the Dugway (Utah) Medical Center. He was 41 years old.

Michael attended DSC in 2005-06, where he completed his EMT certification and served as an adjunct instructor for the program. His lifelong dream was to be a paramedic and he began work as an EMT for Gold Cross Ambulance in Salt Lake City over ten years ago when he returned from an LDS Church mission to New Zealand.

His career dream suffered a setback soon after joining Gold Cross due to an illness, but he was able to recover and relocate to Southern Utah a few years later, where he enrolled at Dixie State College and worked at Dixie Regional Medical Center as an emergency room assistant.

Michael also worked for the Hurricane Fire Department as a volunteer firefighter and paramedic for a number of years. In August 2006, he took a job as a paramedic at the Dugway Proving Grounds and Dugway Medical Center in Tooele County, where he commuted from Hurricane so not to uproot his family.

Michael is survived by his wife, Erica, and their four children ranging in age from 10 years old to 20 months old.

DANIEL GOODRICH (1982-2006)
Daniel Jordan Goodrich, a sophomore student at Dixie State College, passed away Nov. 17, in a scuba diving accident in California. He was 24 years old.

Daniel was working on his Associate of Science Degree in Recreation Management at Dixie State and was set to graduate in May. He was awarded his degree posthumously at the College’s Commencement Exercises on May 5. His goal was to then continue his education by pursuing a bachelor’s degree in communication at Dixie.

Daniel was born March 15, 1982, in Provo, Utah, to Kerry and Leslie Goodrich. He married his sweetheart, Sisalee Goulding, in the St. George LDS Temple on July 5, 2003, and the couple welcomed to the world two sons, Alex and Ammon.

He graduated from Copper Hills High School, where he was on the swim team, and served an LDS Church mission in Anaheim, Calif. His life was filled with service, whether it was serving as the director of the Southern Utah Chapter of the Red Cross, or working as a caretaker for the disabled or coaching the Hurricane Tigersharks swim team.

Daniel also had many talents, not the least of which was his love of the water and swimming. He loved to ski, became scuba certified and was a talented cabinetmaker.

Daniel is survived by his wife, Sisalee; his sons Alex and Ammon; parents Kerry and Leslie Goodrich of West Haven, Utah; siblings Ben, Spencer, Aaron, Kason, Karissa, Jeff and Kailyn; great grandparents George and Bernice Bartschi of Sandy, Utah; grandparents Rae and Ruth Goodrich of Tridell, Utah; and Benjamin and Renae Hunter of Idaho Falls, Idaho.
On the evening of October 28, 2006, the Northern Utah Chapter of DSC Alumni gathered at Little America in Salt Lake City for an evening of enjoyment. This elegant event included a silent auction of some very desirable items, which raised over $1,300 to help establish a scholarship in the name of R.J. Snow (‘57) who passed away in June of 2006. Mary Lee Anderton chaired the event and worked hard coordinating auction items, logistics, food and making sure the evening was a lot of fun. Her witty sense of humor spilled over into the evening as she acted as emcee.

“I was very pleased with the evening and want to see it grow and grow,” she said. “Watch for your invitation for next year’s affair on November 10, 2007.”

President Lee Caldwell gave an update on the College to Northern Utah Alumni. He discussed the future plans for Dixie State and desired four-year degrees.

Patrice Prince Vincent entertained the attendees with love songs and selections from Phantom of the Opera. Her amazing voice was one of the highlights of the night.

This event grows each year and is a fun way to reconnect and network with Dixie alumni.

President Lee Caldwell and his wife, Bonnie, took the time to greet each guest personally and welcome them to the event. President Caldwell gave the attendees an update on current happenings at Dixie, the newly approved baccalaureate degrees, and his vision for the future.

Alumni President, Mark Gubler, informed the group of the new Stephen and Marcia Wade Alumni House and invited them back to campus to visit this new addition.

“Dixie holds a great place in my heart and I have many fond memories of my Dixie days,” said John. “This is a beginning to what we hope to be a continuation of the Dixie Spirit and traditions in Arizona.”

Plans are being made for a dinner in the fall. Information will be mailed out as details are finalized.

On the evening of October 28, 2006, the Northern Utah Chapter of DSC Alumni gathered at Little America in Salt Lake City for an evening of enjoyment. This elegant event included a silent auction of some very desirable items, which raised over $1,300 to help establish a scholarship in the name of R.J. Snow (‘57) who passed away in June of 2006. Mary Lee Anderton chaired the event and worked hard coordinating auction items, logistics, food and making sure the evening was a lot of fun. Her witty sense of humor spilled over into the evening as she acted as emcee.

