

SYLLABUS

Fall Semester 2006, Sections 1, 2

Instructor: Varlo Davenport

Course Number: THEA 1160, 2160

Office: FAC 113

Course Title: Workshop: Costumes

Phone/email: 652-7797, <davenport@dixie.edu>

Credit: .5, 1

Office hours: 11:00 A.M. to 1:00 P.M., MWF

Class Meetings M-F 3:00 to 5:00, or 5:00
to 7:00 P.M. FAC 156

Required Text: *Crimes of the Heart*, *The Mystery of Edwin Drood*

Course Description:

Theatre production practicum. Cooperative laboratory experience including all elements related to preparing and performing an actual production.

Course Objectives:

1. Provide practical experience in the collaborative nature of theatre production.
2. Provide opportunities for skill development in performance and technical theatre areas
3. Enhance ability to evaluate personal performance through written end of program analysis.

Policies and Procedures:

1. The rehearsal and performance schedules comprise the nominal class schedule. The instructor reserves the right to schedule additional meeting times as the needs of the production dictate.
2. This course is a cooperative workshop experience. The ability to collaborate effectively is a major component of the course and determines 10% of the final grade. Collaborative skills will be assessed by performance in the following areas:
 - Willingness to work in areas other than the primary assignment
 - Courtesy to other members of the production team
 - Appropriate treatment of theatre facilities and property
3. Demonstration of professional discipline is a major component of this course and determines 10% of the final grade. Discipline will be assessed by performance in the following areas:
 - Prompt attendance at all appointed class meeting times
 - Promptness in meeting all production deadlines
 - Promptness in meeting all costume deadlines and fitting appointments
 - Efficient use of rehearsal and crew call times
 - Positive response to direction and instructions
4. Assessment of the learning process during the production and performance is a major component of this course. A final written evaluation will be made on the scheduled date. The evaluation comprises 10% of the final grade.

Points are distributed as follows:

- 70% - Satisfactory completion of production assignment
- 10% - Demonstration of collaborative skills
- 10% - Demonstration of professional discipline
- 10% - Final written evaluation

Students With Disabilities

If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability.

Students in need of special accommodations and auxiliary aids, or who have other needs related to their disabilities, are encouraged to utilize the support network available through the Academic Support Center.

Add/Drop dates

Sept. 20	Last day to add classes without permission
Sept. 27	Last day to drop or audit classes
Nov. 17	Last day for complete withdrawal
Dec. 8	Class work ends

Incomplete Grade Policy

An incomplete "I" grad may be given only under the circumstances outlined in the Dixie State College Catalogue, page 16. Please familiarize yourself with that policy.