

MUSIC DEPARTMENT

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Program Description

Welcome to Music at Dixie State College. There is a place for you in the Dixie State College Music Department. The Music options at DSC

are varied, ranging from participation in a large ensemble to majoring in Music and pursuing a bachelor's degree.

The Music Department is committed to preparing students with the necessary tools to function as a musician in the performance hall, in the classroom, or for their own enjoyment. The mission of the Dixie State College Music Department is to prepare students for professional careers in music; to provide a high quality educational experience for all students; to serve as an educational and cultural resource for Dixie State College, the local community, and the region; to develop character, dedication and excellence; and to encourage lifelong learning.

Students may elect to pursue a Bachelor of Science in Music (BS) or Bachelor of Arts in Music (BA). The BA requires 16 credits of a foreign language. Both require a minimum of 120 credits. In addition, a Bachelor of Science in Music Education is available.

The Music baccalaureate degree will provide a core of music courses giving students a fundamental background in theory, ear training, history, conducting, private applied lessons, piano proficiency, and large ensembles. The degrees are designed to fit within the context of a liberal arts curriculum.

The degree is designed to prepare students in foundational areas such as theory, history, performance, keyboard, and pedagogy to facilitate establishing careers in the work force or continuing their studies in graduate programs. Additional elective credits beyond the core and liberal arts courses offered combine to offer a meaningful preparation for career pursuits.

A Music Theory Placement Exam is administered during the first week of classes of the Fall Semester of MUSC 1110 Music Theory I. Students who do not pass the Placement Exam must enroll in MUSC 1100 Fundamentals of Music in addition to MUSC 1110. In some cases, students may be counseled to only enroll in MUSC 1100 Fundamentals of Music to strengthen their music knowledge foundation. Based on the exam, students may also be placed in MUSC 2110 Music Theory II. The same placement guidelines apply to Ear Training/Sight Singing courses.

Music majors are required to take private applied lessons for each semester. A minimum of eight credits is required to earn the degree. Music majors are also required to participate in a large ensemble each semester while at DSC. For instrumentalists, options are MUSC 3310 Symphony Band and MUSC 3350 Symphony Orchestra. For vocalists the option is MUSC 3250 Concert Choir. Pianists may use any of the above options or may enroll in MUSC 4433 Keyboard Ensemble & Accompanying.. Guitarists may enroll in MUSC 3370 Guitar Ensemble.

Students are limited to three ensembles per semester. Participating in more than three ensembles is counterproductive. Exceptions to this policy must be approved by the department chair. All students receiving a scholarship from the Music Department are required to enroll in an approved ensemble (as assigned).

Each student majoring in Music is required to perform a jury before a panel of faculty every semester. Juries are scheduled during the final exam period. Students should plan well in advance of that week to avoid any conflicts.

Music majors are required to perform at least once per semester in a department recital or a department sponsored performance. Department recitals are schedule on Friday afternoons at 1p.m. Best dress is required. Submit an application to perform at a department recital by Wednesday of each week. Time slots will be filled on a first come, first served basis.

MUSIC

A grade of C or better is required for all core music courses. Grades of C- (minus) or below in courses for the bachelor's degree programs will not satisfy this requirement.

Facilities

The Music Department is housed primarily in the Eccles Fine Arts Center. Honored by the Intermountain Contractor's Association as 2004's "Best Architectural Design," "Best Higher Education Design," and also the "Best Public Project Design Silver Award," Dixie State College's Dolores Dore Eccles Fine Arts Center represents the pinnacle of Arts Facility design and construction, beautifully blending the Sears Art Gallery, three performance venues, and all of the support facilities needed for active Music, Dance and Theatre departments. Music performance spaces include a 300 seat recital hall and a 500 seat main stage. The Music Department also utilizes the Cox Performing Arts Center with a 1,200 seat auditorium, additional practice rooms, 2-station piano lab, and rehearsal room.

Accreditation

The DSC Music Department is in the process of applying for membership in the National Association of Schools of Music (NASM). Learning and skill outcomes for the program have been designed to align with the NASM guidelines. Students entering this degree are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the musician, including technical competence, broad knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life.

