

## THEATRE PROGRAM

Dolores Doré Eccles Fine Arts Center  
(435) 652-7790  
<http://dixie.edu/finearts/theatre.php>

### Department Chair

Dr. Brent Hanson  
114 Eccles Fine Arts Center  
hanson@dixie.edu  
(435) 652-7792

### Department Secretary

Jan Maxfield  
115 Eccles Fine Arts Center  
jmaxfield@dixie.edu  
(435) 652-7790

### Faculty

#### Professor

Dr. Brent Hanson  
114 Eccles Fine Arts Center  
hanson@dixie.edu  
(435) 652-7792

#### Professor

Varlo Davenport  
113 Eccles Fine Arts Center  
davenport@dixie.edu  
(435) 652-7797

#### Associate Professor

Michael Harding  
Office: 104 Eccles Fine Arts  
harding@dixie.edu  
(435) 7725

#### Assistant Professor

Monica Hart  
160 Eccles Fine Arts Center  
hart@dixie.edu  
(435) 652-7793

#### Assistant Professor

Brent Innes  
112 Eccles Fine Arts  
innes@dixie.edu  
(435) 652-7890

### School of Arts and Letters

#### Dean

Dr. Donald Hinton  
119 Browning Bldg.  
hinton@dixie.edu  
(435) 652-7651

#### Administrative Assistant

Lory Mattucci  
105C Browning Bldg.  
mattucci@dixie.edu  
(435) 652-7653

### Department Description

The mission of the Dixie State College Theatre program is to provide the necessary tools for students to become well-rounded artists, scholars, and life-long learners. This is realized by combining comprehensive theatrical training with a strong liberal arts curriculum. Using this knowledge and experience, students exit the program able to integrate their knowledge and ongoing research with their insights into the human condition. This mission is available to and provided for any and all DSC students, regardless of major.

No theatrical performance can be complete without an audience. Through its production season, this program will give the Theater student a range of design and performance opportunities. It will also provide the general student body with historically and culturally diverse experiences which will broaden their educational experiences and provide a rich array of theatrical performances for the growth,

entertainment, and intellectual stimulation of the community at large.

DSC Theatre students have fared well in regional and national competitions. In April 2010, Whitney Morgan Cox won the Ryan National Acting Competition at the Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., was awarded the coveted Irene Ryan Scholarship, and was named the nation's top collegiate actor.

The goals of the DSC Theatre Department are

1. To produce well rounded artist/scholars.
2. To enhance the cultural and intellectual life of our campus and community
3. To provide service to our institution, community and profession.
4. To support and encourage the growth and development of our faculty and staff
5. To develop a regionally prominent liberal arts theatre training program.
6. To assist the alumni, and facilitate communication between generations of DSC Theatre graduates.

### Departmental and Scholarship Requirements

DSC Theatre welcomes all native and transfer students to its course of study. Previous experience in theatre is not required. Students who are on Theatre scholarships or who declare Theatre majors will be expected to be active participants in the program. This includes actively working to complete the Theater core courses and General Education requirements, participating in productions as cast or assigned, and attending department meetings and work calls. No grade less than "C" will be accepted as meeting the Theatre degree requirements in any Theater class. No required Theatre classes may be taken on a pass-fail basis. Students on scholarship must attend department juries as scheduled, and must maintain a comprehensive 2.5 GPA.

### Course Prefixes

- THEA

### Degrees & Certificates

- Bachelor of Arts in Theatre
- Bachelor of Science in Theatre

## Bachelor of Arts in Theatre

120 credits

The Bachelor of Arts in Theatre has five basic components:

1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Theatre Core Requirements

4. Theatre Depth Requirements
5. Other Electives

### General Education & Institutional Requirements

All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree **may** fulfill those requirements, but courses must be equivalent to DSC's minimum General Education standards in American Institutions, English, and Mathematics.

#### Institutional Requirement

Complete **one** of the following:

CIS 1200	Computer Literacy	3
CIS 1201	Computer Literacy Exam	0

#### General Education Requirements

Complete the following:

ENGL 1010	Intro to Writing	3
ENGL 2010	Intermediate Writing	3
LIB 1010	Information Literacy	1

Complete the following:

Mathematics GE course	3-5
American Institutions GE course	3
Life Sciences GE course	3-5
Physical Science GE course	3-5
Laboratory Science GE course	0-1
Fine Arts GE course	3
Humanities/Literature GE course	3
Social & Behavioral Sciences GE course	3
Exploration GE course	3-5
Two (2) Global & Cultural Perspectives Courses	0-6

#### Foreign Language Requirement

Complete the following:

Credits in a <b>single</b> foreign language through college courses, vertical credit, or examination	16
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#### Core Theatre Requirements

Complete the following:

THEA 1001	Intro to Theatre Studies	1
THEA 1033	Acting I	3
THEA 1113	Voice and Diction	3
THEA 1513	Stage Craft	3
THEA 1713	Script Analysis	3
THEA 2203	Costume Construction	3
THEA 3720	Theatre History & Literature I	3
THEA 3730	Theatre History & Literature II	3
THEA 4980	Senior Project	3

Complete **one** of the following:

THEA 3600	Directing I	3
THEA 3880	Stage Management	3

Complete **4 credits** from the following

(**2 credits** lower-division and **2 credits** upper-division):

THEA 1150 – 1180	Theatre Workshop	0.5–1
THEA 2150 – 2180	Theatre Workshop	0.5–1
THEA 3150 – 3180	Theatre Workshop	0.5–1
THEA 4150 – 4180	Theatre Workshop	0.5–1

#### Theatre Depth Requirements

Complete **15 credits** from the following:

THEA 1223	Stage Makeup	3
THEA 2033	Acting II	3
THEA 2043	Acting III	3
THEA 2053	Classical Acting	3
THEA 2210	Scene Design I	3
THEA 2220	Children's Theatre	3
THEA 2230	Lighting Design I	3
THEA 2240	Costume Design I	3
THEA 3033	Acting Studio: Musical Theatre	3
THEA 3043	Acting Studio: Acting for the Camera	3
THEA 3113	Accents and Dialects	3
THEA 3223	Stage Makeup II	3
THEA 3250	Sound Design	3
THEA 3260	Scene Painting	3
THEA 3500	Sound Technology	3
THEA 3610	Directing II	3
THEA 4033	Acting Studio: Mask	3
THEA 4043	Acting Studio: Stage Combat	3
THEA 4390	Costume History	3
THEA 4410	Scene Design II	3
THEA 4430	Lighting Design II	3
THEA 4660	Study of Period Styles & Décor	3

#### Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.

## Bachelor of Science in Theatre

120 credits

The Bachelor of Science in Theatre has four basic components:

1. General Education & Institutional Requirements
2. Theatre Core Requirements
3. Theatre Depth Requirements
4. Other Electives

### General Education & Institutional Requirements

All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree **may** fulfill those requirements, but courses must be equivalent to DSC's minimum General Education standards in American Institutions, English, and Mathematics.

#### Institutional Requirement

Complete **one** of the following:

CIS 1200	Computer Literacy	3
CIS 1201	Computer Literacy Exam	0

#### General Education Requirements

Complete the following:

ENGL 1010	Intro to Writing	3
ENGL 2010	Intermediate Writing	3
LIB 1010	Information Literacy	1

Complete the following:

Mathematics GE course	3-5
American Institutions GE course	3
Life Sciences GE course	3-5
Physical Science GE course	3-5
Laboratory Science GE course	0-1
Fine Arts GE course	3
Humanities/Literature GE course	3
Social & Behavioral Sciences GE course	3
Exploration GE course	3-5
Two (2) Global & Cultural Perspectives Courses	0-6

#### Theatre Core Requirements

Complete the following:

THEA 1001	Intro to Theatre Studies	1
THEA 1033	Acting I	3
THEA 1113	Voice and Diction	3
THEA 1513	Stage Craft	3
THEA 1713	Script Analysis	3
THEA 2203	Costume Construction	3
THEA 3720	Theatre History & Literature I	3
THEA 3730	Theatre History & Literature II	3

THEA 4980	Senior Project	3.0
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Complete **one** of the following:

THEA 3600	Directing I	3
THEA 3880	Stage Management	3

Complete **4 credits** from the following  
(**2 credits** lower-division and **2 credits** upper-division):

THEA 1150-80	Theatre Workshop	0.5-1
THEA 2150-80	Theatre Workshop	0.5-1
THEA 3150-80	Theatre Workshop	0.5-1
THEA 4150 -80	Theatre Workshop	0.5-1

#### Theatre Depth Requirements

Complete **15 credits** from the following:

THEA 1223	Stage Makeup	3
THEA 2033	Acting II	3
THEA 2043	Acting III	3
THEA 2053	Classical Acting	3
THEA 2210	Scene Design I	3
THEA 2220	Children's Theatre	3
THEA 2230	Lighting Design I	3
THEA 2240	Costume Design I	3
THEA 3033	Acting Studio: Musical Theatre	3
THEA 3043	Acting Studio: Acting for the Camera	3
THEA 3113	Accents and Dialects	3
THEA 3223	Stage Makeup II	3
THEA 3250	Sound Design	3
THEA 3260	Scene Painting	3
THEA 3500	Sound Technology	3
THEA 3610	Directing II	3
THEA 4033	Acting Studio: Mask	3
THEA 4043	Acting Studio: Stage Combat	3
THEA 4390	Costume History	3
THEA 4410	Scene Design II	3
THEA 4430	Lighting Design II	3
THEA 4660	Study of Period Styles & Décor	3

#### Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
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4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.