

## Theatre Arts 1513

# Stagecraft

Fall 2006

Brent Hanson . FAC 114 . 652-7792 . hanson@dixie.edu

### Description:

For all students who wish to develop technical theatre production skills. Required for theatre majors. A fundamental course in theatre technology and methods focusing on beginning practices in stagecraft, set construction, costume construction, and stage lighting application in college, community theater, and other pre-professional productions.

**Lab Fee:** \$20

**Text:** *Theatrical Design and Production*, Fifth Edition, J. Michael Gillette.

### Objectives:

As a result of the activities in this course, students will have the opportunity to:

1. Master basic shop safety procedures.
2. Learn basic use of hand and power tools.
3. Learn about the common materials used in scenic construction
4. Learn to create and read working drawings and estimate materials needed for construction
5. Learn paint mixing theory
6. Learn basic scene painting techniques
7. Learn to operate a sewing machine, sew straight seems and construct cording
8. Learn basic theory of electricity
9. Learn the basic components of lighting instruments
10. Learn to hang and focus lighting instruments
11. Learn to safely operate common stage equipment, including the counterweight fly system

**Skills:** College level reading, writing and discussion.

### Policies and Procedures:

1. Dishonesty, including but not limited to cheating and plagiarism will result in a failing grade in the course and may lead to other disciplinary action at the institutional level.  
*If you submit an assignment, it means that the work presented is your own, unless you credit other sources.*
2. Assignments must be submitted at the beginning of class on the assigned day.
3. Late assignments, if accepted, will be penalized.
4. Attendance at class is required. Each absence reduces your final point total by 5 points. If you arrive in class after the role has been called, you will be counted as absent. The instructor reserves the right to determine how leaving class early will impact attendance points.
5. If you are absent or tardy, you may not make up quizzes for any reason. If you know in advance that you will be absent from school for reasons you feel deserve special consideration, you may, with instructor permission, be able to make arrangements *before* your absence to take the quiz. Illness, work, vacations, weddings, and trips home do not justify taking a quiz in advance.
6. The final exam is intended to be given at the scheduled time. Students who receive permission to take the final exam at any other time for any reason forfeit 20% of the exam score.
7. Cell phones, personal stereos and other electronic devices are not allowed in class.
8. No guests are allowed in class without instructor permission. No children or babies are allowed in class.

9. **The instructor has the right to drop students from the class who create unsafe conditions in the shop or who otherwise disrupt the learning process for other students.**
10. **If you are a student with a physical or mental impairment and would like to request accommodations, please contact the Disability Resource Center (652-7516) in Room 201 of the Student Services Center. The Disability Resource Center will determine your eligibility for services based upon complete professional documentation. If you are deemed eligible, the Disability Resource Center will further evaluate the effectiveness of your accommodation requests and will authorize reasonable accommodations that are appropriate for your disability.**

**Grading Policy:**

Quizzes . . . . .	300
Projects. . . . .	300
Final Portfolio . . . . .	100
<b>TOTAL . . . . .</b>	<b>700 points</b>

**Grading Scale:**

**Choose the grade you want in the class, then earn the required percentage of points for that grade. Your final grade will be based on the following percentage breakdown:**

**90% = A-      80% = B-      70% = C-      60% = D-**

**Course Schedule:**

<b>Date</b>	<b>Topic</b>	<b>Reading</b>	<b>Assignment Due</b>
W Aug 23	Syllabus		
F Aug 25	Hand Tools		
M Aug 28	Hand Tools	Chapter 8, pages 135-151	Hand Tools Written Quiz
W Aug 30	Hand Tools		Hand Tools Practical Quiz
F Sep 1	Power Tools	Chapter 8, pages 151-162	
M Sep 4	Labor Day		
W Sep 6	Power Tools		
F Sep 8	Power Tools		Power Tools Practical Quiz
M Sep 11	Power Tools Written Quiz		Power Tools Written Quiz
W Sep 13	Hardware	Chapter 8, pages 176-196	
F Sep 15	Hardware		Hardware Quiz
M Sep 18	Materials	Chapter 8, pages 162-176	
W Sep 20	Drafting	Chapter 20	
F Sep 23	Drafting		
M Sep 25	Materials Quiz in the Testing Center		Materials Quiz in the Testing Center

W Sep 27	Drafting		
F Sep 29	Drafting Lab		
M Oct 2	Drafting		
W Oct 4	Drafting		
F Oct 6	Drafting		
M Oct 9	Drafting		Drafting Portfolio
W Oct 10	Scenic Production	Chapter 9	Chapter 9 Quiz, Materials Estimate
Oct 12-13	Semester Break		
M Oct 16	Color Theory	Chapter 6	Chapter 6 Quiz
W Oct 18	Scene Painting	Chapter 10	Chapter 10 Quiz
F Oct 0	Scene Painting Techniques		
M Oct 23	Painting Practical Quiz		Painting Practical Quiz
W Oct 25	Flat Construction		
F Oct 27	Flat Construction		
M Oct 30	Flat Construction		
W Nov 1	Flat Construction		Flat
F Nov 3	Sewing for the Scene Shop		
M Nov 6	Sewing for the Scene Shop	Chapter 11	
W Nov 8	Sewing for the Scene Shop		Chapter 11 Quiz
F Nov 10	Reading Day		Sewing Project
M Nov 13	Electrical Theory	Chapter 13	
W Nov 15	Lighting Equipment	Chapter 14	Electricity Quiz
F Nov 17	Lighting Equipment		Lighting Equipment Quiz
M Nov 20	Lighting Equipment		
Nov 22-24	Thanksgiving Break		
M Nov 27	Stage Equipment	Chapter 4	Lighting Equipment Practical Quiz
W Nov 29	Stage Equipment		Fly System Practical Quiz
F Dec 1	Flat Painting		
M Dec 4	Flat Painting		
W Dec 6	Flat Painting		
F Dec 8	Flat Painting		
F Dec 15 10:00 AM	Final Exam Period		Portfolio Presentation Final Exam

