

English 3281 – Major World Authors

Overall English Department Mission Statement

The English Department at Dixie State College strives to instill in students an appreciation for the centrality of language and literature in human culture, particularly their function in social, historical, and political contexts. Students who major in English master skills in analyzing and evaluating texts and other media, as well as learning how to produce focused critical essays.

Emphasis Mission Statement (Literature)

Our literature courses seek to broaden and deepen students' understanding of the unique value of literary expression as an aesthetic form that challenges the senses, the intellect, and the imagination. Students also learn to appreciate the complex relationship between the aesthetic and intellectual aspects of literature and the culture and time in which it was produced.

Course Description

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In depth exploration of the works of postcolonial writers. Particular works may vary according to instructor expertise. Emphasizes the dynamic interplay among the aesthetics of the text(s), the authors' lives, and the socio-political context in which the works were produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher).

Course Goals:

Goals to be reached in this course:

- A knowledge and awareness of the importance and scope of the literary and intellectual contributions of the authors covered.
- An extensive awareness of the major and minor works of the authors covered.
- An ability to analyze individual literary works through written and oral responses.

Course Learning Outcomes

Upon completing this course, students will have improved their ability to:

- Explain, critique, and identify themes and genres common to the individual author(s) covered in the course.
- Analyze elements of fiction/poetry, including plot, setting, characterization, theme, point of view, figurative language and other literary devices.
- Explain, identify, and then synthesize the contributions of the author(s) to intellectual and literary development.

Methods of Assessment:

Formative Assessment Methods

Quizzes: Students will periodically take quizzes, preparation checks, and/or tests to assess whether or not they are reading the material.

Mid-term Exam: Students will also take a mid-term exam to assess their understanding of literary concepts, and to test their ability to apply those concepts to the specific works they have read. Exams will be returned promptly with instructor feedback.

Essay: Each student will also write a major critical research essay illustrating how the author(s) covered in the course use aspects and techniques of fiction/poetic elements. Essays will be returned promptly with instructor feedback.

Summative Assessment Methods

Final Exam: At the end of the semester, students will take a final exam to assess their ability to synthesize concepts and course material.

Value-Added Assessment Method

Pre/Post Test: Students will take a course-specific pre- and post-test, to assess the ways in which their learning has increased during the semester. This will be a multiple-choice (scantron) test.