

Theatre Arts 1020 - 01, 02, 50

Understanding Drama

Fall 2004

Brent Hanson . FCS 112 . 652-7792 . hanson@dixie.edu

Description: An examination of representative dramatic literature from major historical time periods. Open to all students. A humanities/literature group filler for general education requirements.

Text: *Anthology of Living Theatre*, Second Edition, edited by Edwin Wilson and Alvin Goldfarb

Objectives:

1. The students' aesthetic sensitivity, understanding of values, grasp of historical context and multi cultural awareness will increase through the study of dramatic literature.
2. The students will learn to better understand, enjoy, appreciate, and evaluate the representative literature.
3. The students will learn to better think, speak, and write critically about the literature studied.

Skills: College level reading, writing and discussion. A large portion of your grade is based on your written work. If you have doubts about your writing abilities, talk to me.

Policies and Procedures:

1. Dishonesty, including but not limited to cheating and plagiarism will result in a failing grade in the course and may lead to other disciplinary action at the institutional level. *If you list your name as the author of an assignment, it means that the words and ideas are your own, unless you credit other sources.*
2. Assignments must be submitted at the beginning of class on the assigned day.
3. Late assignments, if accepted, will be penalized.
4. Attendance at class is required. Students earn 5 points per day for prompt class attendance. If you arrive in class after the role has been called, you will not be awarded these points. The instructor reserves the right to determine how leaving class early will impact attendance points.
5. If you are absent or tardy, you may not make up quizzes for any reason, including illness or participation in school activities. If you know in advance that you will be absent from school for reasons you feel deserve special consideration, you may, with instructor

Course Schedule:

Date	Topic	Reading	Assignment Due
W Aug 25	Syllabus Rites of Passage : Gender and Identity		
F Aug 27	<i>A Doll's House</i> Discussion	Syllabus & 216-229	Syllabus Quiz
M Aug 30	<i>A Doll's House</i> Discussion	229-250	
W Sep 1	The Romantic Hero	Reserve Reading "Romantic Hero"	Romantic Hero Quiz
F Sep 3	Reading Plays	2-7	
M Sep 6	Labor Day Holiday		
W Sep 8	<i>The Glass Menagerie</i> Discussion	363-378	
F Sep 10	<i>The Glass Menagerie</i> Discussion	378-396	Character Profiles
M Sep 13	Nora and Tom		<i>A Doll's House</i> and <i>The Glass Menagerie</i> Quiz
W Sep 15	Honor	Reserve Reading "Honor"	Honor Quiz
F Sep 15	Shakespeare		
M Sep 20	<i>Hamlet</i> Discussion	75-91	Action Chart
W Sep 22	<i>Hamlet</i> Discussion	91-102	Action Chart
F Sep 24	<i>Hamlet</i> Discussion	102-116	Action Chart
M Sep 27	<i>Hamlet</i> Discussion	116-137	Action Chart
W Sep 29	<i>Hamlet</i> in Class Essay		Essay
F Oct 1	Writing about Plays	Dixie State College OWL	Writing Skills Quiz
M Oct 4	Critical Thinking		
W Oct 6	Essay Exchange and Evaluation		
F Oct 8	Writing about Plays in Production		<i>Hamlet</i> Essay Final Draft
M Oct 11	Fanaticism	Reserve Reading "Fanaticism"	Fanaticism Quiz
W Oct 13	<i>Antigone</i> Discussion	11-31	
F Oct 15	Attend <i>Broadway Bound</i> in place of this class period		
M Oct 18	<i>Broadway Bound</i> Discussion		<i>Broadway Bound</i> Critique
W Oct 20	<i>Antigone</i> in Class Essay		Essay

Understanding the Road Signs of Academic Performance: What Do Grades Mean?

Brent Hanson

An “F” grade means that the student has failed to demonstrate even minimal mastery of the content and skills described in the course objectives. The student’s quizzes, tests, papers, projects, presentations and other assignments show inadequate command of course material from textbook and other assigned reading as well as unacceptable mastery of material developed in class lectures, discussions, presentations, and so forth. The student has completed some of the assigned work, often late and at a proficiency level below 60%. The student has attended class sporadically and has almost never participated effectively in class activities and discussions. It would be unsafe and irresponsible to give a driver’s license to a student who earned only an “F” in driver’s training class.

A “D” grade means that the student has demonstrated only partial mastery of the content and skills described in the course objectives. The student’s quizzes, tests, papers, projects, presentations and other assignments show incomplete command of course material from textbook and other assigned reading as well as substandard mastery of material developed in class lectures, discussions, presentations, and so forth. The student has completed some of the assigned work, although not always on time, and at a proficiency level of 60% or above. The student has attended class sporadically and has rarely participated effectively in class activities and discussions. No one would want the driver in the next lane to have earned only a “D” in driver’s training.

A “C” grade means that the student has demonstrated an acceptable level of mastery of the content and skills described in the course objectives. The student’s quizzes, tests, papers, projects, presentations and other assignments show adequate command of course material from textbook and other assigned reading as well as basic mastery of material developed in class lectures, discussions, presentations, and so forth. The student has completed almost all of the assigned work, usually on time and at an adequate level of proficiency—usually in the above 70% range. The student has attended class regularly and has sometimes participated in class activities and discussions. On the highway, “C” drivers may have occasional accidents and traffic tickets, but usually perform effectively and safely as they drive. Most of us are “C” drivers.

A “B” grade means that the student has demonstrated a good level of mastery of the content and skills described in the course objectives. The student’s quizzes, tests, papers, projects, presentations and other assignments show a solid command of course material from textbook and other assigned reading as well as thorough mastery of material developed in class lectures, discussions, presentations, and so forth. The student has completed almost all of the assigned work on time and at a high level of proficiency—usually in the above 80% range. The student has attended class regularly and has often participated productively in class activities and discussions. “B” drivers are skilled and knowledgeable enough to almost never create safety problems for the rest of us.

An “A” grade means that the student has demonstrated an excellent level of mastery of the content and skills described in the course objectives. The student’s quizzes, tests, papers, projects, presentations and other assignments show nearly complete command of course material from textbook and other assigned reading as well as a almost perfect mastery of material developed in class lectures, discussions, presentations, and so forth. The student has completed all of the assigned work on time and at a high level of proficiency—typically in the above 90% range. This student has perfect or nearly perfect attendance and has enhanced the intellectual environment of the class by regular participation in class activities and discussions. Because of their superior skill and understanding, “A” drivers actually make the roads safer for everyone else.