

HUMANITIES– THEATER 1023 SCHEDULE

<u>WEEK</u>	<u>READING</u>	<u>TOPIC</u>	<u>HISTORICAL PERIOD</u>	<u>FILM TITLE</u>
<u>August</u>				
22-24	Film Study Guide	Picture	Overview	<u>The Graduate</u>
29- 31	Film Study Guide	Movement	Beginnings	<u>Broken Blossoms</u>
<u>September</u>				
05-07	Film Study Guide	Editing	1920's	<u>The General</u>
12-14	Film Study Guide	Sound	1930's	<u>Bringing Up Baby</u>
19-21	Film Study Guide	Drama	1940's	<u>Citizen Kane</u>
26-28	Film Study Guide	Literature	1950's	<u>Ace in the Hole</u>
<u>October</u>				
03	FIRST EXAM			<u>Film Acting with Michael Caine</u>
05	B & S (1-23)	Journalistic Approach	1960's	<u>Psycho</u>
09				<u>Psycho</u> continued
12	<u>Semester Break No Class</u>			
17-19	B & S (24-47)	Humanist Approach	1970's	<u>The Godfather</u>
24-26	B & S (49-79)	Auteurist Approach	1980's	<u>Local Hero</u>
31	B&S (80-106)	Genre Approach	1990's	<u>Silence of the Lambs</u>
<u>November</u>				
02				<u>Silence of the Lambs</u> continued
07-09	Genre Approach continued		2000's	<u>Chicago</u> <u>Magic of Special Effects</u>
14	<u>Career Day No Class</u>			
16	SECOND EXAM		Documentary	<u>Nanook of the North</u>
21	B & S (107-137)	Social Science Approach	Documentary	<u>Visions of Light</u>
22-24	<u>Thanksgiving Holiday No Class On Thursday November 23</u>			
28-30	B & S (138-161)	Historical Approach	Neo-Realism	<u>The Bicycle Thief</u>
<u>December</u>				
05-07	B & S (162-193)	Theoretical Approach	New Wave	<u>Breathless</u>
12	FINAL EXAM (Tuesday, December 12, 2006- 12:30 PM)			

EXTRA CREDIT

I'll surprise you!

A WORD OF WARNING

Some of these movies contain adult themes, language, and visuals. If you're nervous about this, you might be well advised to try another class. No substitute movies allowed.

A FINAL WORD

If you are a student with a physical or mental impairment and would like to request accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine your eligibility for services based on professional documentation. If you are eligible, the Disability Resource Center will evaluate your request and authorize accommodations that are appropriate for your disability.

