

DIXIE STATE COLLEGE

St. George, Utah

SPANISH 2310--FALL 2006

3 Credits

Teacher: Addison Everett
Office: McDonald Center (LA) 217
Office Hours: MTWTh 10:00-11:00 and F 11-12
By appointment at other times
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Classroom: McDonald 208

INTRODUCTION: Spanish 2310 and 2320 are review classes for students who have had an extensive exposure to the Spanish language and the people of the Spanish-speaking world.

Foreign Language Objectives at Dixie State College:

Foreign language courses at Dixie State College help fill the mission of the college by providing instruction in second languages that help fill requirements for associate or baccalaureate degrees here or elsewhere.

By the end of this course, successful students will--

1. Demonstrate communication skills appropriate to the level of the course (beginning, intermediate, or advanced) in the following areas: speaking (signing for ASL students), listening (understanding the signing of others for ASL students), reading, writing, and vocabulary.
2. Be able to communicate at the appropriate level with people of other ethnic and cultural backgrounds within their own country and from around the world.
3. Gain an awareness of linguistics and a greater appreciation of their own language.
4. Increase their global awareness, developing a better understanding of and sensitivity towards people of other cultures and their human experience.

COURSE OBJECTIVES: In this series of classes, students will improve their understanding and knowledge of Spanish by doing the following:

1. Reviewing important grammatical concepts and demonstrating mastery at the appropriate level.
2. Writing well organized and coherent analyses / essays.

3. Reading and discussing several short stories, dramas, and/or novels. The students will show an ability to analyze these works.

TEXTS: Spanish For Oral and Written Review, fifth ed. by Iglesias and Meiden. (\$50)
Otra vez el diablo, by Alejandro Casona. (\$8)
Flor de leyendas, by Alejandro Casona. (\$8)
Mariana Pineda, by Federico García Lorca. (\$8)
En la ardiente oscuridad, by Antonio Buero Vallejo. (\$20)
*Costs are approximations. Spanish For Oral and Written Review will be used in the 2320 class Spring Semester.

GRADES: Your grade for this class will be determined on the percentage of the total points possible combined with the following descriptions of what an **A,B,C,D, or F** student is. The following scale will be used:

93-100 = A	90-92 = A-	87-89 = B+
83-86 = B	80-82 = B-	77-79 = C+
73-76 = C	70-72 = C-	67-69 = D+
63-66 = D	60-62 = D-	0-59 = F

A: Excellent mastery of the subject matter. The "A" student completes all course requirements on time with precision and insight. He shows exceptional skill in manipulation of concepts targeted in the course. He contributes to a stimulating classroom environment by not missing class, by participating in class discussions and by interacting with other students. An "A" student's enthusiasm leads him to discover new concepts or to acquire new skills on his/her own.

B: Good mastery of the subject matter. This student completes all assignments on time with precision and insight. He attends class regularly and participates in discussions. All graded work shows good mastery of the material.

C: Satisfactory mastery of subject. This student performs beyond minimum course expectations and demonstrates moderate understanding of the material.

D: Borderline understanding of subject. This student scarcely meets minimum course expectations.

The following assignments and activities will be used to determine your grades:

1. Grammar Tests: Two grammar tests will be given, each covering three or four

chapters of the grammar text. These tests will be worth 100 points each.

2. Literature Tests: Three tests covering the short stories, plays, and/or novels read and discussed in class will be given. These tests will be worth 100 points each.

3. Written Work: You will be asked to prepare 2 to 3 two page written analyzes of the literary works read, each worth 100 points. These assignments will be graded on unity, coherence, organization, originality, content and use of grammar. **Assignments handed in late will be penalized one grade.** (Late means five minutes after the beginning of class on the date due.) In addition, smaller writing samples may be assigned from time to time and appropriate points will be given. **These assignments must be typed.**

4. Preparation Quizzes: Unannounced preparation quizzes may be given during the first few minutes of class. These may not be made up for any reason.

VERTICAL CREDIT: Students passing either of the advanced classes with a grade of C or better may receive vertical credits for Spanish 1010, 1020, 2010, and 2020 (16 credits), if credits for these classes have not already been received. These credits do not have a grade assigned.

Disability Resource Center: If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center.

If you have any questions or need additional help, please come and see me.

This may be the last time this class will be taught.

Next year, new courses for advanced students will probably be implemented.

SPANISH 2310 FALL SEMESTER--2006

The following schedule is a suggested schedule only. Any changes will be announced in class, and you will be held responsible for information given in your absence. Be aware that I may have some school meetings on Sept. 29. If I do, I will rearrange the schedule for that week.

Aug.	23.	Introducción al curso/acentos/trabajos escritos
	25.	<u>La dama del alba</u> , actos 1 y 2
	28.	<u>La dama del alba</u> , acto 3
	30.	<u>La dama del alba</u> , acto 4
Sept.	1.	<u>La barca sin pescador</u> , actos 1 y 2

4. **Labor Day Holiday**
6. La barca sin pescador, acto 3
8. La sirena varada, actos 1 y 2

11. La sirena varada, acto 3
13. Repaso
15. **Prueba: La dama del alba, La sirena varada, La barca sin pescador**

18. Trabajos escritos/ el uso de acentos
20. Spanish for Oral and Written Review Chapter 8. “Uses of Tenses in General”
**Last day to ADD classes.*
22. Repaso de capítulo 8.

25. Chapter 9. “The Use of Past Tenses in Narration”
27. Repaso de capítulo 9. *(*Last day to DROP / AUDIT classes*)
29. Chapter 10. “Ser and Estar” **Entregar los trabajos escritos**

- Oct. 2. Repaso de capítulo 10.
4. Repaso
6. **Prueba: Spanish for Oral and Written Review**, capítulos 8, 9, 10

9. Nuestra Natacha, acto 1
11. Nuestra Natacha, acto 2
13. **Semester Break**

16. Nuestra Natacha, acto 3
18. Los árboles mueren de pie, actos 1 y 2
20. Los árboles mueren de pie, acto 3

23. Otra vez el diablo, acto 1
25. Otra vez el diablo, acto 2
27. Otra vez el diablo, acto 3

30. Repaso y discusión del trabajo escrito
- Nov. 1. **Prueba: Nuestra Natacha, Los árboles mueren de pie, Otra vez el diablo**
3. Spanish for Oral and Written Review, capítulo 7. “Adjectives”

6. Repaso de capítulo 7
8. Capítulo 6. “Possessives”
10. Repaso de capítulo 6

13. Capítulo 17. “Infinitives and the Present Participle” **Entregar el trabajo escrito**
15. Repaso de Capítulo 17

17. Repaso
**(Nov. 17 is last day for complete withdrawal)*
20. **Prueba: Spanish for Oral and Written Review, capítulos 6,7, 17**
22-24 Thanksgiving Break
27. En la ardiente oscuridad, acto 1
29. En la ardiente oscuridad, acto 2
Dec. 1. En la ardiente oscuridad, acto 3
4. La casa de Bernarda Alba, acto 1
6. La casa de Bernarda Alba, acto 2
8. La casa de Bernarda Alba, acto 3
15. **Examen final: 12:30 pm-2:30 pm. Prueba: La casa de Bernarda Alba, En la ardiente oscuridad**

The student is responsible to arrange his/her schedule to accommodate the final exam schedule published in the class schedule. Arrange travel plans to insure you will be in attendance at the final.