

INTRO TO THEATRE

Course Syllabus – Fall 2006

Instructor:	Jeff Martin	Course Number:	TA 1013
Phone:	652-3329	Credit:	3
Email:	jmartin@dixie.edu	Classroom:	EDFAM 111

Class Schedule: M, W, F, 11:00 am – 11:50 am

Required Text: *The Enjoyment of Theatre*, sixth edition
Kenneth M. Cameron & Patti P. Gillespie

Required Performance Attendance:

<i>Crimes of the Heart</i> DSC Eccles Sept. 28-30 & Oct. 3-7 See this play by Oct. 5	<i>Cats</i> Tuacahn Amphitheatre Sept. 14-30 See this show by Sept. 30	<i>The Mystery of Edwin Drood</i> DSC Eccles Nov. 9-11 & 14-18	Bonus Extra Credit: <i>St. George Christmas</i> Nov. 30, Dec. 1-2, 7-9
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COURSE DESCRIPTION

This course fulfills the general education fine arts requirement. You will learn the components of the live theatre production process, including producing, play writing, directing, acting, designing, and critiquing through textbook reading, lectures, demonstration, and discussion. This is not a performance class. Quizzes, tests and other exercises will also be used. Students are required to attend a minimum of three live theatre productions at Dixie State College and/or other venues in the area during the semester. This course emphasizes the acquiring of the skills needed to become a discriminating audience member and lifelong theatre patron.

COURSE OBJECTIVES

1. Students will appreciate and enjoy more fully the theatre experiences they encounter throughout their lives.
2. Students will be able to trace the evolution of humankind as expressed through artistic eras.
3. Students will be able to gain insight into humanities' approach to creativity in theatre.
4. Students will develop an understanding and appreciation of the collaborative nature of theatre in a broad historical context. The student will be able to identify and explain the roles of the audience, the producer, the playwright, the performer/actor, the designers, and the technicians.

COURSE POLICIES AND PROCEDURES

1. Attendance and participation in discussion is a large part of your grade. If you know you will be absent from school for reasons you feel deserve special consideration, discuss this with the instructor as far in advance as possible. Vacations, weddings, and trips home do not justify missing class, turning in late work or taking quizzes in advance. Participation in DSC sponsored activities (i.e. sports or science field trips) does not excuse you from taking tests and quizzes or from turning in assignments on time.
 - a. Each student will be allowed one unexcused absence during the semester. Each absence thereafter will reduce your total class grade by 10 points. Quizzes or assignments due on the day of an unexcused absence may not be made up.
2. Students with school excused absences, athletics, etc. must turn in any make-up work at the beginning of the next class period following the absence or it will not be accepted.

3. Attendance at the Dixie State College Theatre productions is required. Admission is free with DSC student ID card. You are responsible for getting your own tickets. You are also required to attend one production outside of DSC this semester, for which you will also be required to arrange your own ticket.
4. All papers must be typed with one inch margins and 12 point typeface. Please do not use covers or binders. Please staple multiple pages in the upper left corner of the page. Handwritten work may receive a significant reduction in points.
5. Cheating on a quiz, exam, or writing assignment will result in a failing grade for that assignment and may result in more serious disciplinary action.
6. Failure to take the final exam will result in failing the course.
7. Any student wishing to take the final exam early will need to have instructor permission and write a 250 word essay to the Dean explaining why they should receive that privilege.
8. Cell phone calls should not be taken during class. Turn off your phone before class begins.
9. The instructor reserves the right to change or modify this syllabus and/or assignments as needed.
10. All assignments must be handed in to receive an "A" in the course. Late work will not receive more than half credit. Please be on time. Assignments are called for at the beginning of class. Assignments handed in after they have been called for will be considered late. You must be present in class to receive full credit.

GRADING

Grading is calculated on a percentage of points earned throughout the semester.

94% + = A	83% = B	73% = C	63% = D
91% = A-	79% = B-	70% = C-	60% = D-
87% = B+	76% = C+	67% = D+	

Points are distributed as follows:

Quizzes: 10 points each	220	
Reviews		
<i>Cats</i>	15	Oct. 2
<i>Crimes of the Heart</i>	15	Oct. 6
... <i>Edwin Drood</i>	15	Nov. 20
Playwriting Project	20	Sept. 18
Design Collage	15	Oct. 4
Mid Semester Exam	30	Oct. 9
Exam 2	30	Nov. 17
Research Paper		(60 points total)
<i>Topic</i>	5	Sept. 29
<i>Bibliography</i>	5	Oct. 16
<i>1st Draft</i>	20	Nov. 13
<i>Oral Report</i>	15	Dec. 1
<i>Final Draft</i>	20	Dec. 8
Final Exam	30	Dec. 13
	490	
Extra Credit Review		
<i>St. George Christmas</i>	10	Dec. 8

Attendance: One free unexcused absence. Minus 10 points for any unexcused absences thereafter.