Scholarships

The Music Department has access to state and privately funded scholarships. The amount tends to vary each year. Receiving a music scholarship is contingent on performing in department ensembles as outlined in the scholarship award letter.

Students must fill out the Talent Scholarship application form every year to be considered. The form is filled out online at http://new.dixie.edu/financial/scholarships/talent_application.php. Audition dates change each year.

- **Students who receive music scholarship awards must accept the award by returning the signed award letter to the Music Department AND accept the award online in the Financial Aid tab of the Student Services webpage. All talent scholarships require full-time enrollment, minimum 2.5 GPA, and participation in ensembles as outlined in the scholarship award letter. Scholarship offers are unique for each student and are based on many factors.**

Course Prefixes

- MUSC

Degrees & Certificates

- Bachelor of Arts in Music
- Bachelor of Science in Music

- Bachelor of Science in Music Education (with Secondary Education Licensure)

Bachelor of Arts in Music

120 credits

The Bachelor of Arts in Music has six basic components:

1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Discipline Core Requirements
4. Music Private Lesson & Ensemble Requirements
5. Music Elective Requirements
6. Non-Music Elective Requirements

General Education Requirements

All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree **may** fulfill those requirements, but courses must be equivalent to DSC's minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement

Complete **one** of the following:

CIS 1200	Computer Literacy	3
CIS 1201	Computer Literacy Exam	0

General Education Requirements

Complete the following:

ENGL 1010	Intro to Writing	3
ENGL 2010	Intermediate Writing	3
LIB 1010	Information Literacy	1

Complete the following:

Mathematics GE course	3-5
American Institutions GE course	3
Life Sciences GE course	3-5
Physical Science GE course	3-5
Laboratory Science GE course	0-1
Fine Arts GE course	3
Literature / Humanities GE course	3
Social & Behavioral Sciences GE course	3
Exploration GE course	3-5
Two (2) Global & Cultural Perspectives Courses	0-6

Foreign Language Requirement

Complete the following:

Credits in a **single** foreign language (excluding ASL) through college courses, vertical credit, or examination 16

Discipline Core Requirements

Complete a **minimum** of **four** semesters:

MUSC 1000 Concert Attendance 0

Complete **all** of the following:

MUSC 1001	Freshman Music Experience	1
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training / Sight Singing I	1
MUSC 1140	Ear Training / Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training / Sight Singing III	1
MUSC 2140	Ear Training / Sight Singing IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 4890	Senior Recital	1

Private Lesson & Ensemble Requirements

Complete **4 credits** from the following:

MUSC 1810-1821	Private Lessons for Music Majors I	1
MUSC 2810-2821	Private Lessons Music Majors II	1

Complete **4 credits** from the following:

MUSC 3810-3821	Private Lessons for Music Majors III	1
MUSC 4810-4821	Private Lessons for Mus Majors IV	1

Complete **8 credits** from the following large ensembles:

MUSC 3250	Concert Choir	1
MUSC 3310	Symphony Band	1
MUSC 3350	Symphony Orchestra	1

Complete **2 credits** from the following small ensembles:

MUSC 3260	Men's Chorus	1
MUSC 3270	Chamber Singers	1
MUSC 3280	Women's Chorus	1
MUSC 3290	The Vocal Jazz Project	1
MUSC 3330	Jazz Ensemble	1
MUSC 4430	String Chamber Music	1
MUSC 4431	Woodwind Chamber Music	1
MUSC 4432	Brass Chamber Music	1
MUSC 4433	Piano Ensemble & Accompanying	1
MUSC 4485	Percussion Ensemble	1

Music Elective Requirements

Complete **12 credits** of additional Music electives:

Any non-Core MUSC courses 12

Non-Music Elective Requirements

Complete **16 upper-division credits** of non-Music electives:

Any upper-division non-MUSC courses 16

NOTES:

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 2 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensemble courses per semester.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in all Discipline Core Requirements.