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STATE BANK OF SOUTHERN UTAH SUPPORTS EDUCATION AT DIXIE STATE COLLEGE

George Peabody once said, “Education is a debt due from present to future generations.” State Bank of Southern Utah has taken this initiative and been involved with Dixie State College for many years in educating students.

In 1998 State Bank began providing scholarship donations through the Dixie State College Alumni affinity credit card. From purchases made with this card, State Bank donates 1% to the college to be used for scholarships. In 1999, donations made by State Bank through the use of the credit card totaled $4,306.45. In 2000, donations totaled $4,744.67. In 2001 donations totaled $5,208.24, and in 2002, they were $4,876.61. From 2003-2005, $10,065.59 was donated and in 2006, $14,418.00 was gifted.

“The DSC alumni board and students are grateful to State Bank for their support in helping others obtain an education,” said Kalynn Larson, Alumni Director. “There is a tremendous need to help those students who can’t attend college without financial help.”

State Bank was the first institution in this area to set up a four-year business scholarship to be used by students enrolled in the business baccalaureate program at Dixie. State Bank has continued to donate to the endowment fund to increase the number of students that can be helped from their donation.

Jordan Perry was selected to receive the State Bank Business Scholarship for the 2006-2007 school year. He is a junior at DSC and working towards a degree in business administration.

Bank official Kim Christensen and the board of directors continue to look for ways to help more students in the coming years to secure their education at Dixie State College.
It seems almost impossible that another academic year is coming to a close. So much has transpired and so much good has been both seen and felt in and with the students, alumni, faculty and individuals served by this great institution. It is thrilling to think that so much of this good has been brought about because of the efforts and actions of you, our great alumni. You who support, promote, build up, and remember Dixie. Because of you, an ever increasing number of students are able to better their futures through opportunity giving scholarships and gifts. Facilities have been erected and expanded, gardens have been beautified, the community has been served and additional degrees have been made available.

Such community and alumni support is nothing new to Dixie. Dixie has valued education since its earliest beginnings with Elder Erastus Snow organizing Dixie’s very first school just 10 days after the arrival of the pioneers on November 24, 1861. When it came time to build the St. George Stake Academy (nicknamed the Dixie Academy) in 1911, $35,000 dollars were donated by the residents of Dixie. This was nearly $11 dollars for every man, woman and child then living in Dixie and the surrounding communities. When the Depression threatened to close Dixie in 1933 and all funding was withdrawn, a resolved Southern Utah rallied together to form the “Dixie Education Association” to ensure that Dixie remained open for classes. The Washington County News of April 5, 1933 reported, “Following a lengthy discussion of events which led up to the present emergency, it was made public that all the support necessary to maintain the College during the next two years will be forthcoming through the patriotic whole-hearted support of local business people, citizens and alumni members.” The faculty and administration often took part of their wages in commodities—hay, grain, animals, etc. When cash was needed, these goods were then sold by their new owner. This same unconquerable Dixie Spirit remains to this day in the hearts of our communities, the alumni, and friends of Dixie State. As a result, this has indeed been an historic year for Dixie State College. A Mobile Dental Clinic has been completed, the new Russell C. Taylor Health Sciences Center is under construction and will provide a home for the top nursing school in the State of Utah. The new Stephen and Marcia Wade Alumni House now welcomes all as a gateway to Dixie State College. Please come and see us there and enjoy the beautiful Truman Gardens that envelope this lovely edifice. These are just of few of the manifestations of your continued support.

The network of alumni chapters is exploding. The month of February saw the establishment of the Arizona Chapter of DSC Alumni, with a gathering at the Free Stone Park in Gilbert, Arizona. This chapter is in addition to the already existing Northern Utah, Las Vegas and St. George Chapters. This summer the East Coast Chapter will host its inaugural event with a lunch cruise on the Erie Canal in upstate New York. Plans are also being made for a California Chapter soon. Watch for further information and bring your family along for a great time to any of the upcoming chapter gatherings.

Just for Now,

Mark H. Gubler, DSC Alumni President
Visit our website:
http://bookstore.dixie.edu
to shop for clothing, memorabilia & more.

Keep in touch — and take pride in supporting the "DIXIE SPIRIT"
Dixie State College alumni and guests have a new place to call home as the Stephen and Marcia Wade Alumni House, located at 684 East 500 South, was formally opened for business in a ribbon-cutting ceremony in November.