

# SYLLABUS

Fall Semester 2006

“Talent is inborn. Know-how is acquired.”

*Wishcraft, Sher and Gottlieb*

Instructor: Varlo Davenport

Course Number: THEA 2043

Office: FAC 113

Course Title: Acting III

Phone/email: 652-7797, <davenport@dixie.edu>

Credit: 3

Office hours: 11:00 A.M. to 1:00 P.M., MWF

Class Meetings: T/Th, 1:00 - 2:15 P.M. FAC 156

Required Text: *Audition*, Michael Shurtleff

## Course Description:

A continuation of THEA 2033. Emphasizes character development, audition preparation and performance skill development. Uses textbook, reading, lecture demonstration and discussion. Quizzes, tests and exercises may also be used. Students prepare and perform three to six scenes. Group work is required. This course should prepare students to perform in Dixie State College productions and other pre-professional productions and to enroll in THEA 2053.

## Course Objectives:

*By active participation in this course the student will:*

1. Reinforce techniques learned in THEA 2033, including performance and analysis skills, by personal and peer evaluation, and writing reviews of productions seen
2. Expand an understanding and command of theatrical characterization skills by working in a variety of dramatic genres.
3. Create a collection of classical and contemporary audition pieces, and refine their performances.
4. Write a professional resume and develop additional audition support material.
5. Enhance job interview skills.

## Policies and Procedures:

1. Dress in loose clothing, so that you are able to move during acting exercises.
2. A three credit hour class should require from 6 to 9 hours of work outside of class, this course is no exception. Successful completion of this course will require work outside of the regular course meeting time.
3. Attendance of DSC Theater productions is required. You are responsible for getting your own tickets.
4. The instructor reserves the right to change or modify assignments as needed.

Grading is done on a percentage of points earned/# of points possible:

94% = A  
91% = A-  
87% = B+

83% = B  
79% = B-  
76% = C+

73% = C  
70% = C-  
67% = D+

63% = D  
60% = D-

Points are distributed as follows:

Attendance	145 pts.	5 pts. per class, 3 if late	(objective) all
Growth	20 pts.	Instructor discretion	
Scenes turned in	20 pts	5 pts. each category	3
Scene 1, Classical Drama	30 pts	15 pts score, 15 pts performance	1, 2, 3
Scene 2, Classical Comedy	30 pts	15 pts score, 15 pts performance	1, 2, 3
Practice Interview 1	10 pts		5
Practice Interview 2	20 pts		5
Scene 3, Contemporary Drama	30 pts	15 pts score, 15 pts performance)	1, 2, 3
Scene 4, Contemporary Comedy	30 pts	15 pts score, 15 pts performance	1, 2, 3
Resume 1	10 pts	w/copies for class	4
Resume 2	10 pts	w/copies for class	4
Scene/Resume Portfolio	20 pts	Bound copies of audition scenes	3, 4
Final Interview	20 pts		5
Final Performance	<u>40 pts</u>	1 new, 1 from class	1, 2, 5
	<b>395 pts. total</b>		

## Syllabus

Date	Subject	Reading/Assignments
Aug. 22	Introductions - Review the process, discuss the hunt for audition pieces.	
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24	Discuss "Audition" Prologue, Ch. 1, 5	p 1-31, 187-194
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29	<i>Discuss Guidepost 1</i>	p 33-41
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30	"So, tell me about yourself"	
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Sept. 5	Practice "So, tell me . . ."	p 217-254
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7	Photos and Resumes <i>Discuss Guidepost 2</i>	p 42-67
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12	<i>Discuss Guidepost 3, 4, Ch. 9</i>	p 67-77, 207-213
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14	Turn in, review and chose Audition Pieces, (w/copy for Inst.) 3 Classical Drama _____ 3 Classical Comedy _____ 3 Contemp Drama _____ 3 Contemp Comedy _____	_____ _____ _____ _____
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19	Finish choosing Audition Pieces	
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21	Work Audition Scene 1	
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26	Work Audition Scene 1	
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28	Work Audition Scene 1	
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Oct. 3	<b>Perform Scene 1 for grade.</b>	
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5	Practice Interview 1 1 <sup>st</sup> draft of "Tell me about yourself" (scripted)	1 <sup>st</sup> draft of resume due
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	10	Work Audition Scene 2, Classical Comedy <i>Discuss Guidepost 5, 6</i>	p 77-87
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	12	<b>Semester Break</b>	
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	17	Practice Interview I	
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	19	Work Audition Scene 2	
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	24	Work Audition Scene 2 <i>Discuss Guidepost 7</i>	p 87-91
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	26	Work Audition Scene 2 <i>Discuss Guidepost 8</i>	p 92-105
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	31	<b>Perform Scene 2 for grade.</b>	
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Nov.	2	2 <sup>nd</sup> Draft of resume and "Tell me about yourself" due. <i>Discuss Guidepost 9</i>	p 105-113
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	7	Work Audition Scene 3, Contemporary Drama	
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	9	Work Audition Scene 3 <i>Discuss Guidepost 10, 11</i>	p 114-130
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	14	<b>Career Day</b>	
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	16	Practice Interview 2	2 <sup>nd</sup> draft of resume due
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	21	<b>Perform Scene 3 for grade.</b>	
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	23	<b>NO CLASS - Thanksgiving break</b>	
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	28	Work Audition Scene 4, Contemporary Comedy <i>Discuss Guidepost 12</i>	p 131-142
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	30	Work Audition Scene 4	
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Dec.	5	Work Audition Scene 4	
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	7	<b>Perform Scene 4 for grade</b>	
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	12	12:30 P.M. Final Presentation (1 new scene, 1 scene from class, my choice) Final Interview	Scene Portfolio w/copy of scenes & final resume

## Students With Disabilities

If you are a student with a medical, psychological, or learning disability or think you might have a disability and would

like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability.

Students in need of special accommodations and auxiliary aids, or who have other needs related to their disabilities, are encouraged to utilize the support network available through the Academic Support Center.

**Add/Drop dates**

Aug. 25	Last day to add classes without permit
Sept. 21	Last day to add classes
Sept. 28	Last day to drop or audit classes
Nov. 18	Last day for complete withdrawal
Dec. 9	Class work ends

**Incomplete Grade Policy**

An incomplete "I" grad may be given only under the circumstances outlined in the Dixie State College Catalogue, page 16. Please familiarize yourself with that policy.

**Attendance**

*5 points per class, 3 points if late*

Aug.	22 ___	24 ___	29 ___	31 ___
Sept.	5 ___	7 ___	12 ___	14 ___
	19 ___	21 ___	26 ___	28 ___
Oct.	3 ___	5 ___	10 ___	12 ___
	17 ___	19 ___	24 ___	26 ___
	31 ___			
Nov.	2 ___	7 ___	9 ___	14 ___
	16 ___	21 ___	28 ___	30 ___
Dec	5 ___	7 ___		

\_\_\_\_\_ total attendance points

**Audition Scenes**

Scene 1	score _____	Scene 2	score _____
Scene 3	score _____	Scene 4	score _____

\_\_\_\_\_ total scene points

**Resume**

1<sup>st</sup> draft \_\_\_ pts 2<sup>nd</sup> draft \_\_\_ pts      Final draft \_\_\_ pts

\_\_\_\_\_ total resume points

\_\_\_\_\_ total other points

\_\_\_\_\_ total points