WRITING LAB/OWL

If you need help writing papers, visit the Writing Lab in the Browning Learning Center. You can also visit the Online Writing Lab (OWL), by going to <http://dsc.dixie.edu/owl>.

STUDENTS WITH DISABILITIES

If you are a student with a physical or mental impairment and would like to request accommodations, please contact the Disability Resource Center (652-7516) in Room 201 of the Student Services Center. The Disability Resource Center will determine your eligibility for services based upon complete professional documentation. If you are deemed eligible, the Disability Resource Center will further evaluate the effectiveness of your accommodation requests and will authorize reasonable accommodations that are appropriate for your disability.

ADD/DROP DATES

Aug. 24	Last day to add classes without instructor permit
Sept. 20	Last day to add classes
Sept. 27	Last day to drop or audit classes
Nov. 17	Last day for complete withdrawal

WITHDRAWAL FROM CLASS

Please remember that if you withdraw from this class for any reason, it is your responsibility to make this withdrawal official by completing the necessary paperwork at the Registrar's Office. Be sure not to miss the withdrawal deadline, or you will take the grade in this class regardless of whether you attend or not.

INCOMPLETE GRADE POLICY

An incomplete "I" grade may be given only under the circumstances outlined in the Dixie State College Catalogue, page 16. Please familiarize yourself with that policy.

DAILY SCHEDULE

Date	Subject	Assignment/Reading Due
August 23	Introductions & Theatre as Art	
25	The Role of the Audience	Quiz Chapter 1 & 2
28	Theatre Spaces	Quiz Chapter 6
30	Play Analysis	Quiz Chapter 3
Sept. 1	Performance Analysis	Quiz Chapter 4
4	No Class: Labor Day Holiday	
6	Dramatic Theory	Quiz Chapter 5
8	Musical Theatre, Part I	Quiz Chapter 18 pp 377-380
11	Musical Theatre, Part II	

	13	The Role of the Playwright	Quiz Chapter 7
	15	No Class: Playwriting Exercise	
	18	Read Play Scripts in Class	3 minute play script due
	20	The Role of the Actor	Quiz Chapter 8
	22	Acting, Part II	
	25	The Role of the Director	Quiz Chapter 9
	27	The Role of the Designer	Quiz Chapter 10
	29	Design Collage Exercise	Final Paper Topic Due
Oct.	2	In Class Discussion of <i>Cats</i>	Review: <i>Cats</i>
	4	Design Presentations	Design Collage Due
	6	In Class Discussion: <i>Crimes of the Heart</i> & Midterm Review	Review: <i>Crimes of the Heart</i>
	9	Midterm Exam	
	11	Discuss Midterm Exam	
	13	No Class: Semester Break	
	16	Stage Makeup	Final Paper Bibliography Due
	18	The Role of the Producer	
	20	The Theatre of Greece	Quiz Chapter 11
	23	The Theatre of Rome	Quiz Chapter 12
	25	Theatre in the Middle Ages	Quiz Chapter 13
	27	Shakespeare & The Golden Age	Quiz Chapter 14
	30	Shakespeare Part II	
Nov.	1	The Italian Renaissance	Quiz Chapter 15
	3	Neoclassicism	Quiz Chapter 16
	6	Romanticism	Quiz Chapter 17 pp. 327-339

	8	Realism	Quiz Chapter 17 pp. 339-347
	10	Naturalism	
	13	TBA	Final Paper 1 st Draft
	15	Buffalo Bill's Wild West	
	17	Exam 2: Theatre History	
	20	In Class Discussion: <i>The Mystery of Edwin Drood</i>	Review: <i>The Mystery of Edwin Drood</i>
	22	No Class: Thanksgiving Break	
	24	No Class: Thanksgiving Break	
	27	Commercialism, Part I	Quiz Chapter 18 pp 362-386
	29	Commercialism, Part II	Quiz Chapter 18 pp 386-396
Dec.	1	Oral Reports	Oral Reports
	4	Theatre for a New Millennium, I	Quiz Chapter 19 pp 397-405
	6	Theatre for a New Millennium, II	Quiz Chapter 19 pp 405-419
	8	Last Day of Class	Final Paper Due Review: <i>St. George Christmas</i> (Optional Extra Credit)
	13	10:00 am – 12:00 pm FINAL EXAM	