

SYLLABUS

Fall Semester 2006

Instructor: Varlo Davenport

Course Number: TA 1223

Office: FAC 113

Course Title: Stage Makeup

Phone/email: 652-7797, <davenport@dixie.edu>

Credit: 3

Office hours: 8:00 to 9:00 A.M., M-F

Class Meetings: MWF, 10:00 to 10:50 A.M., FAC 159

Required Text: Corson, Richard Stage Makeup, 9th Edition, Allyn and Bacon, Needham Heights, MA. 2001.

Required Equipment: A theatrical makeup kit. A prefabricated kit can be purchased from the bookstore, or you can put together your own custom kit.

Highly Recommended: Towel, small box of wet wipes, astringent, cotton balls, sharp scissors, bobby pins or hair clips, soap/face cleanser, moisturizer, and a small container to hold it all.

Course Description: This course teaches the theory, design and application skills of basic stage makeup, including straight makeup, character makeup, age makeup, fantasy and period makeup. Students will complete several projects in a laboratory setting. Students who complete the course will be prepared to execute makeup designs and application for most educational, church and community theaters.

Course Objectives:

Through active participation the student will be able to:

1. Identify the "tools and equipment" used in theatrical makeup application.
2. Apply two and three dimensional stage makeup in a variety of styles and periods.
3. Research and execute character makeup designs for theatrical productions.
4. Evaluate effective stage makeup application and design.

Policies and Procedures:

1. Attendance and participation in is expected. If you know in advance that you will be absent from school for reasons you feel deserve special consideration, you may, with the instructors permission, be able to make up a project before your absence. Permission to allow you to do a project early is entirely at the instructors discretion. Vacations, weddings, and trips home do not justify completing a project early.
2. You are expected to be in class on time. Each tardy will drop you attendance points by 2 points.
3. Your photo morgue is to be turned in on December 11. The morgue is evidence of your research in doing each of your designs and will be a resource for you after you complete this course. You are to have a minimum of 10 photos or clippings for each assignment area. Where possible focus on specific examples of eyes, ears, etc. This is not a scrap book - fancy boarders won't help your grade, but the pictures should be mounted neatly, in a useable format.
4. Failure to turn in the Photo Morgue, or to complete the final project will result in failing the course.
5. Projects are graded on makeup application, research, usefulness of designs and overall effect. Grading is done on a percentage of points earned/# of points possible:

Grading Breakdown:

94% = A
91% = A-
87% = B+

83% = B
79% = B-
76% = C+

73% = C
70% = C-
67% = D+

63% = D
60% = D-

Points are distributed as follows:

Attendance	200 pts.	5 pts. per day
Growth	20 pts.	Awarded at instructor's discretion
Assignment 1 - Corrective	20 pts.	5 pts. design, 15 pts. application
Assignment 2 - Old Age	20 pts.	Ditto
Assignment 4 - G& G, Fantasy	25 pts.	10 pts. design, 15 pts. application
Assignment 5 - Ethnicity/Ancient	25 pts.	Ditto
Assignment 6 - Renaissance	30 pts.	15 pts. design, 15 pts. application
Assignment 7 - 18 th /Modern	30 pts.	Ditto
Production Critique	20 pts.	(2) 1 page critiques of production make up.
Photo morgue	60 pts.	10 pix in each category (1 pt each), mounted and in a binder
Final Project	50 pts.	25 pts. design, 25 pts. application
	500 pts. total	

Syllabus

<u>Date</u>	<u>Subject</u>	<u>Reading</u> (by this date)	<u>Assignment</u>
Aug. 23	Introductions		

25	Highlights and shadows	Chap. 1, 2	Take pictures of class

28	Color	Chap. 3, 4	Work p. 14, problem 2

30	Character and Design	Chap. 6	Work p. 28 problem 2 - Scrooge, Lady MacB., others?

Sept. 1	Character and Design	Chap. 7	Work p. 41, problem 3

4	Labor Day Holiday		

5	Base Application	Chap. 9	

8	Base Application		

11	Highlights/Low-lights	Chap. 11, 12	

13	<i>CORRECTIVE</i>	Chap. 10	

15	Practice application		

18	Practice application		

20	Practice application		

22	<u>CORRECTIVE application for grade</u>		<i>Design due at beginning of class</i>

25	<i>AGEING</i> demonstration Line Work		

27	Practice application		

29	Practice application		

Oct. 2	<u>AGEING application for grade</u>		<i>Design due at beginning of class</i>