Bachelor of Science in Music

120 credits

The Bachelor of Science in Music has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Music Private Lesson & Ensemble Requirements
4. Music Elective Requirements
5. Non-Music Elective Requirements

General Education Requirements

All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree **may** fulfill those requirements, but courses must be equivalent to DSC's minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement

Complete **one** of the following:

CIS 1200	Computer Literacy	3
CIS 1201	Computer Literacy Exam	0

General Education Requirements

Complete the following:

ENGL 1010	Intro to Writing	3
ENGL 2010	Intermediate Writing	3
LIB 1010	Information Literacy	1

Complete the following:

Mathematics GE course	3-5
American Institutions GE course	3
Life Sciences GE course	3-5
Physical Science GE course	3-5
Laboratory Science GE course	0-1
Fine Arts GE course	3
Literature / Humanities GE course	3
Social & Behavioral Sciences GE Course	3
Exploration GE course	3-5
Two (2) Global & Cultural Perspectives Courses	0-6

Discipline Core Requirements

Complete a **minimum** of four semesters:

MUSC 1000	Concert Attendance	0
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Complete **all** of the following:

MUSC 1001	Freshman Music Experience	1
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training / Sight Singing I	1
MUSC 1140	Ear Training / Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training / Sight Singing III	1
MUSC 2140	Ear Training / Sight Singing IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 4890	Senior Recital	1

Private Lesson & Ensemble Requirements

Complete **4 credits** from the following:

MUSC 1810-1821	Private Lessons for Music Majors I	1
MUSC 2810-2821	Private Lessons for Music Majors II	1

Complete **4 credits** from the following:

MUSC 3810-3821	Private Lessons for Mus Majors III	1
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MUSC 4810-4821	Private Lessons for Mus Majors IV	1
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Complete **8 credits** from the following large ensembles:

MUSC 3250	Concert Choir	1
MUSC 3310	Symphony Band	1
MUSC 3350	Symphony Orchestra	1

Complete **2 credits** from the following small ensembles:

MUSC 3260	Men's Chorus	1
MUSC 3270	Chamber Singers	1
MUSC 3280	Women's Chorus	1
MUSC 3290	The Vocal Jazz Project	1
MUSC 3330	Jazz Ensemble	1
MUSC 4430	String Chamber Music	1
MUSC 4431	Woodwind Chamber Music	1
MUSC 4432	Brass Chamber Music	1
MUSC 4433	Piano Ensemble & Accompanying	1
MUSC 4485	Percussion Ensemble	1

Elective Requirements

Complete a minimum of **12 credits** of additional Music electives:

Any non-Core MUSC courses	12
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Complete a **minimum of 16 upper-division** credits of non-Music electives:

Any upper-division non-MUSC courses	16
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NOTES:

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 2 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensembles courses per semester.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits.
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in all Discipline Core Requirements.

Bachelor of Science in Music Education

with Secondary Education Licensure

125 credits

The Bachelor of Science in Music Education degree has six basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Music Education Requirements
4. Music Private Lesson & Ensemble Requirements
5. Secondary Education Teaching (SET) pre-professional and professional requirements

DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC's minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement

Complete **one** of the following:

CIS 1200	Computer Literacy	3
CIS 1201	Computer Literacy Exam	0

General Education Requirements

Complete the following:

ENGL 1010	Intro to Writing	3
ENGL 2010	Intermediate Writing	3
LIB 1010	Information Literacy	1

Complete the following:

Mathematics GE course		3-5
Life Sciences GE course		3-5
Physical Sciences GE course		3-5
Laboratory Sciences GE course		0-1
Fine Arts GE course		3
Literature/Humanities GE course		3
Exploration GE course		3-5
Two (2) Global & Cultural Perspectives GE courses		0-6

Complete **one** of the following American Institutions GE courses (SET requirement):

HIST 1700	American Civilization	3
POLS 1100	American Government	3

Complete **one** of the following Social & Behavioral Sciences GE courses (SET requirement):

FCS 1500	Human Development / Lifespan	3
PSY 1010	General Psychology	3
PSY 1100	Human Development / Lifespan	3

Discipline Core Requirements

Complete a minimum of four (4) semesters:

MUSC 1000	Concert Attendance	0
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Complete **all** of the following:

MUSC 1001	Freshman Music Experience	1
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training / Sight Singing I	1
MUSC 1140	Ear Training / Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training / Sight Singing III	1
MUSC 2140	Ear Training / Sight Singing IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 4890	Senior Recital	1

Music Education Requirements

Complete **one** of the following:

