

# DIXIE STATE COLLEGE

## Music 2650 - SYLLABUS

### Fall Semester 2006

**Course:** Music 2650 (Piano Pedagogy I)  
**Time:** T-TH, 11:00 – 11:50 a.m. (Eccles 155)  
**Instructor:** Dr. Nancy Allred  
**Office:** Eccles 139  
**Office Hours:** 2:00-4:00 p.m. or by appointment  
**Telephone:** (office) 652-7995; (home) 773-9808  
**Textbooks:** *Practical Piano Pedagogy*, by Dr. Martha Baker-Jordan (Warner Bros.)

#### Course Objective

The objective of the pedagogy course is to develop and increase the teaching skills of the private piano teacher. Lectures and discussions will include principles of teaching rhythm, technique, sight reading, harmonization, transposition, practice skills, performance techniques, private and group lessons, studio policies, business procedures, and learning styles. An in-depth examination of various piano methods will be explored throughout the semester.

Achievement of the above mentioned course objective will be determined by:

1. Regular attendance and interaction in class
2. Completion of projects for the pedagogy notebook
3. Presentation on a beginning piano method
4. Midterm and final exam

<b>Grading:</b>	Pedagogy notebook	50 points
	Written assignments	150 points
	Midterm Exam	50 points
	Final Exam	100 points
	Total	350 points

**Final grades** will be given according to the following percentages:

93% to 100%	A	80% to 82%	B-	67% to 69%	D+
90% to 92%	A-	77% to 79%	C+	63% to 66%	D
87% to 89%	B+	73% to 76%	C	60% to 62%	D-
83% to 86%	B	70% to 72%	C-	Below 60%	F

**Services for Students with Disabilities.** The Disability Resource Center (DRC) provides students with disabilities the opportunity to achieve their academic goals. If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center, Room 201. The Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to their disability.

**Music 2650 - Allred  
Fall 2006  
Course Outline**

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August 22 Introduction; The First Piano Lesson (pp. ix-xvi, 1-8)  
August 24 Teaching philosophy

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August 29 Rhythm (pp. 142-144, 351-352, 360-362)  
August 31 Rhythm

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September 5 Note reading (the three approaches); **Assignment #1 due**  
September 7 Note reading (the three approaches)

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September 12 Sight reading (pp. 140-141, 229-230)  
September 14 Sight reading

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September 19 Technique (pp. 99-111); **Assignment #2 due**  
September 21 Technique

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September 26 Theory  
September 28 Theory

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October 3 Ear training; transposition; harmonization; **Assignment #3 due**  
October 5 Ear training; transposition; harmonization

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October 10 Learning styles (pp. 73-82)  
October 12 **Semester Break (no classes)**

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**October 17** Learning styles (pp. 149-166); **Midterm Exam due**  
October 19 Practice techniques (pp. 113-120)

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October 24 Practice techniques  
October 26 Memorization and performance (pp. 121-126)

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October 31 Memorization and performance (pp. 357-359); **Assignment #4 due**  
November 2 Group Teaching (pp. 269-290)

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## Music 2650 – Allred

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November 7 Studio policies and business procedures (pp. 34-40)  
November 9 Elementary Methods (Middle C Reading Approach); (pp. 167-206)

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November 14 Elementary Methods (Middle C Reading Approach); (pp. 167-206)  
**Assignment #5 due**  
November 16 Elementary Methods (Intervallic Reading Approach); (pp. 167-206)

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November 21 Elementary Methods (Intervallic Reading Approach); (pp. 167-206)  
November 23-25 **Thanksgiving Break (no classes)**

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November 28 Elementary Methods (Multikey Reading Approach); (pp. 167-206)  
**Assignment #6 due**  
November 30 Elementary Methods (Multikey Reading Approach); (pp. 167-206)

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December 5 Review  
December 7 Review: Turn in pedagogy notebooks.

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**Tues., Dec. 12 Final Exam (9:30 – 11:30 a.m.)**

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## **Music 2650 – Piano Pedagogy I**

Assignments (25 points each)

- 1) Essay on your teaching philosophy (due September 5).
- 2) Your plan for teaching rhythm (due September 19).
- 3) Your plan for teaching note reading (due October 3).
- 4) Your plan for sight reading (October 31).
- 5) Outline your plan for teaching technique to a beginning piano student (November 14).
- 6) Your studio policies (November 28).

Assignments may be completed in any format (handwritten, typed, etc.), but should be easily readable. The due dates are to keep you on track, and for me (so I do not have to correct too many assignments at the end of the semester). Good luck! I believe these assignments will be crucial to your teaching studio.

Midterm Exam (50 points): Write a paper on the following topic: Discuss the pros and cons of the elementary level piano method that you use in your teaching.

Final Exam (100 points). Write two papers: 1) Rewrite the paper you wrote for the midterm concerning the piano method you use in your studio; and 2) Write a paper on what you have learned this semester and if and how your teaching has changed.

# **PEDAGOGY NOTEBOOK**

(This is *your* pedagogy textbook, and should include notes from class, and any handouts, articles, etc.)

- 1. Teaching philosophy**
- 2. Teaching**
- 3. Rhythm**
- 4. Note reading**
- 5. Sight reading**
- 6. Technique**
- 7. Theory**
- 8. Ear training**
- 9. Transposition**
- 10. Harmonization**
- 11. Learning styles**
- 12. Studio policies and business procedures**
- 13. Practice techniques**
- 14. Memorization**
- 15. Performance**
- 16. Group teaching**
- 17. Student motivation**