4	Characterizing demonstration: Latex		

6	Characterizing demonstration: Latex		

9	Characterizing demonstration: Wax, spirit gum and hair	Chap. 13, 15	

-----	11	Characterizing demonstration: Wax, spirit gum and hair	
-----	13	Semester Break	
-----	16	Latex, Wax and spirit gum practice	
-----	18	Latex, Wax and spirit gum practice	
-----	20	<u>Gross/Gory or Animal/Fantasy application for grade</u>	<i>Design due at beginning of class</i>
-----	23	Conducting Design Research	Assign research
-----	25	Research	
-----	27	Present Research Reports	<i>Need Smart Classroom</i>
-----	30	Practice application	
Nov.	1	Practice application	
-----	3	<u>Classical/Renaissance application for grade</u>	-Design due at beginning of class
-----	6	Research	-Assign Renaissance Artists
-----	8	Present research reports	<i>Need Smart Classroom</i>
-----	10	Practice application	
-----	13	Practice application	
-----	15	Practice application	
-----	17	<u>17/18th Century Application for grade</u>	-Design due at beginning of class
-----	20	Research	-Assign Modern Artists
-----	22	Thanksgiving Break	
-----	24	Thanksgiving Break	
-----	27	Present Modern Research Reports	<i>Need Smart Classroom</i>
-----	29	Practice Application	
Dec.	1	Practice Application	
-----	4	Practice Application	
-----	6	<u>MODERN application for grade</u>	
-----	8	Make up day	
-----	11	9:30 - 11:30 Final Exam - Historical Figure/Painting	Photo morgue due

Makeup Assignments

Assignment 1 - Corrective	___ pts	Assignment 2 - Old Age	___ pts.
Assignment 3 - G& G, Fantasy	___ pts	Assignment 5 - Classic/Renaissance	___ pts
Assignment 6 - 17/18th Cent.	___ pts	Assignment 7 - Modern	___ pts
			<i>Total Assignment Points</i> _____
			150 pts possible

Final Project

Design	___ pts	Application	___ pts	<i>Total Final Project Points points</i> _____
				50 pts possible

Photo morgue

Corrective	___ pts	Old Age	___ pts	G&G/Fantasy	___ pts
Eth/Ancient	___ pts	Renaissance	___ pts	18/Modern	___ pts
					<i>Total Photo Morgue points</i> _____
					60 pts possible

Writing Lab/OWL

If you need help writing papers, visit the Writing Lab in the Browning Learning Center. You can also visit the Online Writing Lab, OWL, by going to the Dixie State College home page <www.dixie.edu> pointing to Academics, and on the pop-up menu, click on Online Writing Lab. The direct URL to this site is <<http://dsc/dixie/edu/owl/>>

Students With Disabilities

Students with disabilities are encouraged to discuss their needs with the instructor, preferably during the first week of the semester. Course materials in alternative format -- large print, audio, and braille -- will be provided in cooperation with the Disability Resource Center. Reasonable accommodation will be provided for all persons with disabilities to ensure equal participation in class. (Disabilities require medical documentation).

Students in need of special accommodations and auxiliary aids, or who have other needs related to their disabilities, are encouraged to utilize the support network available through the Academic Support Center.

Add/Drop dates

Sept. 20	Last day to add classes without permission
Sept. 27	Last day to drop or audit classes
Nov. 17	Last day for complete withdrawal
Dec. 8	Class work ends

Withdrawal From Class

Please remember that if you withdraw from this class for any reason, it is your responsibility to make this withdrawal official by completing the necessary paper work at the Registrar's office. Be sure not to miss the withdrawal deadline, of you will take a grade in this class regardless of whether you attend or not.

Incomplete Grade Policy

An incomplete "I" grad may be given only under the circumstances outlined in the Dixie State College Catalogue, page 16. Please familiarize yourself with that policy.

Artists

Renaissance/Post

Duccio _____
Giotto _____
Jan Van Eyck _____
Masaccio _____
Fra Filippo Lippi _____
Botticelli _____
Da Vinci _____
Raphael _____
Michelangelo _____
Titian _____
Gruenwald _____
Bruegel, the elder _____
El Greco _____
Caravaggio _____
Rubens _____
Rembrandt _____
Velasquez _____
Hals _____
Van Dyck _____
Fragonard _____
Boucher _____
Gainsborough _____

Modern(ish)

Ingres _____
Goya _____
Gericault _____
Manet _____
Degas _____
Cassatt _____
Monet _____
Renoir _____
Seurat _____
Cezanne _____
Van Gogh _____
Gauguin _____
Toulouse-Lautrec _____
Rousseau _____
Matisse _____
Klimt _____
Picasso _____
Hopper _____