MUSC 3222	Choral Conducting	2
MUSC 3380	Instrumental Conducting	2

Complete **11 credits** from the following:

MUSC 1730	Vocal Study	1
MUSC 1740	Percussion Study	1
MUSC 1750	String Study	1
MUSC 1760	Brass Study	1
MUSC 1770	Woodwind Study	1
MUSC 3221	Choral Literature	2
MUSC 3222*	Choral Conducting	2
MUSC 3380*	Instrumental Conducting	2
MUSC 3540	Form and Analysis	3
MUSC 3861	Diction for Singers I	2
MUSC 3862	Diction for Singers II	2
MUSC 4538	Orchestration	3
MUSC 4700**	Choral Music Methods	3
MUSC 4710**	Instrumental Music Methods	3
MUSC 4861	Vocal Pedagogy	2

NOTES:

*No course can be used to fulfill more than one requirement. The conducting course not used to fulfill the 2-credit Music Education conducting requirement may be used in partial fulfillment of the 11-credit requirement.

** No course can be used to fulfill more than one requirement. The methods course not used to fulfill the Secondary Education Professional requirement below may be used in partial fulfillment of the 11-credit Music Education requirement.

Private Lesson & Ensemble Requirements

Complete **4 credits** from the following:

MUSC 1810-1821	Private Lessons for Music Majors I	1
MUSC 2810-2821	Private Lessons for Music Majors II	1

Complete **3 credits** from the following:

MUSC 3810-3821	Private Lessons for Mus Majors III	1
MUSC 4810-4821	Private Lessons for Mus Majors IV	1

Complete **7 credits** from the following large ensembles:

MUSC 3250	Concert Choir	1
MUSC 3310	Symphony Band	1
MUSC 3350	Symphony Orchestra	1

Complete **2 credits** from the following small ensembles:

MUSC 3260	Men's Chorus	1
MUSC 3270	Chamber Singers	1
MUSC 3280	Women's Chorus	1
MUSC 3290	The Vocal Jazz Project	1
MUSC 3330	Jazz Ensemble	1
MUSC 4430	String Chamber Music	1
MUSC 4431	Woodwind Chamber Music	1
MUSC 4432	Brass Chamber Music	1
MUSC 4433	Piano Ensemble & Accompanying	1
MUSC 4485	Percussion Ensemble	1

Private Lessons and Ensemble Notes:

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each private lesson course may be repeated up to 2 credits.
- Each ensemble course may be repeated up to 8 credits.
- Students are limited to no more than 3 ensemble courses per semester.

Secondary Education Pre-Professional Requirements

Complete the following:

EDUC 1010	Intro to Education	3
EDUC 2010	Intro to Exceptional Learners	3
EDUC 2400	Foundations of Multicultural & ESL	3
EDUC 2500	Tech / Educ. / Electronic Portfolio	3
EDUC 3110	Educational Psychology	3

Secondary Education Teaching (SET) Program Admission

To be admitted to the SET program and enroll in Professional courses, students must have completed all Pre-Professional Education classes with 3.0 or higher GPA with no D credit and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of

the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

Secondary Education Professional Requirements

Semester I

Complete the following:

SCED 3720	Reading / Writing in Content Areas	3
SCED 4100	Curriculum, Instruction, Assessment	3
SCED 4600	Classroom Management	3

Complete **one** of the following:

MUSC 4700***	Choral Music Methods	3
MUSC 4710***	Instrumental Music Methods	3

***NOTE: No course can be used to fulfill more than one requirement. The methods course not used to fulfill the Secondary Education Methods requirement above may be used in partial fulfillment of the 11-credit Music Education requirement.

Semester II

Complete the following:

SCED 4900	Secondary Student Teaching	10
SCED 4989	Student Teacher Seminar	2

Graduation Requirements

- Complete a minimum of 125 college-level credits (1000 and above).
- Complete at least 40 upper-division credits (3000 and above).
- Complete at least 30 upper-division credits at DSC for institutional residency.
- Cumulative GPA 2.75 or higher.
- Grade C or higher required (not C-) in each Music course
- Grade C- or higher in each pre-professional and professional Education and Secondary Education course and 3.0 GPA in pre-professional and professional courses required.